



# FACULTY OF MUSIC & FINE ARTS

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## Notice regarding Vageeshwari – Oct. 2020 issue

The Department encourages and invites all musicians, musicologists, teachers, research scholars (of both Ph.D. and M.Phil. from any university in India or abroad) and music lovers to submit their research papers for publishing in the next issue of Vageeshwari. The last date for submission is **Wednesday, 30 Sept. 2020.**

All contributors of research papers must adhere to the following guidelines –

1. All research papers must be mailed only to the official email id of Vageeshwari, i.e.

**[vageeshwari.du.musicdept@gmail.com](mailto:vageeshwari.du.musicdept@gmail.com)**

**Note: Papers mailed to the Departmental email id or any other email id, or sent by post to the Departmental address, will not be accepted under any circumstances.**

2. Each author is required to mention in his email, his/her following details –

- i. Name
- ii. Designation
- iii. Office / Home Address
- iv. Email id
- v. Mobile number

Failure to do will result in his paper not being accepted for publishing.

3. The papers must be emailed as attachment only, in **both Word and PDF formats.**
4. The author must submit his paper in English or Hindi only. For English, the papers must be in “Times New Roman” font, with a **font size of 12.** Papers being submitted in Hindi must be typed in “Krut Dev 10” font, with a **font size of 14.**

**Note: Papers submitted in any other font will not be accepted.**

5. The author must stick to a **minimum 3000** and **maximum 5000** word-limit only.

6. The author must also mail as an attachment, an abstract of not more than 250 words, summarizing the key aspects of the paper.
7. The author should specify five key words in his/her paper.
8. Authors are required to number their footnotes and/or references in the x<sup>2</sup> format in the prescribed APA format only –

**Journals –**

Author surname, name initials (year-month of publication). Article title. Journal Name, Volume (Issue), Pages

For e.g.,

Sharma, Premlata. (2019-10). Srikanta's Rasakaumudi. Vageeshwari, Vol. 33, Pg. 3

**9. Online Journals –**

Author surname, Name initials. (Year of Publication). Article title. Periodical Title, Volume (Issue), pp.-pp. DOI: XX.XXXXXX or Retrieved from journal URL

For e.g.,

Jameson, J. (2013). E-Leadership in higher education: The fifth “age” of educational technology research. British Journal of Educational Technology, 44(6), 889-915. DOI: 10.1111/bjet.12103

**10. Books –**

Author surname, name or initials (Year of Publication) Book. City, State: Publisher. Page number

For e.g.,

Vatsyayan, Kapila (2009) Education through the Arts: Values and Skills. New Delhi, Delhi: Centre for Cultural Resources and Training. Pg. 23

## 11. E-Books

Author surname, Name initials. (Year of Publication). Title of work [E-Reader Version].  
Retrieved from <http://xxxx> or DOI:xxxx

For e.g.,

Eggers, D. (2008). The circle [Kindle Version]. Retrieved from <http://www.amazon.com/>

**Note: References in any format, other than APA format, will not be accepted.**

12. The papers must avoid plagiarism at all costs. Blindly copying from or giving reference of Wikipedia and other such reference websites is strictly not allowed. Such papers will be liable to be rejected without undergoing the process of Peer Review.
13. Every paper will undergo stringent screening, first at online level, then at the Departmental level of the Editorial Board, and finally at the Peer Review level. The Editorial Board reserves the right to reject those papers outright which are either too short or of poor academic content and research quality.
14. All the papers that clear the screening by the Editorial Board, will undergo Peer Reviewing, following the Double-Blind process, where both the reviewer and the author shall not know the names of each other, in order to ensure transparency and fair play in the entire process.
15. The decisions of the Editorial Board regarding all matters relating to the publishing of Vageeshwari shall be final and binding in all respects.

### Note:

- a. This notice supersedes the “Guidelines for Paper Submission” in the ‘Journal’ link of the Departmental website – [www.music.du.ac.in](http://www.music.du.ac.in).
- b. More information is available upon clicking the aforesaid ‘Journal’ link.

*J Bhalla*

**Prof. Deepti Omchery Bhalla**  
Editor, Vageeshwari