

**SYLLUBUS FOR
SANTOOR SYLLABUS SHORT
TERM COURSE**

SANTOOR SYLLABUS SHORT TERM COURSE
DEPARTMENT OF MUSIC
FACULTY OF MUSIC & FINE ARTS
UNIVERSITY OF DELHI
DELHI-110007

THEORY PAPERS

1. Brief History of the Santoor
2. Brief introductory knowledge of various types of Santoor and their parts
3. Knowledge of introductory of fingering techniques- Glide, Stroke, etc.
4. Detailed account of prescribed ragas with their Aroh, Avroh, Pakad, Vadi, Samvadi, Prakriti, etc.
5. Notation writing of one slow and one fast composition from the prescribed Ragas
6. Definition of General Musicology- Nad, Sruti, Swar, Saptak, Alankar, Tan, Gamak, That, Raga, Tal, Vadi, Samvadi, Vivadi, Aroh, Avroh, Intensity, Pitch, Timber, Harmony and Melody
7. Biography of prominent Santoor Players:
 - Pt. Shiv Kumar Sharma
 - Pt. Bhajan Sopori

PRACTICAL

1. 10 general Alankaras with their techniques, With Both hands
2. Detailed study of one of the two and non-detailed study of another of the following Ragas
 - Ahir Bhairav
 - Bhupali
 - Jaunpuri
 - Yaman
3. Dhun of the following raga- (within 5 mins.)
 - Pahadi & Bhairvi