

**Syllabus of B.A. (Hons.) Hindustani Music
(Vocal/ Instrumental)**

Submitted

to

University Grants Commission

New Delhi

Under

Choice Based Credit System

**CHOICE BASED CREDIT SYSTEM
2015**

**DEPARTMENT OF MUSIC
FACULTY OF MUSIC & FINE ARTS
UNIVERSITY OF DELHI
DELHI-110007**

**CHOICE BASED CREDIT SYSTEM IN B.A HONOURS HINDUSTANI MUSIC
(VOCAL/INSTRUMENTAL - SITAR/ SAROD/ GUITAR/ VIOLIN/ SANTOOR)**

SEMESTER	CORE COURSE (14)	Ability Enhancement Compulsory Course(AECC) (2)	Skill Enhancement Course (SEC) (2)	Elective: Discipline Specific DSE (4)	Elective: Generic (GE) (4)
I	C 1 Theory: General Theory C 2 Practical : Stage Performance & Viva-Voce	(English/MIL Communication)/ Environmental Science			GE-1
II	C 3 Theory: Theory of Indian Music C 4 Practical : Stage Performance & Viva-Voce	Environmental Science/(English/MIL Communication)			GE-2
III	C 5 Theory: Historical Study of the Musical Terms C 6 Practical : Stage Performance C 7 Practical : Viva Voce		SEC-1		GE-3
IV	C 8 Theory : Life & Contribution of Musicians and Musicologists C 9 Practical : Stage Performance C 10 Practical : Viva Voce		SEC-2		GE-4
V	C 11 Theory: History of Indian Music C 12 Practical : Stage Performance & Viva Voce			*DSE-1 Vocal/Instrumental/Karnatak/Percussion Music: (Tabla/Pakhawaj) *DSE-2 Vocal/Instrumental/Karnatak/Percussion Music: (Tabla/Pakhawaj)	
VI	C 13 Theory : Applied Theory C 14 Practical : Stage Performance & Viva Voce			*DSE-3 Vocal/Instrumental/Karnatak/Percussion Music: (Tabla/Pakhawaj) *DSE -4 Project Work: Vocal/Instrumental/Karnatak/Percussion Music	

*These courses shall be offered to the students of B.A. Honours, other than their own discipline.

Choice Based Credit System
Syllabus for B.A. (Hons.) Hindustani Music
(Vocal/Instrumental - Sitar/ Sarod/ Guitar/ Violin/ Santoor)

	Total Marks	Credits
SEM-I		
Course-101 : Theory	75+25 = 100	4
Course-102 : Practical	75+25 =100	8
SEM-II		
Course-103 : Theory	75+25 = 100	4
Course-104 : Practical	75+25 =100	8
SEM-III		
Course-105 : Theory	75+25 = 100	4
Course-106 : Practical	75+25 =100	8
Course- 107 : Viva-Voce	75+25 =100	8
SEM-IV		
Course-108 : Theory	75+25 = 100	4
Course-109 : Practical	75+25 =100	8
Course 110 : Viva-Voce	75+25 =100	8
SEM-V		
Course-111 : Theory	75+25 = 100	4
Course-112 : Practical	75+25 =100	8
SEM-VI		
Course-113 : Theory	75+25 = 100	4
Course-114 : Practical	75+25 =100	8
	<u>1400</u>	<u>88</u>

SYLLABUS FOR B.A. (HONS.) MUSIC HINDUSTANI MUSIC

B.A (Hons) 1st Year

Semester-I

Theory-I

Max Marks: 100

Marks: 75

Credits:4

Course-101

General Theory

- (i) Nada, Swara, Shruti, Raga, Mela (Thata), Alankar, Tana, Gamak, Sthaya, Kaku, Margi-Deshi, Ragalap-Rupkalap, Vadi, Samvadi, Anuvadi, Vivadi, Tala, Laya, Avirbhav, Tirobhav, Parmelpraveshak Raga, Sandhiprakash Raga, Vaggeyakara, Kalawant.
- (ii) Vibration, Pitch, Intensity, Timbre, Just intonation, Equal tempered scale, forced Vibration, Free Vibration.
- (iii) Notation of compositions in prescribed ragas.
- (iv) Theoretical knowledge of prescribed ragas.

