

Syllabus of Elective Courses for B.A. (Hons.) Hindustani Music-
Vocal Choice Based Credit System

Elective – I	75+25 =100	6
Elective – II	75+25 =100	6
Elective – III	75+25 =100	6
Project Work	75+25 =100	4
	400	22

Max. Marks: 100

Elective – I

Hindustani Music - Vocal

Marks: 75

Credits: 6

1. Six alankars to be presented in prescribed ragas.
2. One sargam geet in any one prescribed raga.
3. One Drut khayal in any one raga with six alaps and six tanas.
4. One lakshan geet in any one raga.
5. One dhrupad or dhamar with layakari in any one raga.

Prescribed Ragas – Alhaiya Bilawal, Yaman, Bhairav.

Internal Assessment

Marks: 25

Notation book to be submitted for Internal Assessment.

Recommended books:

1. V.N. Bhatkhande : Kramik Pustak Malika – Part – I – III
2. V.R. Patvardha : Raga Vigyan: Part – I – IV

Max. Marks: 100

Elective – II

Hindustani Music - Vocal

Marks: 75

Credits: 6

1. Six alankars to be presented in prescribed ragas.
2. One sargam geet in any one raga.
3. Two Drut khyals in any two ragas with six alaps and six tanas.
4. One lakshan geet in any one raga.
5. One dhrupad or dhamar with layakari in any one raga.

Prescribed Ragas – Bhupali, Vrindavani Sarang, Jaunpuri.

Internal Assessment

Marks: 25

Notation book to be submitted for Internal Assessment.

Recommended books:

1. V.N. Bhatkhande : Kramik Pustak Malika – Part – I – III
2. V.R. Patvardhan : Raga Vigyan: – Part I – IV

Max. Marks: 100**Elective – III****Hindustani Music - Vocal****Marks: 75****Credits:****6**

1. Six alankars to be presented in prescribed ragas.
2. One sargam geet in any one raga.
3. Three Drut khyals in any three ragas with six alaps and six tanas.
4. One lakshan geet in any one raga.
5. One dhrupad or dhamar with layakari in any one raga.

Prescribed Ragas – Malkauns, Puriyadhanashree, Des, Bhimpalasi.**Internal Assessment****Marks: 25**

Notation book to be submitted for Internal Assessment.

Recommended books:

1. V.N. Bhatkhande : Kramik Pustak Malika – Part – I – IV
2. V.R. Patvardhan: Raga Vigyan: – Part I – IV

**Max. Marks:
100****Elective – IV****Project Work****Marks: 75****Credits:****4**

Project based upon actual Field work related to music. Topic chosen in consultation with the teacher at the commencement of the Semester VI.

Internal Assessment: Data Collection and Analysis**Marks: 25**