

Six Months Advance Course in Journalism in Music

Practical

- ❖ Guided listening of the varied genres of vocal music and a detailed discussion on their main points
- ❖ Guided listening of the varied genres of instrumental music and a detailed discussion on their main points
- ❖ Guided listening of the varied genres of Karnatak music and a detailed discussion on their main points
- ❖ Guided listening of audio recordings of some prominent artistes of various gharanas of Khayal gayaki and a detailed discussion on their main points
- ❖ Guided listening of audio recordings of some leading artistes of various gharanas of instrumental music and a detailed discussion on their main points
- ❖ Practice of writing an article of critical analysis. While analysing, a detailed discussion has to be done on svara, raga, laya, tala, chhanda and the ability to write on the aesthetic elements of the recording

Theory

- ❖ Definition of Journalism and its scope
- ❖ Definition of Journalism in music and its scope
- ❖ Salient features of critical evolution of a musical piece
- ❖ Introduction of Classical music, semi classical music, light music, regional music, folk music and film music
- ❖ A brief study of the various gharanas of Khayal gayan
- ❖ A brief study of the various styles of instrumental music
- ❖ A brief study of the main ragas and talas
- ❖ A brief study of the history of music and knowledge of the important texts of music
- ❖ A brief study of Karnatak music and knowledge about the Trinity
- ❖ Knowledge of the presentation of music (Hindustani vocal and instrumental, and Karnatak music)
- ❖ Ability to undertake interviews, write biographies and prepare questionnaires

Preparation of any two projects:

A -

1. To listen to two programmes of music and to write their critical evaluations (one vocal and one instrumental)
2. Interview of any artiste

B –

1. To prepare a report on the instrument gallery.
2. To prepare a detailed report of the process of making any one instrument.

(The student has to choose any one project from each section)

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- laxhr i=dkfjrk dh ifjHkk"kk vkSj mldk foLrkj {ks=A
- 'kkL=h; laxhr] mi'kkL=h; laxhr] lqxe laxhr] izknsf'kd laxhr] yksd laxhr ,oa fQYe laxhr bR;kfn dk ifjp;A
- [;ky xk;u ds fofòk ?kjkuksa dk ifjp;A
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- izeq[k jkxksa o izeq[k rkyksa dk ifjp;A
- laxhr ds bfrgkl dk laf{kIr ifjp; ,oa laxhr ds izeq[k xzUFkksa dh laf{kIr tkudkjA
- dukZVd laxhr dk ifjp; rFkk fV^afuVh ds ckjs esa tkudkjA
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A-

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2- fdlh dykdkj dk lk{kRdkjA

B-

1- fdlh Hkh ,d ok| ohfFkdk dh fjiksVZ cukukA

2- fdlh ok| dh fufeZrh ij foLr`r fjiksVZ cukukA

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fØ;kRed i{k

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- ❖ ok| laxhr ds fofòèk ?kjkuksa ds izfrfufèk dykdkjksa dks lquok;k tkuk ,oa muds eq[; fcanqvksa ij foLrkjiwoZd ppkZA
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