Internal Assessment

25 Marks

Recommended Books

1. S.S. Paranjape - Bhartiya Sangeet Ka Itihasa
2. S.S. Paranjape - Sangeet Bodh
3. V.N. Bhatkhande - Bhatkhande Sangeet Shastra Part-I-II
4. Swami Prajnananda - History of Indian Music
5. Swami Prajnananda - Historical Study of Indian Music
6. Lalit Kishore Singh - Dhvani Aur Sangeet
7. Govind Rao Rajurkar - Sangeet Shastra Parag
8. Dr. Swatantra Sharma - Fundamentals of Indian Music
9. Dr. Pannalal Madan - Sangeet Shastra Vigyan
10. Dr. Indrani Chkravarti – Sangeet Manjusha

Max. Marks: 100

Course-102

Practical-I

Marks: 75

Stage Performance & Viva-Voce

Credits-8

(i) Prescribed Ragas: Bhairav, Bhupali, Yaman, Durga.

Vocal Music: Vilambit and Drut Khayal with gayaki in all the ragas and dhrupad or dhamar in all the ragas.

Presentation of one semi classical /devotional or light composition.

Instrumental Music: Maseetkhani and Razakhani gat with elaboration in all the ragas. Presentation of a dhun or devotional or light music composition.

- (ii) Basic knowledge of Teental and Ektal.
- (iii) Basic knowledge of Tanpura/ Candidate's own instrument Tuning.
- (iv) Notation book to be submitted for internal assessment.

Internal Assessment

Marks-25

Recommended Books:

1. V. N. Bhatkhande - Kramik Pustak Malika Part-I-II
- 2 V.R. Patvardhan - Rag Vigyan Part-I-III
3. Dr. Lalmani Mishra – Tantrinada
4. Prof. V.K. Aggarwal, Dr. Alka Nagpal – Sitar and its compositions Part – I & II
5. Prof. Anupam Mahajan – Compositions in Instrumental music (tradition and new creation)
6. Pt. Krishna Rao Shankar Pandit – Sitar Vadan Siksha
7. Pt. Krishna Rao Shankar Pandit – Sangeet Pravesh Part – I & II

	Semester-II Theory-II	Max. Marks: 100
Course-103	Theory of Indian Music	Marks-75 Credits 4
(i)	Rudiments of staff Notation, Harmony, Melody, Polyphony.	
(ii)	Life and contribution of the following: (a) Pt. V. N. Bhatkhande –His works and Notation System (b) Pt. V.D Paluskar - His works and Notation System.	
(iii)	Maseetkhani and Vilambit Gat, Razakhani & Drut Gat, Krintan, Zamzama, Ghaseet, Jor Alap, Gitkiri, Meend, Sut, Kan	
(iv)	Notation of compositions in prescribed ragas.	
(v)	Theoretical knowledge of prescribed ragas.	

Internal Assessment**Marks-25****Recommended Books**

1. E. Clements - Study of Indian Music
2. Ra. Avtar 'Vir' - Theory of Indian Music
3. V. N. Bhatkhande - Bhatkhande Sangeet Shastra Part-I-II
4. Dr. Swantantra Sharma - Bhartiya Sangeet Ek Vaigyanik Vishleshan
5. Jagdish Narayan Pathak - Sangeet Shastra Praveen
6. V.S. Nigam - Sangeet Kaumudi Part-I-III
7. Music Profiles - Paschatya Swarlipi Paddhati evam
8. Swantantra Sharma - Bharatiya Sangeet
9. Dr. Indrani Chkravarti – Sangeet Manjusha

Max. Marks: 100**Course-104****Practical-II****Marks: 75****Stage Performance & Viva-Voce****Credits-8****Prescribed Ragas: Alhaiya Bilawal, Vrindavani Sarang, Kafi, Jaunpuri.****Vocal Music:**

Vilambit and Drut Khayal in all the Ragas. Dhrupad or dhamar should cover all the above ragas. Presentation of one semi classical /devotional or light composition.

Instrumental Music:

Maseetkhani and Razakhani gat with elaboration in all the ragas. Presentation of a dhun or devotional or light music composition.

