

# **SYLLUBUS FOR ADVANCE COURSE IN SANTOOR**

ADVANCE COURSE IN SANTOOR  
DEPARTMENT OF MUSIC  
FACULTY OF MUSIC & FINE ARTS  
UNIVERSITY OF DELHI  
DELHI-110007

## **THEORY**

1. Brief History of the Santoor
2. Detailed knowledge of various types of Santoor and its parts
3. Brief knowledge of the prescribed ragas mentioned in the course
4. Brief Knowledge of various of fingering techniques- like Glide, Stroke, etc.
5. Detailed account of prescribed ragas with their Aroh, Avroh, Pakad, Vadi, Samvadi, jati, Gayan Samay etc.
6. Notation writing of one slow and one fast composition in the prescribed Ragas
7. Definition of General Musicology- Nad, Sruti, Swar, Saptak, Alankar, Tan, Gamak, That, Raga, Tal, Laya, Vadi, Samvadi, Vivadi, Aroh, Avroh, Intensity, Pitch, Timber, Harmony and Melody
8. Biography of prominent Santoor Players:
  - Pt. Shiv Kumar Sharma
  - Pt. Bhajan Sopori
  - Pt. Tarun Bhattacharya

## **PRACTICAL**

1. 10 general Alankaras with their techniques, With Both hands
2. . Define following talas with practical demonstration.
  - Teen Tal
  - Jhaptal
  - Rupak
  - Kaharwa
  - Dadra
3. . Detailed study of one and non-detailed study of Two of the following Ragas
  - Ahir Bhairav
  - Bhupali
  - Yaman
  - Jaunpuri
  - Todi
4. one Dhun In any of the following raga- (within 5 mins.)
  - Pahadi
  - Bhairvi
  - Khamaj