

## Advance Course in Thumri & Dadra

### Theory

Marks 40

Note: There shall be three sections; candidates will have to answer one question

from each section. Notation writing is compulsory.

#### Section- I

- Origin & development of Thumri
- Significance of GeyaKavya(lyrics) in Thumrigayan
- Various styles of Thumrigayan i.e. PurabAnga& Punjab Anga
- Features of Dadra singing
- Introduction to various musical instruments of Thumrigayan such as Sarangi, Tabla& Harmonium.

#### Section –II Biographies

- NababWazid Ali Shah
- Bhaiya Sahib GanpatRao
- Siddeshwari Devi
- RasoolanBai
- Begum Akhtar
- Ustad Bade Ghulam Ali Khan
- UstadBarkat Ali Khan

#### Section – III : Applied Theory

- Brief introduction of ragas prescribed in the course.
- Ability to write notation of Thumri
- Study of following talas: Deepchandi/ chacharAddhaTritala, Kaharva, Dadra & with Laggi
- Introduction and tuning of Tanpura

## Practical

Marks 60

Note: There shall be a performance of 15 minutes of Thumri and a Dadra in any other raga as well. Candidate shall also present theka, dvgun, tigon&chaugun of the prescribed talas with padhant and hand beats.

Section-I Study of following ragas with vistar and Thumri in any two ragas & one Dadra in any other raga.

- Bhairavi
- Des
- Kafi
- Khamaj

Section-II Study of following talas with theka, dvgun, tigon&chaugun.

- Deepchandi/ chachar
- AddhaTritala
- Kaharva
- Dadra

Section –III Ability to tune the tanpura