Syllabus of M.A. Hindustani Music (Vocal/Instrumental)

Entrance (Practical & Theory) Examination

Practical:

Prescribed Ragas:

Prescribed Talas:
Teentaal, Ektaal, Chaautaal, Jhaptaal, Roopak, Tilwada, Dhamar, Ada Chartaal, Sool Taal, Teevra, Jhoomra

Performance of Twenty minutes, planned by the candidate in any one of the prescribed ragas. Other ragas will be of Interview Board's choice from the prescribed Ragas.

Vocal Music -
(i) Vilambit and Drut Khayal with gayaki to be presented in any one raga.
(ii) Presentation of one semi classical /devotional or light composition.

Instrumental Music -
(i) Alaap, Maseetkhani and Razakhani gats with elaboration to be presented in any one raga.
(ii) Presentation of a dhun or devotional or light music composition.

Theory:

1. Theoretical and comparative knowledge of prescribed ragas and talas.


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6. Musical references in Ramayana, Mahabharata and Puranas (Harivansh & Vayu Puranas)

7. Contribution of the following: Bharat, Matang, Abhinavgupt, Sharang Dev, Ahobal, Ramamatya, Somnath, Lochan, Bhavbhatt, Vyankatmakhi.

8. (i) Classification of Ragas   (ii) Classification of Instruments.


10. Gharanas and their significant features regarding techniques:
    (i) Dhrupad - Dagar, Betia, Darbhanga
    (ii) Khayal - Gwalior, Agra, Delhi, Jaipur, Kirana.
    (iii) Gharanas of Instrumental music and their leading styles.

11. Life and contribution of the following:
    (i) Pt. V. N. Bhatkhande
    (ii) Pt. V.D Paluskar
    (iii) Jaidev
    (iv) Amir Khusro
    (v) Raja Mansingh Tomar
    (vi) Tansen
    (vii) Sadarang-Adarang
    (viii) S.N. Ratanjankar
    (ix) Vilayat Hussain Khan
    (x) Allaudin Khan
    (xi) Mushtaq Ali Khan
    (xii) Ravi Shankar
    (xiii) Vilayat Khan

12. Life and contribution of Karnatak Musicians Trinity-
    (i) Tyagaraja
    (ii) Muthuswamy Dikshitar
    (iii) Shyama Shastri

13. Life and contribution of Western Musicians –
    (i) Bach
    (ii) Beethoven
    (iii) Mozart

14. Notation Systems –
    (i) Pt. V.N. Bhatkhande
    (ii) Pt. V.D. Paluskar
    (iii) Staff Notation