

**Syllabus of B.A. (Hons.) Karnatak Music
(Vocal/ Instrumental)**

Submitted

to

University Grants Commission

New Delhi

Under

Choice Based Credit System

**CHOICE BASED CREDIT SYSTEM
2015**

**DEPARTMENT OF MUSIC
FACULTY OF MUSIC & FINE ARTS
UNIVERSITY OF DELHI
DELHI-110007**

**CHOICE BASED CREDIT SYSTEM IN B.A HONOURS
KARNATAK MUSIC (VOCAL/INSTRUMENTAL)**

Semester	CORE COURSE (14)	Ability Enhancement Compulsory Course(AECC) (2)	Skill Enhancement Course (SEC) (2)	Elective: Discipline Specific DSE (4)	Elective: Generic (GE) (4)
I	C 1 Theory: General Musicology C 2 Practical : Stage Performance & Viva-Voce	(English/MIL Communication)/ Environmental Science			GE-1
II	C 3 Theory: Theory of Indian Music C 4 Practical : Stage Performance & Viva-Voce	Environmental Science/(English/MIL Communication)			GE-2
III	C 5 Theory: Indian Musicology C 6 Practical : Stage Performance C 7 Practical : Viva Voce		SEC-1		GE-3
IV	C 8 Theory : Indian Music C 9 Practical : Stage Performance C 10 Practical : Viva Voce		SEC-2		GE-4
V	C 11 Theory: Indian Music C 12 Practical : Stage Performance & Viva Voce			*DSE-1 Vocal/Instrumental /Karnatak/Percussion Music: (Tabla/Pakhawaj) *DSE-2 Vocal/Instrumental /Karnatak/Percussion Music: (Tabla/Pakhawaj)	
VI	C 13 Theory : Study of Hindustani Music C 14 Practical : Stage Performance & Viva Voce			*DSE-3 Vocal/Instrumental /Karnatak/Percussion Music: (Tabla/Pakhawaj) *DSE -4 Project Work: Vocal/Instrumental /Karnatak/Percussion Music	

*These courses shall be offered to the students of B.A. Honours, other than their own discipline.

Syllabus for B.A. (Hons.) Karnatak Music
VOCAL/VIOLIN/VEENA - Choice Based Credit System

	Total Marks	Credits
SEM-I		
Course-101 : Theory	75+25 = 100	4
Course-102 : Practical	75+25 =100	8
SEM-II		
Course-103 : Theory	75+25 = 100	4
Course-104 : Practical	75+25 =100	8
SEM-III		
Course-105 : Theory	75+25 = 100	4
Course-106 : Practical	75+25 =100	8
Course- 107 : Viva-Voce	75+25 =100	8
SEM-IV		
Course-108 : Theory	75+25 = 100	4
Course-109 : Practical	75+25 =100	8
Course 110 : Viva-Voce	75+25 =100	8
SEM-V		
Course-111 : Theory	75+25 = 100	4
Course-112 : Practical	75+25 =100	8
SEM-VI		
Course-113 : Theory	75+25 = 100	4
Course-114 : Practical	75+25 =100	8
	<u>1400</u>	<u>88</u>

Syllabus for B.A. (Hons.) Karnatak Music 2015-2016
VOCAL/VIOLIN/VINA - Choice Based Credit System

IST SEMESTER

Marks – 75
INTERNAL ASSESSMENT – 25
Total – 100

Course – 101

Theory-I
General Musicology

Credits-4

1. Nada, Sruti, Swara, Vadi, Samvadi Definition and brief explanation of
 - a) Nada – Ahata and Anahata Nada, Varieties in Ahata Nada
 - b) Sruti – Nyuna, Pramana & Purna sruti
 - c) Swara – Prakriti and Vikriti swaras, swara sthanas,
 - d) Vadi, Samvadi, Anuvadi, Vivadi
 - e) Tala, Laya, Kalapramana
2. Raga Lakshanas of prescribed ragas.
3. Raga classification – Janaka, Janya system, Varja & Vakra, Bhashanga, Upanga, Panchamantya, Dhaivatantya, Nishaadantya
4. Scheme of 35 talas, chapu tala and It's varieties shadangas
5. Introduction to notation, melody, polyphony, harmony
6. Life and contribution of Musical Trinity
7. a) Classification of musical instruments in general
b) Construction, tuning and playing technique of **Tambura/Vina/Violin**.

