

Online Theory Exams

M.Phil. I – Sem. II

(also for ex-students of M.Phil. I & Ph. D Course. Work Students)

Hindustani music – Vocal / Instrumental (Sitar / Sarod / Violin / Guitar /
Santoor)

Hindustani Music – Percussion (Tabla / Pakhawaj)

Karnatak music – Vocal / Instrumental (Veena / Violin)

(Additional 1 hrs will be given for downloading of question paper and
uploading of answer sheet)

M.Phil. I – Hindustani Music (Vocal & Instrumental)

COURSE NAME	SEM	DATE & DAY	COURSE CODE	TIME	TITLE OF THE PAPER
M.Phil. I	II	1-10-2020 (THURSDAY)	V	10 to 11.30	Research Methodology
M.Phil. I	II	5-10-2020 (MONDAY)	VI	10 to 12.30	Theory of Indian Music

M.Phil. I – Hindustani Music (Percussion)

COURSE NAME	SEM	DATE & DAY	COURSE CODE	TIME	TITLE OF THE PAPER
M.Phil. I	II	1-10-2020 (THURSDAY)	V	10 to 11.30	Research Methodology
M.Phil. I	II	5-10-2020 (MONDAY)	VI	10 to 12.30	Historical Development of Avanaddha Vadyas

M.Phil. I – Karnatak Music (Vocal & Instrumental)

COURSE NAME	SEM	DATE & DAY	PAPER CODE	TIME	TITLE OF THE PAPER
M.Phil. I	II	1-10-2020 (THURSDAY)	V	10 to 11.30	Research Methodology
M.Phil. I	II	5-10-2020 (MONDAY)	VI	10 to 12.30	History & Theory of Indian Music

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