

Six Months Advance Course in Harmonium

HARMONIUM

Maximum Marks	: 100
Theory	: 40
Practical	: 60

Practical Course -

M.M. 60

- Elementary knowledge of Shuddha & Vikrit Swaras and 3 Octaves.
- Elementary knowledge of Harmonium, its various parts, Single, capler and scale changer etc.
- Elementary knowledge of fingering and technique of Sound Production.
- Knowledge of 10 Thatas and ability to play them on Harmonium.
- Ability to play 10 paltas in Shuddha Swaras.
- Elementary knowledge of following Ragas with Vadi-Samvadi, Pakad and Aroha-Avaroha to play one slow compositions and three fast compositions with five Tans:-
(a)Yaman (b) Bhairav (c) Bihag (d) Kafi
- Working knowledge of following Talas:-
(a)Teental (b) Ektal (c) Keherwa (d) Dadra
- Lehera playing with Teental

Theory Paper –

M.M. 40

1. Brief history of Harmonium.
2. Brief introductory knowledge of various types of Harmonium and their parts.
3. Brief introductory knowledge of different keys of Harmonium
Study with keyboard.

4. The detail outline of prescribed Ragas with their Aroha, Avroha, Pakad, Vadi, Samvadi, Swar Prakriti, Chalan etc. Brief knowledge of harmony and melody.
5. Ability to write in notation one slow and one fast compositions form the prescribed Ragas.
6. Definition of Sangeet, Nada, Shruti, Swar, Saptak, Thata, Raga, Tala, Intensity-Pitch-Timbre, Vadi, Samvadi, Vivadi.
7. Biographies of great Harmonium players.
8. With their contributions:-
 - a. Bhaiya Jee Ganpat Rao
 - b. Dr. Muneshwar Dayal
 - c. Govindrao Tembe
 - d. Pt. Appasaheb Jalagaonkar
 - e. Madhukar Pednekar