Practical-I

Course – 102

Stage Performance and Viva Voce

Marks – 75
INTERNAL ASSESSMENT – 25
Total – 100
Credits – 8

1. Simple Varnams in 2 degrees of speed.
2. 3 kritis of Tyagaraja, 2 Kritis of Muthuswamy Dikshitar, 1 kriti each of Syamasastri, Subbaraya Sastri, SwatiTirunal, Patnam Subramanya Iyer.
3. Prescribed Ragas, Shankarabharanam, Mohanam, Bilahari, Kharaharapriya, Pantuvarali, Kalyani, Kedaragowla, Keeravani, Anandabhairavi.

Recommended Books for SEMESTER-I

1. Dictionary of South Indian Music Prof. P. Sambamoorthy
2. South Indian Music , Book –II - Prof. P. Samabamoorthy, Page No 19
3. South Indian Music , Book-III, Prof. P. Sambamoorthy, Page No. 105-107
4. Raga Classification – Page No. 1-18 Books-III, Book II Page NO.416, Book-II page 138 to 152
5. Sruti Vadyas- Sambamoorthy Page No. 52 to 89
6. Great Composers- Page No. 28 to 35, 66 to 94, 126 to 153
7. Ragas in Carnatic Music- Dr. S. Bhagyalakshmy , Page No. 81 to 365
8. Raga Nidhi – B. Subha Rao –Vol 1,2,3 & 4
9. Comparative Music – Dr. Gauri Kuppuswamy , Page 88 to 110.
10. The music of India- H.A. Popley- Page 98 to 124

Course-103	IIND SEMESTER Theory-II Theory of Indian Music	Marks – 75
		INTERNAL ASSESSMENT – 25 Total – 100 Credits – 4

1. Gamakas – Panchadasa and Dasavidha gamakas, Alankaras and its varieties, Kaku and its varieties
2. Ragalakshanas of the prescribed ragas
3. Scheme of 72 melakarta
4. Detailed study of Tala Dasa Pranas
5. Explanation of Melody, Polyphony, Harmony, Accoustics, pitch
6. Life History of Annamacharya, Kshetrajna, Narayanatirthar, Patnam Subramanya Iyer, Poochi Srinivasa Iyengar, Arunachala Kavirayar, Gopala Krishna Bharati, Jayadeva.
7. Notation of varnams in two degrees of speed, in Adi tala.

Course – 104	Practical-II Stage Performance and Viva Voce	Marks – 75
		INTERNAL ASSESSMENT – 25 Total – 100 Credits- 8

1. Simple varnam in 2 degrees of speed.
2. 3 Kritis of Tyagaraja, 2 Kritis Dikshitar including 1 Navagraha Kriti, 1 Kriti each of Swati Tirunal, Syama Shastri, Ramnad Srinivas Iyengar.
3. Ragas prescribed:- Arabhi, Vasantha, Abhogi, Hamsadhvani, Shanmughapriya, Purvi Kalyani, Simhendra madhyamam, Kanada, Sudha Saveri.

Recommended Books for SEMESTER-II

1. South Indian Music , Book-IV, Prof. P. Sambamoorthy, Page NO. 133 to 145
2. South Indian Music , Book-III , Prof. P. Sambamoorthy , Page NO. 38 to 68, 169 to 185
3. Comparative Music- Dr. Gauri Kuppuswami, Page NO. 70 to 100
4. Great Composers Book-1- Page Nos. 36 to 52
5. Great Composers , Books-II- Prof. P. Sambamoorthy Page 89 to 164.

