

B.A. (HONS.) SKILL ENHANCEMENT COURSE – I

Max. Marks: 100
Credits: 4

VEENA/ VIOLIN COURSE IN KARNATAK MUSIC

SEMESTER – III (SEC – I)

Theory: 38
Internal Assessment: 12

THEORY

- Technical terminology – Elementary knowledge of Nada, Sruti, Swara , Swarasthana , Raga, Aroha, Avroha, Laya , Tala, Anibaddha, Nibaddha
- Brief Ragalakshana of Mayamalavagaula /Shankarabharana
- Understanding of basic notation system.
- Knowledge of different parts of the instrument and basic playing techniques

2 lectures per week

Practical

Practical: 38
Internal Assessment: 12

- Basic Technique of holding the instrument, plucking/ bowing and fingering.
- Knowledge of Swarasthanas.
- Acquaintance with three major speeds – Slow (Vilambit), Medium (Madhya), Drut (fast).
- Simple Swara exercises – Variation in three speeds.
- Elementary know how of tech term swara, swarasthana, laya, tala and other technical terms.
- Understanding of different parts of the instrument.
- Elementary knowledge of tuning Veena/ Violin.

2 lectures per week

B.A. (HONS.) SKILL ENHANCEMENT COURSE – II

Max. Marks: 100
Credits: 4

VEENA/ VIOLIN COURSE IN KARNATAK MUSIC

SEMESTER – IV (SEC – II)

THEORY

Theory: 38
Internal Assessment: 12

- Technical Terminology – Elementary knowledge of Gamakas, Mela, Janaka –Janya Ragas , Vadi, Samvadi , Anuvadi and Vivadi , Varja ,Vakra ,Sampoorna
- SooladiSapta Talas and their five Jatis
- Knowledge of Musical forms Namavali, Gitam, Varnam ,Kriti .
- Ability to write simple notations in AdiTala
- Knowledge of brief Raga lakshanas of ragas taught
- Important contributions of any two

Vina: Veena Dhanammal ,Karaikudi Brothers , Veena Sheshanna ,
Mysore DoraiswamyIyengar

Violin: RajamanikyamPillai , Mysore Chowdiah , Tirukodikaval Krishna
Iyer, ParurSundaramIyer.

2 lectures per week

Practical

Practical: 38
Internal Assessment: 12

- One Nottuswara composition of MuthuswamiDikshitar/ Namavali/ or any simple composition in Adi/ RupakaTalam in a Raga of choice.
- One simple Geetam and a Simple Varnam in Adi/ RupakaTalam in a Raga of choice.
- Knowledge of brief raga lakshanas of ragas taught.
- Contribution of RagamanikyanPillai andTirakodikaval KrishnaIyer, ParunSundaramIyer.
- Understanding of basic notation system.
- Tuning of Veena/ Violin instrument opted for.

2 lectures per week