

Department of Music

M.A. Karnatak Music (Vocal & Instrumental)

Syllabus

1st Semester

Course 103

Marks - 100

Time – 3 Hours

Exam - 70

Internal Assessment- 30

2nd Semester

Course 204

Marks - 100

Time – 3 Hours

Exam - 70

Internal Assessment- 30

Head of the Department

<u>M.A. Previous</u> <u>(Existing Syllabus)</u> (Study of Ragas, Scales and Forms)	<u>M.A. Previous</u> <u>(Proposed Syllabus)</u> (Study of Ragas, Scales and Forms)
Course – 103	Course – 103
<ol style="list-style-type: none"> 1. Detailed study of ragas Prescribed (List – A) 2. Comparative study of the basic scales of different systems of Music such as Karnatak, Hindustani, Ancient Tamil Music, Western, and Far Eastern. 3. Evolution of Musical forms with special reference to Prabandhas and their Classifications; Geetha Prabandha, Vadya Prabandha, Nritya Prabandha, and Misra Prabandha. 4. Decorative angas figuring in kriti's and other Musical forms. 5. Pallavi notation. 6. Different Mudras figuring in Musical compositions 	<ol style="list-style-type: none"> 1. Detailed study of ragas Prescribed (List – A) 2. Comparative study of the basic scales of different systems of Music such as Karnatak, Hindustani, Ancient Tamil Music and Far Eastern. 3. Evolution of Musical forms with special reference to Prabandhas and their Classifications; Geetha Prabandha, Vadya Prabandha, Nritya Prabandha, and Misra Prabandha. 4. Decorative angas figuring in kriti's and other Musical forms. 5. Pallavi notation. 6. Different Mudras figuring in Musical compositions

Recommended Books (Paper-103):

1. South Indian Music Vol. 3-6 - Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai-14, 1982, 2001, 2002.
2. History of Indian Music, Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai-14, 1998
3. History of South Indian Music, Sh. Ranga Ramanuja Ayyangar, Published by the Author himself, Madras, 1972
4. History of Indian Music – Swami Prajnanananda, Ramakrishna Vedanta Math, Delhi, 1963
5. A comparative study of the leading Music system of 15th, 16th, 17th & 18th centuries – Prof. V.N. Bhatkhande, Ramchandra Sangitalaya, Bombay, 1966
6. Music of the Nations – Swami Prajnanananda, Munshiram Manohar Lal Publishers Pvt. Ltd., New Delhi-55, 1973
7. Story of Indian Music - O. Goswami, Asia Publishing House, Bombay, 1961

<p style="text-align: center;"><u>M.A. Previous</u> <u>(Existing Syllabus)</u> (Musical concepts, compositions and instruments)</p>	<p style="text-align: center;"><u>M.A. Previous</u> <u>(Proposed Syllabus)</u> (Musical concepts, compositions and instruments)</p>
<p style="text-align: center;">Course – 204</p>	<p style="text-align: center;">Course – 204</p>
<ol style="list-style-type: none"> 1. Concept of “Marga” and “Desi” in the spheres of Raga, Tala, Prabandha. 2. Advanced knowledge of musical prosody and rhetorical beauties met within the Sahitya of Musical Compositions – gamakam, prasa and yati 3. Knowledge about the formation of 175 and 108 systems of Talas. Rare talas figuring in Tiruppugazh. 4. Brief outline of Folk music Instruments, Musical instruments used in temples. 5. Construction and techniques of playing of Percussion Instruments in detail. 	<ol style="list-style-type: none"> 1. Concept of “Marga” and “Desi” in the spheres of Raga, Tala, Prabandha. 2. Advanced knowledge of musical prosody and rhetorical beauties met within the Sahitya of Musical Compositions – gamakam, prasa and yati 3. Knowledge about the formation of 175 and 108 systems of Talas. Rare talas figuring in Tiruppugazh. 4. Study of western music-history, scale and staff notation. 5. Construction and techniques of playing of Percussion Instruments in detail.

Reference Books (Paper-204):

1. Music of Hindustan, A.H. Fox Strangways, Oxford University Press, Amen House, London, EC-4, 1965
2. The Music of India - H.A. Popley, Edited by Coomaraswamy A. Ragani Award, New Delhi, 1986
3. Raga Lakshanas (Ragas in Carnatic Music) – Dr. S. Bhagyalekshmy, College Book house, Trivandrum, 2003
4. Laya Vadyas – Prof. P. Sambamurthy, All India Handicrafts Board, New Delhi, 1959
5. Vanishing Temple Arts, Prof. Deepti Omchery Bhalla, Shubhi Publications, Gurgaon – 122002, Haryana, First Edition-2006
6. Musical Instruments of India – Sh. B.C. Deva, Munshram Manohar Lal Publishers Pvt. Ltd., New Delhi, 1987
7. Natya Shastra - Edited by Manmohan Ghosh, Manisha Granthalya Pvt. Ltd., Kolkata-12, 1967
8. Music through the Ages - V.Premlata, Sundeep Prakashan, Delhi, 1985