**B.A. (H) IInd year
IIIrd Semester**

Course - 105	Theory-III Indian Musicology	Marks – 75
		INTERNAL ASSESSMENT – 25 Total – 100 Credits - 4

1. Historical Study of the following musical forms: Grama, Murchana, Jati, Anibadha, Nibadha. Marga, Desi, Gandharva.
2. Raga classification through ages from vedic times to period of Matanga.
3. Patronage of Music – Kings, Chieftains, Zamindars.
4. Biographies:

Vocal- Purandara Dasa, Annamacharya, Bhadrachala Ramadasa, Kshetregna, Narayana Tirtha, P.S.Iyer, Swati Thirunal, Paidala Gurumurthy Shastri, Poochi Srinivas Iyengar, Pachimirium Adiyappaiah, Arunachala Kavirayar, Gopala K. Bharati, Mahavaidyanatha Iyer.

Violin - Malikkottai Govindaswamy Pillai , Tirukkodi Kaval Krishna Iyer and any 11 biographies from the list given for Vocal .

Vina – Mysore Doraiswamy Iyengar , S.Balachander and any 11 biographies from the list given for Vocal

5. Notation of Varnam in 2 degree speed in Adi Tala

6. Raga Lakshana of prescribed ragas.

Course – 106	Practical-III Stage Performance	Marks- 75
		INTERNAL ASSESSMENT – 25
		Total – 100
		Credits - 8

One advanced Swarajati, one advanced varnam in Ata tala (in two degrees of speed)
2 kritis of Muthuswamy Dikshitar (including one Navavaranam), one kriti each of Syama Sastri, Subbraya Sastri, Poochi Srinivasa Iyengar, Patnam Subramanya Iyer, Swati Tirunal, 2 Tyagaraja kritis (including one Pancharathnam) and one Ragamalika. Brief alapana of Kalyani, Kharaharapriya, Shankarabharanam, Mohanam and Kalpana Svaras in two speeds.

Course – 107	III Semester Practical-IV Viva-Voce	Marks- 75
		INTERNAL ASSESSMENT – 25
		Total – 100
		Credits - 8

Recommended Books for SEMESTER-III

1. A Historical Study of Indian Music- Swamy Prajnanananda, Page No 5 to 73
2. Lakshana Granthas in Music- Dr. BhagyaLakshmi, Page 21 to 142
3. A Comparative Study of System V.N. Bhatkhande, Page 13 to 101
4. Great Musicians – Prof. P. Sambamoorthy Page No. 1 to 20, 77 to 86
5. Music Journals – Sangeet Natak Academy, Journal of Music Academy
6. Patnam Subramanya Iyer – “A Beacon light” among the post-Trinity composers by Dr. P.B. Kannakumar

Course – 108	IVth Semester Theory-IV Indian Music	Marks – 75
		INTERNAL ASSESSMENT – 25
		Total – 100
		Credits-4

1. Historical study of Tana, Gandharva, Marga, Desi, Prabandha, Alapa-Alapti

2. Raga Classification from medieval to modern times.

3. Patronage of music by Sabhas, Mass Media. Govt corporate

4. Biographies of

Vocal - Gopala Naik, Vina Dhanamal, Mysore Vasudevachariyar, Karaikudi Sambasivan, Vina Kuppayar, Chengalvarayasastri, Kavi Kunjara bharati, V.N.Bhatkhande, V.D.Paluskar, Ghanam Krishna Iyer, Subbaraya Shastri, Papanasam Sivan.

Violin – Parur Sundaram Iyer , Mysore Chowdiah. And any 10 biographies from the list given for Vocal

Vina – Emani Shankar Shastri , Atoor Krishna Pisharoti and any 10 biographies from the list given for Vocal

5. Introduction to musical forms figuring in Abhyasa gana

6. Raga lakshanas of the prescribed ragas.

7. Notation of Ata tala Varnam in two degrees

Course – 109	IV Semester Practical-V Stage Performance	Marks – 75
		INTERNAL ASSESSMENT – 25
		Total – 100
		Credits - 8
<p>1. 2 Advanced Varnams (in two degrees of speed)</p> <p>2. 2 Tyagaraja Kritis (including one pancharatna)</p> <p>3. 2 Muthuswamy Dikshitar Kritis (including one Panchalinga kriti)</p> <p>4. One kriti each of Syamasastri, Subbaraya Sastri, Papanasam sivan, Gopala Krishna Bharathi, Patnam Subramanya Iyer, one Javali, one Tillana, Brief alapana of Bhairavi, Bilahari, Saveri, Kambhoji, Madhyamavati, Suddhadhanyasi, Purvi-Kalyani</p> <p>5. Prescribed Ragas & Kalpana Svaras in two speeds Todi, Dhanyasi, Gauila, Varali, Natakuranji, Suddha Dhanyasi, Hindolam, Darbar, Senjurutti, Malayamarutam, Atana.</p>		

