Syllabus of M.A. Karnatak Music (Vocal/Instrumental)

Entrance (Practical & Theory) Examination

Practical:

Prescribed Ragas & its Lakshanas:


Performance of half an hour, planned by the candidate in any one raga from the prescribed ragas. Other ragas from the interview Board’s choice from the prescribed ragas.

Vocal/ Instrumental Music -

(i) Performance of simple & advanced Varnams, Kritis (with Niraval and Kalpanaswara), Padam, Javali, Tillana, Ragamalika in any Raga.

Theory:

1. Definition and brief explanation of:
   a) Nada – Ahata and Anahata Nada, Varieties in Ahata Nada
   b) Sruti – Nyuna, Praman & Purnasruti
   c) Swara – Prakriti and Vikriti swaras, swarasthanas,
   d) Vadi, Samvadi, Anuvadi, Vivadi
   e) Tala, Laya, Kalapramana
   f) Grama, Murchana, Jaati, Nibaddha, Anibaddha, Marga, Desi, Prabandha.

2. Theoretical and comparative knowledge of prescribed ragas and talas.
   (a) Raga classification – Janaka, Janya system, scheme of 72 melakarta Varja & Vakra, Bhashanga, Upanga, Panchamantya, Daivatantya, Nishadantya.

   (b) Scheme of 35 talas, Suladi Saptal Talas, chapatula and its varieties, shadangas, Desadi and Madhyadi talas.

3. Introduction to notation, Adi tala varnam in two degrees of speed and simple kriti notations.

4. Classification of musical instruments in general and Construction, tuning and playing techniques of Tambura, Vina, Violin and Mridangam.

5. Gamakas – Panchadasa and Dasavidha gamakas, Alankaras and its varieties, Kaku and its varieties.


7. Vedic music.
8. Patronage of Music by Kings, Chieftains, Zamindars, Sabhas, Mass media, Govt. & Corporate

9. Raga Classification from Ancient, medieval to modern times.

10. Musical forms figuring in Abhyasa gana and Sabha gana.

11. Detailed study of Kalpita Sangeeta and branches of Manodharma Sangita, Music festivals, Folk music.


14. **Life and contribution of the following Musicians of Karnatak Music:**


15. **Life and contribution of the following Musicians of Hindustani Music:**

   ➢ Swami Haridas, Tansen, Amir Khusrau, Bhatkhande, Vishnu Digambar Paluskar.

16. **Life and contribution of the following Musicians of Western Music:**

   ➢ Bach, Beethoven, Mozart.