

FINAL EXAMINATION/ NOV-DEC-2018

DATE-SHEET FOR B.A.(H) HINDUSTANI/KARNATAK/PERCUSSION

MUSIC

SEMESTER- I-III & V

PLACE OF EXAMINATION: DEPARTMENT OF MUSIC

TIME OF COMMENCEMENT 10.00 A.M.

B.A. (HONS) 1ST YEAR HINDUSTANI MUSIC/ SEMESTER-1

DATE & DAY	SEM M.	UNIQUE CODE	DESCRIPTION
26-11-2018 MON	I	12441102 CBCS	STAGE PERFORMANCE AND VIVA-VOCE
27-11-2018 TUES	I	12441102 CBCS	STAGE PERFORMANCE AND VIVA-VOCE

B.A. (HONS) 2ND YEAR HINDUSTANI MUSIC SEMESTER-III

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
19-11-2018 MON	III	12441308 CBCS	STAGE PERFORMANCE
20-11-2018 TUES	III	12441308 CBCS	STAGE PERFORMANCE
26-11-2018 MON	III	12441310 CBCS	VIVA-VOCE
27-11-2018 TUES	III	12441310 CBCS	VIVA-VOCE

B.A. (HONS) 3RD YEAR HINDUSTANI MUSIC /SEMESTER-V

DATE & DAY	SEM	CBCS/ TYUP	DESCRIPTION
19-11-2018 MON	V	12441502	STAGE PERFORMANCE & VIVA-VOCE
20-11-2018 TUES	V	12441502	STAGE PERFORMANCE & VIVA-VOCE

B.A. (HONS) 1ST YEAR KARNATAK MUSIC / SEMESTER-1

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
26-11-2018 Mon	I	12441104 CBCS	STAGE PERFORMANCE AND VIVA-VOCE

B.A (HONS.) 2ND YEAR KARNATAK MUSIC, SEMESTER-III

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
19-11-2018 MON	III	CBCS-12441304	STAGE PERFORMANCE
27-11-2018 TUES	III	CBCS-12441306	VIVA-VOCE

B.A. (HONS) 3RD YEAR KARNATAK MUSIC /SEMESTER-V

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION	
20-11-2018	TUES	V	12441504	STAGE PERFORMANCE & VIVA-VOCE

B.A (HONS) PERCUSSION MUSIC ,PART-I (TABLA/PAKHAWAJ) SEMESTER-1

THURS	SEM.	UNIQUE CODE	DESCRIPTION	
26-11-2018	MON	I	12441106 CBCS	STAGE PERFORMANCE & VIVA-VOCE

B.A (HONS) PERCUSSION MUSIC,PART-II (TABLA/PAKHAWAJ) SEMESTER-III

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION	
19-11-2018	MON	III	CBCS- 12441305	STAGE PERFORMANCE
27-11-2018	TUES	III	CBCS- 12441307	VIVA-VOCE

B.A. (HONS) 3RD YEAR PERCUSSION MUSIC/SEMESTER-V

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION	
20-11-2018	TUES	V	12441505	STAGE PERFORMANCE & VIVA-VOCE

B.A. (HONS) 2ND YEAR HINDUSTANI /KARNATAK/PERCUSSION MUSIC SEMESTER-III

22-11-2018 SEC	THURS	III	12443940 12443915 12443911	THUMRI& DADRA, MRIDANGAM TABLA
24-11-2018	SAT	III	12443903	HARMONIUM

B.A. (HONS) 3RD YEAR HINDUSTANI /KARNATAK/PERCUSSION MUSIC SEMESTER-V

22-11-2018 DSE-I	THURS	V	12447515 12441514 12441522	HINDUSTANI MUSIC (VOCAL) PRACTICAL KARANTAK MUSIC (VOCAL) PRACTICAL (TABLA/PAKHWAJ) PRACTICAL
24-11-2018 DSE-II	SAT	V	12447516 12441516 12441523	HINDUSTANI MUSIC (VOCAL) PRACTICAL KARANTAK MUSIC (VOCAL) PRACTICAL (TABLA/PAKHWAJ) PRACTICAL

**MASTER OF ARTS– SEMESTER I/III EXAMINATIONS
NOVEMBER/DECEMBER,2018**

PLACE OF EXAMINATION: DEPARTMENT OF MUSIC
TIME OF COMMENCEMENT 10.00 A.M.

HINDUSTANI/ KARNATAK/PERCUSSION MUSIC (PRACTICAL EXAM)

M.A (PREVIOUS) (HINDUSTANI MSUIC) SEMESTER-I

DATE & DAY	SEM	PAPER NO.	DESCRIPTION
30-11-2018 FRI	I	102	VIVA-VOCE
01-12-2018 SAT	I	102	VIVA-VOCE
03-12-2018 MON	I	101	STAGE PERFORMANCE
04-12-2018 TUES	I	101	STAGE PERFORMANCE

M.A (PREVIOUS) (KARNATAK MSUIC) SEMESTER-I

30-11-2018 FRI	I	102	VIVA-VOCE
03-12-2018 MON	I	101	STAGE PERFORMANCE

M.A (PREVIOUS) (PERCUSSION MSUIC) SEMESTER-I

30-11-2018 FRI	I	102	VIVA-VOCE
03-12-2018 MON	I	101	STAGE PERFORMANCE

M.A. (FINAL) (HINDUSTANI MSUIC) SEMESTER-III

DATE & DAY	SEM	PAPER NO.	DESCRIPTION
30-11-2018 FRI	III	302	STAGE PERFORMANCE
01-12-2018 SAT	III	302	STAGE PERFORMANCE
03-12-2018 MON	III	301	VIVA-VOCE
04-12-2018 TUES	III	301	VIVA-VOCE