Course – 110	IV Semester Practical-VI Viva-Voce	Marks – 75
		INTERNAL ASSESSMENT – 25
		Total – 100
		Credits - 8

Recommended Books for SEMESTER-IV

1. A Historical Study of Indian Music- Swamy Prajnanananda, Page 1 to 73
2. A History of Indian Music Swamy Prajnananada , Page 83-96
3. Lakshanagagranthas in Music- Bhagyalakshmi, Page 82 to 365
4. Great Masters of Hindustani Music - Smt. Susheela Mishra.
5. Music Journals – Sangeet Natak Academi, Music Academy

B.A. (H) IIIrd Year Semester System

Course – 111	V semester Theory-V Indian Music	Marks – 75
		INTERNAL ASSESSMENT – 25
		Total – 100
		Credits – 4

1. Notation of Kritis in Adi (Single Kalai) and Roopaka talas.
2. Raga lakshanas of the prescribed ragas.
3. Musical forms figuring in Sabha gana.
4. Detailed study of forms in manodharma sangita
5. Life and contribution of Swami Haridas, Tansen, Amir Khusrou, Bach Beethovan, Mozart, Tirupathy Narayana Swamy, Pattabhiramayya, Mysore Sadasiva Rao
6. Construction and playing technique of Vina, Violin, Tambura and Mridangam.
7. Kacheri Dharma

Course – 112	Practical-VII Stage Performance & Viva-Voce	Marks – 75
		INTERNAL ASSESSMENT – 25
		Total – 100
		Credits – 8

- A. Two Pancharathnams, two kritis of Tyagaraja, Two Kritis of Muttuswamy Dikshitar,

one Kriti of Syama Sastry, one Kriti of Swati Tirunal, one Kshetrajna Padam.
 B. Ragalapana – Niraval – and Kalpanasvara in General.
 C. Ragam Tanam Pallavi in Adi, Roopak, Jhampa tala in the following ragas.
 Sankarabharana – Kharaharapriya, Bhairavi.
 Ragas to be covered.
 Sourashtram, Devagandhari, Surati, Attana, Sahana, Nilambari, Suddha.
 Dhanyasi

Recommended Books for SEMESTER-V

1. Ragas in Carnatic Music- Dr. Bhagyalakshmi , Page no. 82 to 365
2. Raganidhi B. Subba Rao- vol. 1,2,3,and 4
3. South Indian Music Books-III- Prof. P. Sambamoorthy , Page no. 126 to 224
4. South Indian Music , Book-IV , Prof. P. Sambamoorthy -Page NO. 1 to 65, 310 to 322.
5. Great Musicians- Page 18 to 72
6. Bharatheey Sangeet Vadya- Dr. Lalmani Mishra Page 52-142
7. An Introduction to Indian Music B.C. Deva 47 to 58

Vith Semester

Course – 113

Theory-VI

Marks – 75

INTERNAL ASSESSMENT – 25

Study of Hindustani Music

Total – 100

Credits- 4

1. A short history of Hindustani Music
2. The swaras of Hindustani Music.
3. The important “That’s of Hindustani Music
4. Ten leading Ragas of Hindustani Music.
5. Leading Talas of Hindustani Music
6. The important Musical forms of Hindustani Music
7. Leading concert Musical Instruments.
8. Life and contribution of Swami Haridas, Tansen, Amir Khusrau, Bhatkhande, Vishnu Digambar Paluskar, Bach, Beethoven, Mozart

Course – 114

Practical VIII

Marks – 75

Stage Performance & Viva-Voce

INTERNAL ASSESSMENT – 25

Total – 100

Credits-8

1. On Pancharatnam, one Padavarnam. Two Kritis of Tyagaraja, One Kriti of Muthuswamy Dikshitar, Two kritis of Swati Tirunal one Kriti of any other composer.
2. Ragalapana – Niraval-Kalpanaswaras in general.
3. Ragam – Tanam-Pallavi in Adi, Khanda Triputa and Jhampa talas
 Ragas to be covered
 Asaveri, Nadanamakriya, Mayamalavagoula, Valaji, Poornachandrika
 Yadukulakamboji, Revagupti.