- (i) Basic knowledge of Chautal and Jhaptal.
- (ii) Basic knowledge of Tanpura/ Candidate's own instrument Tuning.
- (iii) Notation book to be submitted for internal assessment.

Internal Assessment

Marks-25

Recommended Books

1. V. N. Bhatkhande: Kramik Putsaka Malika Part-I-III
2. V.R. Patvardhan: Rag Vigyan Part-I-IV
3. Omkar Nath Thakur: Sangeetanjali Part- I-IV
4. Dr. Lalmani Mishra – Tantrinada
5. Prof. V.K. Aggarwal, Dr. Alka Nagpal – Sitar and its compositions Part – I & II
6. Prof. Anupam Mahajan – Compositions in Instrumental music (tradition and new creation)
7. Pt. Krishna Rao Shankar Pandit – Sitar Vadan Siksha
8. Pt. Krishna Rao Shankar Pandit – Sangeet Pravesh Part – I & II

B.A (Hons) IInd year Semester-III Theory-III

Course-105

**Max. Marks: 100
Marks- 75
Credit-4**

Historical Study of the Musical Terms

- i) Grama, Moorcchana, Jati Gayan, Gandharava, Gana, Nibaddha – Anibaddha gana, Prabandha, Alap, Alapti, Tala-Dasapranas.
- ii) Life and contribution of Karnatak Musicians Trinity-Tyhagaraja, Muthuswamy Dikshitar, Shyama Sastri
- iii) Life and contribution of Western Musicians - Bach, Beethoven, Mozart.
- iv) Musical forms of Karnatak Music : Kriti, Pallavi, Tillana, Varnam, Padam, Javali. Comparison of Hindustani musical forms with their Karnatak counterparts.
- (v) Notation of compositions in prescribed ragas.
- (vi) Theoretical knowledge of prescribed ragas.

Internal Assessment

Marks- 25

Recommended Books

1. S.S. Paranjape: Sangeet Bodh
2. Thakur Jaidev Singh: Bharatiya Sangeet ka Itihasa
3. Swami Prajnananda: Historical Study of Indian Music
4. V.S. Nigam: Sangeet Kaumudi Part-III
5. P. Sambamoorthy: Great Composers
6. Thakur Jaidev Singh: Indian Music
7. Baker's Biographical Dictionary of Musicians
8. Jagdish Narayan Pathak: Sangeet Shastra Praveen
9. Groves Dictionary of Music & Musicians (edited by) Eric Blom
10. Dr. Indrani Chkravarti – Sangeet Manjusha

Max. Marks: 100

Course-106

Practical-III
Stage Performance

Marks-75

Credits – 8

Prescribed Ragas: Des, Bageshri, Bhimpalasi, Khamaj

Performance of half an hour, planned by the candidate in any one of the prescribed ragas.

Vocal Music -

- (i) Vilambit and Drut Khayal with gayaki to be presented in any one raga.
- (ii) Presentation of one semi classical /devotional or light composition.

Instrumental Music -

- (i) Maseetkhani and Razakhani gats with elaboration to be presented in any one raga.
- (ii) Presentation of a dhun or devotional or light music composition.

Internal Assessment

Marks-25

Recommended Books

1. V. N. Bhatkhande: Kramik Putsaka Malika Part – I-III
2. V.R. Patvardhan: Rag Vigyan Part – I-IV
3. Omkar Nath Thakur: Sangeetanjali Part – I-IV
4. Dr. Lalmani Mishra – Tantrinada
5. Prof. V.K. Aggarwal, Dr. Alka Nagpal – Sitar and its compositions Part – I & II
6. Prof. Anupam Mahajan – Compositions in Instrumental music (tradition and new creation)
7. Pt. Krishna Rao Shankar Pandit – Sitar Vadan Siksha
8. Pt. Krishna Rao Shankar Pandit – Sangeet Pravesh Part – I & II

Max. Marks: 100

Course-107

Practical – IV
Viva-Voce

Marks-75

Credits - 8

Vocal Music:

- (i) Vilambit and Drut Khayal with gayaki in all the Ragas
- (ii) Dhruwad or Dhamar composition in each of the prescribed ragas.
- (iii) Presentation of one semi classical /devotional or light composition.

