

# **Six Months Advance Course in Tabla**

**Eligibility: 12<sup>th</sup> Pass**

**Maximum Marks : 100**

**Theory : 40**

**Practical : 60**

**Note: Candidates will have to answer five questions from Theory section. Notation writing is compulsory.**

## **Theory**

- 1. Brief study of six Gharanas of Tabla**
- 2. Definition of following terms: Taal, Laya, Matra, Theka, Sum, Tali, Khali, Vibhag, Kayada, Tihai, Tukra.**
- 3. Outline history of prominent Gharanas of Tabla.**
- 4. Structural knowledge of one's own instrument**
- 5. Elementary knowledge of Ektala and Rupak, with Tha, Dugun and Chaugun.**
- 6. Origin and development of Tabla.**

## **Practical**

- 1. Verities of theka like Teentala, Jhaptal, Rupak, Kahrwa and Dadra, with Dugun, Chaugun.**
- 2. In Teentala 4 Kayadas some of Delhi Baaj and 2 Kayadas of Banaras Baaj.**
- 3. In Teentala One Rela, with three variation and Tihai.**
- 4. Citation Knowledge of Simple Tukra, Chakradar Tukra, Paran.**
- 5. In Jhaptal two Kayada, Two simple Tukra and One Chakardar Tukra.**
- 6. Ability to play Peshkar or Uthan.**
- 7. Basic knowledge of vocal and instruments accompaniment.**