

**SYLLUBUS FOR
TABLA SYLLABUS SHORT TERM
COURSE**

TABLA SYLLABUS SHORT TERM COURSE
DEPARTMENT OF MUSIC
FACULTY OF MUSIC & FINE ARTS
UNIVERSITY OF DELHI
DELHI-110007

Theory

1. Origin and brief history of Tabla
2. Definition of following terms:Taal, Laya, Matra, Theka, Sum, Tali, Khali, Vibhag, Kayada, Tihai, Tukra.
3. Outline history of prominent Gharanas of Tabla.
4. Structural knowledge of one's own instrument

Practical

1. Basic Bols (Varnas) of Tabla
2. Theka of Teental with Thah,Dugun, Chaugun and Four Kayada , Paltas and Tihai. Simple and Chakradar Tukra.
3. Theka of Jhaptal with Thah, Dugun, One Kayada, One simple Tukra, and one Chakkardar Tukra.
4. Elementary knowledge of Kaharwa and Dadra.
5. In Jhaptal two Kayada, Two simple Tukra and One Chakardar Tukra.
6. Ability to play Peshkar or Uthan.
7. Basic knowledge of vocal and instruments accompaniment.