

**B.A. (HONS.) SKILL ENHANCEMENT COURSE – I**

Max. Marks: 100  
Credits: 4

**VEENA/ VIOLIN COURSE IN KARNATAK MUSIC**

**SEMESTER – III (SEC – I)**

Theory: 38  
Internal Assessment: 12

**THEORY**

- Technical terminology – Elementary knowledge of Nada, Sruti, Swara ,  
Swarasthana, Raga, Aroha, Avroha, Laya , Tala, Anibaddha, Nibaddha
- Brief Ragalakshana of Mayamalavagaula /Shankarabharana
- Understanding of basic notation system.
- Knowledge of different parts of the instrument and basic playing techniques

2 lectures per week

**Practical**

Practical: 38  
Internal Assessment: 12

- Basic Technique of holding the instrument, plucking/ bowing and fingering.
- Knowledge of Swarasthanas.
- Acquaintance with three major speeds – Slow (Vilambit), Medium (Madhya), Drut (fast).
- Simple Swara exercises – Variation in three speeds.
- Elementary knowledge of technical terms - swara, swarasthana, laya, tala and other technical terms.
- Understanding of different parts of the instrument.
- Elementary knowledge of tuning Veena/ Violin.

2 lectures per week

**B.A. (HONS.) SKILL ENHANCEMENT COURSE – II**

Max. Marks: 100  
Credits: 4

**VEENA/ VIOLIN COURSE IN KARNATAK MUSIC**

**SEMESTER – IV (SEC – II)**

**THEORY**

Theory: 38  
Internal Assessment: 12

- Technical Terminology – Elementary knowledge of Gamakas, Mela, Janaka –Janya Ragas, Vadi, Samvadi, Anuvadi and Vivadi, Varja, Vakra, Sampoorna
- Sooladi Sapta Talas and their five Jatis
- Knowledge of Musical forms Namavali, Gitam, Varnam , Kriti .
- Ability to write simple notations in Adi Tala
- Knowledge of brief Raga lakshanas of ragas taught
- Important contributions of any two  
Vina: Veena Dhanammal, Karaikudi Brothers, Veena Sheshanna, Mysore Doraiswamy Iyengar  
Violin: Rajamanikyam Pillai, Mysore Chowdiah, Tirukodikaval Krishna Iyer, Parur Sundaram Iyer.

2 lectures per week

**Practical**

Practical: 38  
Internal Assessment: 12

- One Nottuswara composition of Muthuswami Dikshitar/Namavali or any simple composition in Adi/Rupaka Talam in a Raga of choice.
- One simple Geetam and a Simple Varnam in Adi/Rupaka Talam in a Raga of choice.
- Knowledge of brief raga lakshanas of ragas taught.
- Contribution of Rajamanikyam Pillai and Tirakodikaval Krishna Iyer, Parur Sundaram Iyer.
- Understanding of basic notation system.
- Tuning of Veena/Violin instrument opted for.

2 lectures per week