Instrumental Music:

- (i) Maseetkhani and Razakhani gat in all the above ragas.
- (ii) Presentation of a dhun or devotional or light music composition.
- (iii) Basic knowledge of Roopak and Tilwada Tala.
- (iv) Basic knowledge of Tanpura/ Candidate's own instrument Tuning.
- (v) Notation book to be submitted for internal assessment.

Internal Assessment

Marks-25

Recommended Books:

1. V.N. Bhatkhande: Kramik Pustak Malika Part-I-IV
2. S.N. Ratanjankar: Abhinavageet Manjari
3. V.R. Patwardhan: Rag Vigyan Part-I-V
4. Dr. Lalmani Mishra – Tantrinada
5. Prof. V.K. Aggarwal, Dr. Alka Nagpal – Sitar and its compositions Part – I & II
6. Prof. Anupam Mahajan – Compositions in Instrumental music (tradition and new creation)
7. Pt. Krishna Rao Shankar Pandit – Sitar Vadan Siksha
8. Pt. Krishna Rao Shankar Pandit – Sangeet Pravesh Part – I & II

Course 108	Semester-IV Theory -IV	Marks-75
	Life & Contribution of Musicians and Musicologists	Credits - 4

- 1) Contribution of the following: Bharat, Matang, Abhinavgupt, Sharang Dev.
- 2) Life Sketch and Contributions of the following:

1. Jaidev	2. Amir Khusro	3. Raja Mansingh Tomar	4. Tansen	5. Sadarang-Adarang
6. S.N. Ratanjankar	7. Vilayat Hussain Khan	8. Allaudin Khan	9. Mushtaq Ali Khan	
10. Ravi Shankar	11. Vilayat Khan			
- 3) Notation of compositions in prescribed ragas.
- 4) Theoretical knowledge of prescribed ragas.

Internal Assessment**Marks – 25****Recommended Books**

1. Sushila Mishra: Some immortals of Hindustani Music
2. Narmadeshwar Chaturvedi: Sangeetagya Kavion ki Hindi Rachanyen
3. A.D. Ranade: On Music and Musicians of Hindustan
4. Amal Das Sharma: Musicians of India
5. Harihar Niwas Dvivedi: Mansingh Aur Mankutuhul
6. Susheela Mishra: Great Masters of Hindustani Music
7. Sulochana Brihaspati: Khusro Tansen Tatha Anya Kalakar.
8. Bharat: Natyashastra
9. Matang: Brihaddeshi
10. Sharangdeva: Sangeet Ratnakar

Course-109	Semester - IV Practical - V	Marks-75
	Stage Performance	Credits-8

Prescribed Ragas: Bihag, Ramkali, Deshkar, Hameer

Performance of half an hour, planned by the candidate in anyone of the prescribed ragas.

Vocal Music -

- (i) Vilambit and Drut Khayal with gayaki to be presented in any one raga.
- (ii) Presentation of one semi classical /devotional or light composition.

Instrumental Music -

- (i) Masitkhani and Razakhani gats with elaboration to be presented in any one raga.
- (ii) Presentation of a dhun or devotional or light music composition.
- (iii) Basic knowledge of Dhamar, Adachartal.
- (iv) Basic knowledge of Tanpura/ Candidate's own instrument Tuning.
- (v) Notation book to be submitted for internal assessment.

Internal Assessment

Marks-25

Recommended Books

1. V. N. Bhatkhande: Kramik Putsaka Malika Part – I-IV
2. V.R. Patvardhan: Rag Vigyan Part – I-IV
3. Omkar Nath Thakur: Sangeetanjali Part – I-IV
4. Dr. Lalmani Mishra – Tantrinada
5. Prof. V.K. Aggarwal, Dr. Alka Nagpal – Sitar and its compositions Part – I & II
6. Prof. Anupam Mahajan – Compositions in Instrumental music (tradition and new creation)
7. Pt. Krishna Rao Shankar Pandit – Sitar Vadan Siksha
8. Pt. Krishna Rao Shankar Pandit – Sangeet Pravesh Part – I & II

Semester - IV

Course-110

Practical - VI

Marks-75

Viva-Voce

Credits-8

Prescribed Ragas: Bihag, Ramkali, Deshkar, Hameer

Performance of half an hour, planned by the candidate in anyone of the prescribed ragas.

