

Six Months Advance Course in Karnatak Violin

Practical/ Theory

- Basic Technique of holding the instrument, bowing and fingering.
- Knowledge of Swarasthanas.
- Acquaintance with three major speeds – Slow (Vilambit), Medium (Madhya), Drut (fast)
- Simple Swara exercises – Variation in three speeds in Adi/RupakaTalam.
- Elementary knowledge of technical terms like - swara, swarasthana, laya, tala, etc.
- Understanding of different parts of the instrument.
- Understanding of basic notation system.
- One simple composition like Geetam.