

ONE YEAR CERTIFICATE COURSE (Karnatak Music)
(For Foreign nationals only)

Course Details

Paper-I	Musicology –Theory of Indian Music	Marks 100
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Brief understanding of terms:

Sangita, Nada, Swara, Alankara, Sruti, Sthayi, Arohana, Avarohana, Dhatu, Matu, Graha, Poorvanga, Uttaranga, Pitch, Intensity, Timbre, Tala, Laya, Mela, Raga, Gamaka, Sangati, Musical forms – Gita, Swarajati, Jatiswaram, Varna, Kriti, Ragam- Tanam-Pallavi, Padam, Javali, Tillana, Kirtana-Divya nama Kirtana, Utsava Sampradaya Kirtana, Nottu Savara Sahityam

Basic knowledge of Talas - Adi , Rupaka, Chapu (Misra & Khanda)

Life and Important contribution of : Purandaradasa , Tyagaraja, Muthuswamy Dikshitar, Syama Sastri, Swati Tirunal.

Paper-II	Practical	Marks 100
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Alankaras , 6 Gitams , One Simple Swarajati , 2 Varnams in Adi Tala, 2 Divyanama Kirtana & 2 Nottu Svara Compositions . 2 Utsava Sampradaya Kirtana

Brief Raga lakshana of Ragas of musical forms taught.

Mohanam, Sankarabharanam, Mayamalavagoula, Kharaharapriya, Hamsadhvani, Malahari, Kalyani, Suddhasaveri, Bilahari