

**DATESHEET FOR M.A., M. PHIL, SANGEET SHIROMANI AND HARMONIUM
1ST & 3RD SEMESTER THEORY EXAMINATION, HELD IN DECEMBER-2018-
HINDUSTANI / KARNATAK / PERCUSSION MUSIC
PLACE OF EXAMINATION: DEPARTMENT OF MUSIC**

DATE &	DAY	PAPER NO.	TIME	DESCRIPTION
M.A. (P) 10-12-2018	Monday	Course-103	10.00 A.M.	Historical and Theoretical Study of Ragas (HM) Study Of Ragas , Scales And Forms /KM Applied Theory(PM)
HARMONIUM-PART-I 10-12-2018	Monday	COURSE-101	10.00 A.M.	Theory
M.A(F) 11-12-2018	Tuesday	303	10.00 A.M.	Evolution And Development Of musical Concepts (HM) Musicological Study And Lakshana Granthas(KM) History Of Asian Avanaddhay Vadyas(PM)
SANGEET SHIROMANI PART-I 11-12-2018	TUES	COURSE-101	10.00 A.M.	Theory(HM) Theory(KM)
M. PHIL 12-12-2018	WED	Course-I	10.00 A.M.	Research Methodology(HM/KM/PM)
SANGEET SHIROMANI - PART-II 12-12-2018	WED	COURSE-301	10.00 A.M.	Theory
M.A(P) 13-12-2018	WED.	Course-104	10.00 A.M.	Music Of The Asian Continent (HM)
HARMONIUM-PART-II 13-12-2018	WED	COURSE-301	10.00 A.M.	Theory
M.A.(F) 14-12-2018	Friday	Course-304	10.00 A.M.	Aesthetics And Appreciation Of Indian Music(HM) Aesthetics And Appreciation Of Indian Music(KM) Aesthetical Analysis Of Tala Vadyas (PM)
M. PHIL 15-12-2018	SAT	COURSE-II	10.00 A.M.	Theory Of Indian Music(HM) Theory Of Indian Music(KM) Theory Of Indian Music(PM)

HEAD OF THE DEPARTMENT