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M.A. (FINAL) (KARNATAK MSUIC) SEMESTER-III

DATE & DAY	SEM	PAPER NO.	DESCRIPTION
01-12-2018 SAT	III	301	STAGE PERFORMANCE
04-12-2018 TUES	III	302	VIVA-VOCE

M.A. (FINAL) (PERCUSSION MUSIC) SEMESTER-III

DATE & DAY	SEM	PAPER NO.	DESCRIPTION
01-12-2018 SAT	III	301	STAGE PERFORMANCE
04-12-2018 TUES	III	302	VIVA-VOCE

HEAD OF THE DEPARTMENT

**TENTATIVE DATESHEET FOR
M. PHIL, COURSE –III & IV
NOVEMBER/DECEMBER,2018**

PLACE OF EXAMINATION: DEPARTMENT OF MUSIC
TIME OF COMMENCEMENT 10.00 A.M.

M.PHIL(HINDUSTANI MUSIC) PRACTICAL EXAMINATION

DATE AND	DAY	PAPER NO.	DESCRIPTION
05-12-2018	WED	COURSE-III	STAGE PERFORMANCE
06-12-2018	THURS	COURSE-III	STAGE PERFORMANCE
07-12-2018	FRI	COURSE-IV	VIVA –VOCE
08-12-2018	SAT	COURSE-IV	VIVA –VOCE

M.PHIL(KARNATAK MUSIC) PRACTICAL EXAMINATION

DATE AND	DAY	PAPER NO.	DESCRIPTION
05-12-2018	WED	COURSE-III	STAGE PERFORMANCE
07-12-2018	FRI	COURSE-IV	VIVA –VOCE

M.PHIL(PERCUSSION MUSIC PRACTICAL EXAMINATION

DATE AND	DAY	PAPER NO.	DESCRIPTION
06-12-2018	THURS	COURSE-III	STAGE PERFORMANCE
08-12-2018	SAT	COURSE-IV	VIVA –VOCE

HEAD OF THE DEPARTMENT_

SANGEET SHIROMANI/ HARMONIUM- PART-I/II
SEMESTER PRACTICAL EXAMINATION
(HINDUSTANI/KARNATAK MUSIC)
HELD IN NOVEMBER-DECEMBER-2018

SANGEET SHIROMANI PART-I

HINDUSTANI/KARNATAK MUSIC

DATE	DAY	TIME	COURSE
28-11-2018	WED	10.00 A.M.	PRACTICAL PERFORMANCE
29-11-2018	THURS	10.00 A.M.	VIVA-VOCE

SANGEET SHIROMANI PART-II

HINDUSTANI/KARNATAK MUSIC-PART-II

DATE	DAY	TIME	COURSE
28-11-2018	WED	10.00 A.M.	VIVA-VOCE
29-11-2018	THURS	10.00 A.M.	PRACTICAL PERFORMANCE

2 YEAR DIPLOMA COURSE IN HARMONIUM PART-II

DATE	DAY	TIME	COURSE
28-11-2018	WED	10.00 A.M.	VIVA-VOCE
29-11-2018	THURS	10.00 A.M.	PRACTICAL PERFORMANCE

2 YEAR DIPLOMA COURSE IN HARMONIUM PART-I

DATE	DAY	TIME	COURSE
28-11-2018	WED	10.00 A.M.	PRACTICAL PERFORMANCE
29-11-2018	THURS	10.00 A.M.	VIVA-VOCE

**DATESHEET FOR M.A. ,M. PHIL , SANGEET SHIROMANI AND
HARMONIUM 1ST &3RD SEMESTER THEORY EXAMINATION , HELD IN
DECEMBER-2018- HINDUSTANI /KARNATAK/PERCUSSION MUSIC**

PLACE OF EXAMINATION: DEPARTMENT OF MUSIC

DATE &	DAY	PAPER NO.	TIME	DESCRIPTION
M.A. (P) 10-12-2018	Monday	Course-103	10.00 A.M.	Historical and Theoretical Study of Ragas (HM) Study Of Ragas , Scales And Forms /KM Applied Theory(PM)
HARMONIUM-PART-I 10-12-2018	Monday	COURSE -101	10.00 A.M.	Theory
M.A(F) 11-12-2018	Tuesday	303	10.00 A.M.	Evolution And Development Of musical Concepts (HM) Musicological Study And Lakshana Granthas(KM) History Of Asian Avanaddhay Vadyas(PM)
SANGEET SHIROMANI PART-I 11-12-2018	TUES	COURSE -101	10.00 A.M.	Theory(HM) Theory(KM)
M. PHIL 12-12-2018	WED	Course-I	10.00 A.M.	Research Methodology(HM/KM/PM)
SANGEET SHIROMANI – PART-II 12-12-2018	WED	COURSE -301	10.00 A.M.	Theory
M.A(P) 13-12-2018	WED.	Course-104	10.00 A.M.	Music Of The Asian Continent (HM) Membranophones of various countries(PM) Historical Study of the evolution of ragas and scales(KM)
HARMONIUM-PART-II 13-12-2018	WED	COURSE -301	10.00 A.M.	Theory
M.A.(F) 14-12-2018	Friday	Course-304	10.00 A.M.	Aesthetics And Appreciation Of Indian Music(HM) Aesthetics And Appreciation Of Indian Music(KM) Aesthetical Analysis Of Tala Vadyas (PM)
M. PHIL 15-12-2018	SAT	COURSE-II	10.00 A.M.	Theory Of Indian Music(HM) Theory Of Indian Music(KM) Theory Of Indian Music(PM)

HEAD OF THE DEPARTMENT