

ONLINE REVISED THEORY DATESHEET FOR

M.A. (Final) – Sem. IV

M.A. (Prev.) – Sem. II (only for ex-students)

Hindustani music – Vocal / Instrumental (Sitar / Sarod / Violin / Guitar / Santoor)

Hindustani Music – Percussion (Tabla / Pakhawaj)

Karnatak music – Vocal / Instrumental (Veena / Violin)

Timing: 10.00 a.m. – 1.00 p.m., Total Time: 3 hrs

(including Downloading of the Question Paper & Uploading of the Answer Sheets)

M.A. Hindustani Music – Vocal & Instrumental

COURSE NAME	SE M	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
M.A. (P) (Ex-students only)	II	18-08-2020 Tuesday	203-HM	Interdisciplinary Approach in Indian Music
M.A. (P) (Ex-students only)	II	20-08-2020 Thursday	204-HM	Study of Western Music System
MA. (F)	IV	19-08-2020 Wednesday	403-HM	Multidimensional Values of Indian Music
M.A. (F)	IV	21-08-2020 Friday	404-HM	Indian Music and its Aesthetic Approach

M.A. Karnatak Music – Vocal & Instrumental

COURSE NAME	SEM	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
M.A. (P) (Ex-students only)	II	18-08-2020 Tuesday	203-KM	Interdisciplinary Approach in Indian Music
M.A. (P) (Ex-students only)	II	20-08-2020 Thursday	204- KM	Musical Concepts, Compositions & Instruments
MA. (F)	IV	19-08-2020 Wednesday	403-KM	Multidimensional Values of Indian Music
M.A. (F)	IV	21-08-2020 Friday	404-KM	Indian Music and its Aesthetic Approach

M.A. Hindustani Music – Percussion

COURSE NAME	SEM	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
M.A. (P) (Ex-students only)	II	18-08-2020 Tuesday	203-PM	Inter Disciplinary Approach in Indian Music
M.A. (P) (Ex-students only)	II	20-08-2020 Thursday	204-PM	Comparative Study of Hindustani And Karnatak Tala System
MA. (F)	IV	19-08-2020 Wednesday	403-PM	Historical Development and Study of Avanaddha Vadyas
M.A. (F)	IV	21-08-2020 Friday	404-PM	Documentation and Preservation of Music