

M.A. (Final) – Sem. IV
M.A. (Prev.) – Sem. II (only for ex-students)

Hindustani music – Vocal / Instrumental (Sitar / Sarod / Violin / Guitar / Santoor)

Hindustani Music – Percussion (Tabla / Pakhawaj)

Karnatak music – Vocal / Instrumental (Veena / Violin)

Timing: 10.00 a.m. – 1.00 p.m., Total Time: 4hrs

(including Downloading of the Question Paper & Uploading of the Answer Sheets)

M.A. Hindustani Music – Vocal & Instrumental

COURSE NAME	SEM	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
M.A. (P) (Ex-students only)	II	22-06-2021	203-HM	Interdisciplinary Approach in Indian Music
			124401201	Interdisciplinary Approach in Indian Music -LOCF
M.A. (P) (Ex-students only)	II	24-06-2021	204-HM	Study of Western Music System
			124401202	THEORY ; Study of Western System- LOCF
MA. (F)	IV	23-06-2021	403-HM	Multidimensional Values of Indian Music
			124401401 Core	Multidimensional Values of Indian Music-LOCF
M.A. (F)	IV	25-06-2021	404-HM	Indian Music and its Aesthetic Approach
			124402401- Elective	Theory : Indian Music and its Aesthetical Approach
			124402402- Elective	Theory : comparative Study of karnatak& Hindustani Music
			124402403 Elective	Theory Study of Percussion Instruments

M.A. Karnatak Music – Vocal & Instrumental

COURSE NAME	SEM	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
MA. (F)	IV	23-06-2021	124411401- Core	Theory : Multidimensional Values of Indian Music
M.A. (F)	IV	25-06-2021	124412401 - Elective	Theory : Indian Music and its Aesthetical Approach
			124412402- Elective	Theory Multidimensional Values of Indian Music
			124412403- Elective	Theory : Study of Percussion Instruments

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M.A. Hindustani Music – Percussion

COURSE NAME	SEM	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
M.A. (P) (Ex-students only)	II	22-06-2021	203-KM 124421201 CORE	Inter Disciplinary Approach in Indian Music Interdisciplinary approach in Indian Music
M.A. (P) (Ex-students only)	II	24-06-2021	204-KM 124421202 core	Comparative Study of Hindustani And Karnatak Tala System Comparative Study of Hindustani and Karnatak tala System
MA. (F)	IV	23-06-2021	403-KM 124421401- Core	Historical Development and Study of Avanaddha Vadyas Historical Development and Study of Avanaddha Vadyas
M.A. (F)	IV	25-06-2021	404-KM 124422401- Elective 124422402 Elective 124422403 Elective	Documentation and Preservation of Music Documentation and Preservation of Music Multidimensional Values of Hindustani Music Indian Music and Its Aesthetical Approach

The duration of the examination shall be three hours. One hour is provided in addition to three hours for downloading question papers, scanning and uploading answer scripts. The total duration is four hours. For PwD students, the total duration is six hours.

Please visit the website of University of Delhi for latest updates on your examination.


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