Vocal Music-

- (i) Vilambit khyal with Gayaki and Drut khyal with Gayaki in each of the prescribed ragas of course-109.
- (ii) Dhrupad-Dhamar or Sadra composition in each of the prescribed Ragas with Alap, Layakari & Upaj.

Instrumental Music:

- (i) Masitkhani and Razakhani gats with elaboration in all the prescribed ragas of Course-109.
- (ii) Gat with elaboration in any 3 of the following Talas-Dhamar, Ektal, Jhaptal, Ada-Chautal.
- (iii) Basic knowledge of Sooltal and Teevra tala.
- (iv) Basic knowledge of Tanpura/ Candidate's own instrument Tuning.
- (v) Notation book to be submitted for internal assessment.

Internal Assessment

Marks-25

Recommended Books

1. V. N. Bhatkhande: Kramik Putsaka Malika Part-I-IV

2. V.R. Patvardhan: Rag Vigyan Part-I-IV
3. Omkar Nath Thakur: Sangeetanjali Part- I-IV
4. Dr. Lalmani Mishra – Tantrinada
5. Prof. V.K. Aggarwal, Dr. Alka Nagpal – Sitar and its compositions Part – I & II
6. Prof. Anupam Mahajan – Compositions in Instrumental music (tradition and new creation)
7. Pt. Krishna Rao Shankar Pandit – Sitar Vadan Siksha
8. Pt. Krishna Rao Shankar Pandit – Sangeet Pravesh Part – I & II

B.A. (HONS) IIIrd YEAR

Semester – V Theory-V

Course – 111	History of Indian Music	Marks – 75 Credits - 4
<ol style="list-style-type: none"> i) Vedic Music: Sama and stobhaksharas, the notes of Vedic music, Gramgeya gana, Aranyageya gana, Poorvarchicka, Uttarachicka, Udatta, Anudatta, Swarita, Vedic and Loukik scales, Panchvidha & Saptavidha sama, Vedic instruments ii) Musical references in Ramayana, Mahabharata and Puranas (Harivansh & Vayu Puranas) (iii) Works of the following: Ahobal, Ramamatya, Somnath, Lochan, Bhavbhatt, Vyankatmakhi. (iv) Notation of compositions in prescribed ragas. (v) Theoretical knowledge of prescribed ragas. 		

Internal Assessment **Marks – 25**

Recommended Books:

1. Swami Prajnananda : Historical Development of Indian Music
2. S.S.Paranjape: Bharatiya Sangeet Ka Itihasa
3. Thakur Jaidev Singh: Bharatiya Sangeet Ka Itihasa
4. Swami Prajnanananda History of Indian Music.
5. Ahobal: Sangeet Parijat
6. V.N.Bhatkhande: A Short Historical survey of the Music of Upper India
7. V.N.Bhatkhande: A Comparative Study of the leading music systems oif the 15th, 16th, 17th, & 18th centuries

Course-112	Practical-VII	Marks-75
	Stage Performance & Viva-Voce	Credits-8

Prescribed Ragas: Gaudsarang, Pooriya Dhanashri, Kedar, Kamod, Chayanat.

Performance of half an hour, planned by the candidate in anyone of the prescribed ragas.

Vocal Music -

- (i) Vilambit and Drut Khayal with gayaki to be presented in all ragas.
- (ii) Dhrupad-Dhamar or Sadra composition in each of the prescribed Ragas with Alap, Layakari & Upaj.
- (iii) Presentation of one semi classical /devotional or light composition.

Instrumental Music -

- (i) Masitkhani and Razakhani gats with elaboration to be presented in all ragas.
- (ii) Gat with elaboration in any 3 of the following Talas-Dhamar, Ektal, Jhaptal, Ada-Chautal.
- (iii) Basic knowledge of Sooltal and Teevra.
- (iv) Basic knowledge of Tanpura/ Candidate's own instrument Tuning.
- (v) Notation book to be submitted for internal assessment.
- (iv) Presentation of a dhun or devotional or light music composition.

