

Online Theory Exams

M.A. (Final) – Sem. III(LOCF/EX- CBCS)

M.A. (Prev.) – Sem. II (only for ex-students LOCF & CBCS)

Hindustani music – Vocal / Instrumental (Sitar / Sarod / Violin / Guitar /

Santoor/ Karnatak music – Vocal / Instrumental (Veena / Violin)

Hindustani Music – Percussion (Tabla / Pakhawaj)

Timing: 10.00 a.m. – 2.00 p.m., Total Time: 4 hrs

(including Downloading of the Question Paper & Uploading of the Answer Sheets)

M.A. Hindustani Music – Vocal & Instrumental

Course Name	Sem	Date & Day	Paper Code	Title Of The Paper
MA.(P) Ex CBCS	1	20-12-2020	103	Historical & Theoretical Study Of Ragas
MA(P) Ex CBCS	1	21-12-2020	104	Music of The Asian Continent
MA (P) Hm – Ex, LOCF	1	20-12-2020	124401101	Historical &Theoretical (Study Of Ragas)
MA(P) – Hm -Ex LOCF	1	21-12-2020	124401102	Music of The Ancient World- Hm
Ma. (F) (Ex-Students Only) CBCS	III	22-12-2020	303	Evolution & Development Of Musical Concepts
M.A. (F) (Ex-Students Only)CBCS	III	23-12-2020	304	Aesthetics & Appreciation Of Indian Music
MA. (F) LOCF	III	22-12-2020	124401301	Evolution & Development Of Musical Concepts

M.A. Karnatak Music – Vocal & Instrumental

COURSE NAME	SEM	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
M.A. (P) (Ex-students LOCF)	I	20-12-2020	124411101	Study of Scales Ragas & Forms-Km
M.A. (P) (Ex-students LOCF)	I	21-12-2020	124411102	Historical Study of Talas &Music
M.A(F) EX CBCS	III	22-12-2020	303	Musicological Study &Lakshana Granthas
M.A. (F) EX CBCS	III	23-12-2020	304	Aesthetics And Appreciation of Indian Music
M.A. (F) LOCF	III	22-12-2020	124411301	Musicological study and Lakshana Granthas


Head, Department of Music
University of Delhi
Delhi - 110007

M.A. Hindustani Music – Percussion

COURSE NAME	SEM	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
M.A. (P) (Ex-students only)CBCS/LOCF	I	20-12-2020	COURSE 303/ 124421101	Applied Theory
M.A. (P) (Ex-students only)CBCS/LOCF	I	21-12-2020	COURSE 304/ 124421102	Study Of Membranophones With Special Reference to Central Asia South East Asia & Europe
M.A.(F) HM-P (Ex Students)CBCS	III	22-12-2020	303	History of Ancient Avanaddha Vadyas
M.A.(F) HM-P (Ex Students)CBCS	III	23-12-2020	304	Aesthetical Analysis of Tal Vadyas
M.A. (F) LOCF	III	23-12-2020	124421301	History of ancient Avanaddha Vadyas

M.A. HINDUSTANI MUSIC/ KARNATAK MUSIC /HINDUSTANI MUSIC - PERCUSSION , ELECTIVE SUBJECT

COURSE NAME	SEM	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
MA. (F) HM	III	24-12-2020	124402301	Aesthetics and Appreciation of Indian Music
			124402302	Musicological Study in Karnatak Music
			124402303	Historical Development of Avanaddha Vadyas
M.A. (F) KM	III	24-12-2020	124412301	Theory – Aesthetics and Appreciation of Indian Music
			124412302	Evolution and Development of Musical concepts
			124412303	Historical Development of Avanaddha Vadya
M.A.(F) HM-P	III	24-12-2020	124422301	Aesthetical Analysis of Tal Vadyas
			124422302	Evolution and Development of Musical Concepts
			124422303	Musicological Study in Karnatak Music


HEAD OF THE DEPARTMENT
 University of Delhi
 Delhi - 110007



FACULTY OF MUSIC & FINE ARTS
DEPARTMENT OF MUSIC
UNIVERSITY OF DELHI
DELHI-110007

Ref. No. MD/Music/OBE/Dec/2020/

Dated: 15.12.2020

NOTICE

All the students of Postgraduate course of Department of Music may note that if you face any trouble/difficulty while downloading the question papers during the OBE (Open Book Examination) to start from **20.12.2020**; Theory exams, then required to contact the following persons immediately:-

S.No.	Course	Name of the contact person	Mobile No.
1.	M.A HINDUSTANI MUSIC	Dr. Vineet Goswami	8587982535
2.		Sh Alice Mohan	9899291003
3.	M.A KARNATAK MUSIC	Ms. Bindu M.V.	9560580802
4.		DR. G. Prashant G. Pai	8368262379
5.	M.A HINDUSTANI MUSIC- PERCUSSION	Dr. Ajay Kumar	9868572408
6		Sh. Nabindra Kumar Das	9971146587

This is for information for all the students taking OBE, send their written answer-scripts (PDF) on obemusicdepartment.dec2020@gmail.com.

Instructions for the students for OBE examination are:

The answer script should be hand written and in A4 size papers only.

All the answer sheets should be serially numbered on top of each page.

On first page, the student shall write the following details:

- (i) **Date & Time of Examination (DD/MM/YYYY) (HRS:MIN):**
- (ii) **Examination Roll Number:**
- (iii) **Name of the Program (B.A., M.A. etc.)**
- (iv) **Semester:**
- (v) **Unique Paper Code (UPC):**
- (vi) **Title of the Paper:**
- (vii) **Name of the Department/Faculty:**
- (viii) **Email ID of the Student:**
- (ix) **Mobile number of the Student:**

The Duration of the Examination shall be **4 hrs**. Three hours have been given to the students for answering the questions, and keeping in mind the time factor involved in downloading the question papers, scanning the answer sheets in the PDF format and uploading the scanned PDF of the same on the Portal, one hours is kept for these activities.

For students belonging in the **Divyang (Pwd)** category the duration of each the examination shall be **6 hrs**.

~~Head of the Department of Music~~
Head of the Department of Music
Delhi - 110007