

# **SYLLUBUS FOR ADVANCE COURSE IN TABLA**

ADVANCE COURSE IN TABLA  
DEPARTMENT OF MUSIC  
FACULTY OF MUSIC & FINE ARTS  
UNIVERSITY OF DELHI  
DELHI-110007

## **Theory**

1. Brief study of six Gharanas of Tabla
2. Definition of following terms:Taal, Laya, Matra, Theka, Sum, Tali, Khali, Vibhag, Kayada, Tihai, Tukra.
3. Outline history of prominent Gharanas of Tabla.
4. Structural knowledge of one's own instrument
5. Elementary knowledge of Ektala and Rupak, with Tha, Dugun and Chaugun.
6. Origin and development of Tabla.

## **Practical**

1. Verities of theka like Teentala,Jhaptal,Rupak,Kahrwa and Dadra, with Dugun,Chaugun.
2. In Teentala 4 Kayadas some of Delhi Baaj and 2 Kayadas of Banaras Baaj.
3. In Teentala One Rela,with three variation and Tihai.
4. Citation Knowledge of Simple Tukra, Chakradar Tukra, Paran.
5. In Jhaptal two Kayada, Two simple Tukra and One Chakardar Tukra.
6. Ability to play Peshkar or Uthan.
7. Basic knowledge of vocal and instruments accompaniment.