

Course Work – Ist Semester
Research Methodology
Hindustani Music/ Karnatak Music / Percussion Music

Max. Marks: 100

1. Research – Meaning, Aims & Objectives of Research in Music.
2. Scope of Research in Indian music and Interdisciplinary areas.
3. Varieties of research in view of research in music in accordance with specific topic.
4. Research procedures – Selection of topics, literature survey, visiting libraries, government to non-govt., cultural bodies like central & state academies.
5. Synopsis – Definition, importance and preparing synopsis of specific research topics.
6. Primary & Secondary Data of Research with special reference to research in music and its importance.
7. Sources in research:
 - a. Manuscripts and Books b. Journals and Magazines c. Sculpture
 - d. Paintings & Frescoes etc. e. Archaeological findings
 - f. Inscriptions g. Musical Stone Pillars h. Museums i. Coins
 - j. Musical compositions k. Discs & Tapes l. Oral tradition
 - m. Electronic sources & devices and its application in research n. Media.
8. Tools for collection of primary research materials – Oral, Textual, Documentary analysis, questionnaire, interview, observation, experimental & historical data collection.
9. Report Writing – Structure of the thesis – Introduction, preface, chapters, references, footnotes, appendix, index, bibliography.

Course Work

Semester-II

Theory of Indian Music (Hindustani Music)

Max. Marks: 100

A. 1. Study of important text:

70 marks

- a) Natya-Shastra
- b) Brihaddeshi
- c) Sangeet Ratnakar
- d) Rag-Tarangini
- e) Swara-Mela-Kalanidhi
- f) Sangeet Raj
- g) Sangeet-Parijat
- h) Chaturdandi Prakashika
- i) Texts of Bhatkhande
- j) Texts of Omkarnath Thakur

2. Detailed study of the following:

- a) Gram-Murcchana, Nibaddha-Anibadhha, Gamak, Sthaya, Kaku, Tala.
- b) Schools of Vocal Music (Dhrupad/ Khyal)
- c) Instrumental Music and their styles.
- d) Origin and development of theory of Rasa and its applicability at present times in Hindustani Music.

3. Study of the following:

- a) Inter-relationship between classical music and folk music.
- b) Appreciation and criticism of music.
- c) Merits and Demerits of electronic equipment.
- d) Development of classification of Ragas in Hindustani Music.

B. To prepare a project based upon proposed research topic with guidance of a teacher.

30 marks

Course Work
Semester-II
Theory of Indian Music (Karnatak Music)

Max. Marks: 100

A. 1. Study of important texts:

70 marks

- a) Natya-Shastra
- b) Brihaddeshi
- c) Sangeet Ratnakar
- d) Sangitarnava
- e) Swara-Mela-Kalanidhi
- f) Chaturdandi Prakishika
- g) Sangita Sampradaya Pradarshini
- h) Sangraha Choodamani

2. Detailed study of the following:

- a) Gram-Murcchana, Nibaddha-Anibadhha, Gamak, Kaku, Sthaya, Mela and Tala.
- b) Melodic and Percussion Instrumental Music and their styles.

3. Study of the following:

- a) Music & Religion
- b) Appreciation and criticism of music.
- c) Merits and Demerits of electronic devices.
- d) Modern trends in Karnatak music.
- e) Theory of Rasa in the context of Indian Music.

B. To prepare a project based upon proposed research topic with guidance of a teacher.

30 marks

Course Work
Semester-II
Theory of Indian Music (Percussion Music-Tabla/ Pakhawaj)

Max. Marks: 100

A. 1. Study of important text: 70 marks

- a. Natya-Shastra
- b. Sangeet Ratnakar
- c. Sangeet Shastra
- d. Bhartiya Sangeet mein Taal aur Roop Vidhan
- e. Abhinav Tala Manjari
- f. Mridang Vadan
- g. Bhartiya Sangeet Vadya
- h. Tabla Granth
- i. Taal Prabandh
- j. Taal Prasoon
- k. Pakhawaj or Tabla ke Gharana evam Paramparayen
- l. Tabla ka udgam vikaas evam vadan Shailiyan
- m. Bhartiya Tal ka Shastriya Vivechan

2. Detailed study of the following:

- a) Layakari-Adra, Kuar, Biyar, Chand: Jhulna, Vistarshel-Avistarsheel
Rachnaye, Yati, Graha, Tala
- b) Schools of Tabla/ Pakhawaj
- c) Percussion Instruments and their styles
- d) Theory of Rasa and its applicability at present times in Percussion
instruments and talas

3. Study of the following:

- a) Inter-relationship between classical music and folk music.
- b) Appreciation and criticism of music.
- c) Merits and Demerits of electronic equipment.
- d) Classification of Talas.

B. To prepare a project based upon proposed research topic with 30 marks
guidance of a teacher.