

Six Months Advance Course in Dhrupad & Dhamar

Maximum Marks : 100
Theory : 40
Practical : 60

Theory

Note: There shall be three sections; candidates will have to answer one question from each section. Notation writing is compulsory.

Section – I

- **Origin & development of Dhrupad**
- **Characteristic features of various vanish of Dhrupad**
- **Special Features of Dhamar singing**
- **Introduction to main accompanying instruments of Dhrupad style such as Pakhawaj & Rudra Veena.**

Section –II

Biographies

- **Chintamani Mishra**
- **Raja Mansingh Tomar**
- **Nayak Bakshu**
- **Tansen**
- **Ibrahim Adii Shaha ji**
- **Baba Behram Khan**

Section – III

Applied Theory

- **Brief introduction of ragas prescribed in the course.**
- **Ability to write notation of Dhrupad**
- **Study of following talas with layakari : Chautala, Dhammar**
- **Introduction and tuning of Tanpura**

Practical

Note: There shall be a performance of 20 minutes with a brief nom-tom Alap followed buy a Dhrupad and a Dhamar in any other raga as

well. Candidates shall also present theka, davigun, tigung & chaugun of the prescribed talas with padhant and hand beats.

Section-I Study of following ragas with alap and dhrupad in any two ragas & one Dhamar in any other raga.

- **Bhairav**
- **Alohaya**
- **Bilwal**
- **Bhopali**
- **Yaman**

Section-II Study of following talas with theka, davigun, tigung & chaugun.

- **Chautala**
- **Dhamar**

Section –III Ability to tune the Tanpura