Recommended books for Semester-VI

1. A historical survey of Music of Upper India- V.N. Bhatkhande, Pages 20 to 51
2. Music systems of India- V.N. Bhatkhande, Complete Book
3. Bhartheey Sangeet Vadya-Dr. Lalmani Misra, Page 353 to 379
4. Fundamentals of Hindustani Music-Dr. Swatantra Sharma, Page 16 to 307
5. Hindustani Music-Prof. Najma Parveen Ahmed, Complete Book
6. Musical Heritage of India-M.R. Gautam, Complete Book
7. Lakshana and Lakshya of Karnatic Music - Dr.T.V. Manikandan, Complete Book

Syllabus of Elective Course for B.A. (Hons.) Karnatak Music
Choice Based Credit System

Elective – I	75+25 =100	6
Elective – II	75+25 =100	6
Elective – III	75+25 =100	6
Project Work	75+25 =100	<u>4</u>
	400	22

B.A. (Hons.)
Course for students other than Karnatak Music (Vocal)

Elective-I	Max Marks – 100 Marks – 75 Credit-6
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1. Basic technique of playing the instrument, Sapta svaras & Svarasthanas.
2. Sarali & Janta Swaras Varisas, Dhattu Swaras, Madhya Sthayi Swaras, Tara Sthayi Swaras.
3. Alankara in Khanda Eka, Chatusrajati Roopaka & Chatusrajati Triputa in Mayamalavagoula.
4. Pillari Geetams

INTERNAL ASSESSMENT

Marks: 25

Elective-II

Max Marks – 100

Marks – 75

Credit-6

1. All Varisais in 2 speeds
2. Alankara in Chatusrajati Dhruva & Misrajati Jhampa
3. Geetams in Ragas Mohana, Kalyani, Kamboji, Sudha Saveri rendered in 2 speeds.

INTERNAL ASSESSMENT

Marks: 25

B.A. (Hons.)

Course for students other than Karnatak Music (Vocal)

Elective-III

Max Marks – 100

Marks – 75

Credit-6

1. Alankaras covered in Elective I & II to be rendered in 3 speeds.
2. Two Alankaras to be rendered in Mohana & Kalyani ragas.
3. Any 2 kritis.

INTERNAL ASSESSMENT

Marks: 25

Elective-IV

Project Work

Max Marks – 100

Marks – 75

Credit-4

Based on actual field work. Music Topic chosen in consultation with the teachers on the commencement of the semester VI.

INTERNAL ASSESSMENT

Marks: 25

B.A. (Hons.)
Course for students other than Karnatak Music (Instrumental)

Elective-I	Max Marks – 100 Marks – 75 Credit-6
1. All Sapta Swara Alankaras in Mayamalavagoula	
2. Two Geetams	
3. Two Jatiswarams	

INTERNAL ASSESSMENT **Marks: 25**

Elective-II	Max Marks – 100 Marks – 75 Credit-6
1. One Swarajati	
2. Two Adi tala varnams	
3. One Divyanama Keertana	

INTERNAL ASSESSMENT **Marks: 25**

B.A. (Hons.)

Course for students other than Karnatak Music (Instrumental)

Elective-III

Max Marks – 100

Marks – 75

Credit-6

1. One Adi Tala Varnam in 2 speeds
2. Two kritis in Adi & Roopaka tala
3. One Tillana.

INTERNAL ASSESSMENT

Marks: 25

Elective-IV

Project Work

Max Marks – 100

Marks – 75

Credit-4

Based on actual field work. Music Topic chosen in consultation with the teachers on the commencement of the semester VI.

INTERNAL ASSESSMENT

Marks: 25