Internal Assessment

Marks-25

Recommended Books

1. V. N. Bhatkhande: Kramik Putsaka Malika Part – I-IV
2. V.R. Patvardhan: Rag Vigyan Part – I-IV
3. Omkar Nath Thakur: Sangeetanjali Part – I-IV
4. Dr. Lalmani Mishra – Tantrinada
5. Prof. V.K. Aggarwal, Dr. Alka Nagpal – Sitar and its compositions Part – I & II
6. Prof. Anupam Mahajan – Compositions in Instrumental music (tradition and new creation)
7. Pt. Krishna Rao Shankar Pandit – Sitar Vadan Siksha
8. Pt. Krishna Rao Shankar Pandit – Sangeet Pravesh Part – I & II

SEMESTER VI

Theory-VI

Course-113

Applied Theory

Marks 75

Credits-4

- i) Gharanas – Prominent Gharanas of Dhrupad (Dagar, Betia, Darbhanga) and Khayal (Gwalior, Agra, Delhi, Jaipur, Kirana) and their significant features regarding techniques.
- ii) Gharanas of Instrumental music and their leading styles (Senia, Maihar, Gauripur)
- iii) Detailed and Comparative study of the Ragas prescribed in Ist, IInd and IIIrd year.
- iv) Study of Hindustani musical forms - : Dhrupad, Dhamar, Sadra, Khayal, Thumri, Tappa, Tarana, Chaturang, Trivat.
- (v) Notation of compositions in prescribed ragas.
- (vi) Theoretical knowledge of prescribed ragas.

Internal Assessment

25 Marks

Recommended Books:

1. V.H.Deshpande: Indian Musical Tradition
2. Dhrupad Annual Edited by Premlata Sharma
3. V.K.Aggarwal: Indian Music Trends and traditions
4. S.K.Chaubey: Sangeet me Gharana ki Charcha Sangeet Gharana Ank
5. Shanno Khurana: Khyal Gayaki Vividh Gharana
6. M.R.Guatam: Musical Heritage of India
7. V.N.Bhatkhande: Bhatkhande Sangeet Shastra Part-I-III

Prescribed Ragas: Todi, Multani, Patdeep, Jaijaiwanti, Malkauns

Performance of half an hour, planned by the candidate in anyone of the prescribed ragas.

Vocal Music -

- (i) Vilambit and Drut Khayal with gayaki to be presented in all ragas.
- (ii) Dhrupad-Dhamar or Sadra composition in each of the prescribed Ragas with Alap, Layakari & Upaj.
- (iii) Presentation of one semi classical /devotional or light composition.

Instrumental Music -

- (i) Masitkhani and Razakhani gats with elaboration to be presented in all ragas.
- (ii) Gat with elaboration in any 3 of the following Talas-Dhamar, Ektal, Jhaptal, Ada-Chautal.
- (iii) Basic knowledge of Jhoomra , Dhamar & Chautal.
- (iv) Basic knowledge of Tanpura/ Candidate's own instrument Tuning.
- (v) Notation book to be submitted for internal assessment.
- (iv) Presentation of a dhun or devotional or light music composition.

Internal Assessment

Marks-25

Recommended Books

1. V.N. Bhattachande: Kramik Pustak Malika Part – I-IV
2. S.N. Ratanjankar: Abhinavageet Manjari
3. V.R. Patwardhan: Rag Vigyan Part – I-V
4. Dr. Lalmani Mishra – Tantrinada
5. Prof. V.K. Aggarwal, Dr. Alka Nagpal – Sitar and its compositions Part – I & II
6. Prof. Anupam Mahajan – Compositions in Instrumental music (tradition and new creation)
7. Pt. Krishna Rao Shankar Pandit – Sitar Vadan Siksha
8. Pt. Krishna Rao Shankar Pandit – Sangeet Pravesh Part – I & II

Recommended books:

1. V.N. Bhatkhande: Kramik Pustak Malika – Part – I – III
2. V.R. Patvardhan: Raga Vigyan: – Part I – IV

Elective – III**Hindustani Music - Vocal****Max. Marks: 100****Marks: 75****Credits: 6**

1. Six alankars to be presented in prescribed ragas.
2. One sargam geet in any one raga.
3. Three Drut khyals in any three ragas with six alaps and six tanas.
4. One lakshan geet in any one raga.
5. One dhrupad or dhamar with layakari in any one raga.

Prescribed Ragas – Malkauns, Puriyadhanashree, Des, Bhimpalasi.**Internal Assessment****Marks: 25**

Notation book to be submitted for Internal Assessment.

Recommended books:

1. V.N. Bhatkhande: Kramik Pustak Malika – Part – I – IV
2. V.R. Patvardhan: Raga Vigyan: – Part I – IV

Elective – IV**Project Work****Max. Marks: 100****Marks: 75****Credits: 4**

Project based upon actual Field work related to music. Topic chosen in consultation with the teacher at the commencement of the Semester VI.

Internal Assessment: Data Collection and Analysis**Marks: 25**

Syllabus of Elective Courses for B.A. (Hons.) Instrumental Music
Choice Based Credit System

Elective – I	75+25 =100	6
Elective – II	75+25 =100	6
Elective – III	75+25 =100	6
Project Work	75+25 =100	4
	400	22

Elective – I	Instrumental Music (Sitar)	Max Marks: 100 Marks: 75 Credits: 6
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1. Basic strokes of sitar.
2. (a) 5 Alankars based on Talas
(b) 5 Alankars based on stroke patterns.
3. Razakhani/Drut Gat in all the prescribed ragas with atleast five Tanas & Jhala.

Prescribed Ragas – Alhaiya Bilawal, Yaman, Bhairav.

Internal Assessment	Marks: 25
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Notation book to be submitted for Internal Assessment.

Recommended Books:

1. Dr. Lalmani Mishra – Tantrinada
2. Prof. V.K. Aggarwal, Dr. Alka Nagpal – Sitar and its compositions Part – I & II
3. Prof. Anupam Mahajan – Compositions in Instrumental music (tradition and new creation)
4. Pt. Krishna Rao Shankar Pandit – Sitar Vadan Siksha

Elective – II	Instrumental Music (Sitar)	Max Marks: 100 Marks: 75 Credits: 6
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1. Ability to play basic technique of sitar – Meend, Kan, Gamak, Krintan etc.
2. One Masitkhani Gat with Layakari in Tanas.
3. Razakhani Gat in all the prescribed ragas with toda/tanas and jhala.

Prescribed Ragas – Bhupali, Vrindavani Sarang, Jaunpuri.

Internal Assessment	Marks: 25
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Notation book to be submitted for Internal Assessment.

Recommended Books:

1. Dr. Lalmani Mishra – Tantrinada
2. Prof. V.K. Aggarwal, Dr. Alka Nagpal – Sitar and its compositions Part – I & II
3. Prof. Anupam Mahajan – Compositions in Instrumental music (tradition and new creation)
4. Pt. Krishna Rao Shankar Pandit – Sitar Vadan Siksha

Elective – III**Instrumental Music (Sitar)****Max Marks: 100****Marks: 75****Credits: 6**

1. Two Maseetkhani Gats with Todas/ Tanas in any two prescribed Ragas
2. Razakhani Gat with Tana and Jhala in all the prescribed Ragas.
3. Ability to play Alaap with techniques in any one raga.
4. Detailed study of the prescribed Ragas for Viva-Voce.

Prescribed Ragas – Malkaus, Puriyadhanashree, Des, Bhimpalasi.**Internal Assessment****Marks: 25**

Notation book to be submitted for Internal Assessment.

Recommended Books:

1. Dr. Lalmani Mishra – Tantrinada
2. Prof. V.K. Aggarwal, Dr. Alka Nagpal – Sitar and its compositions Part – I & II
3. Prof. Anupam Mahajan – Compositions in Instrumental music (tradition and new creation)
4. Pt. Krishna Rao Shankar Pandit – Sitar Vadan Siksha

Elective – IV**Project Work****Max Marks: 100****Marks: 75****Credits: 6**

Project based upon actual Field work related to music. Topic chosen in consultation with the teacher at the commencement of the Semester VI.

Internal Assessment: Data Collection and Analysis**Marks: 25**