

**Programme Specific Outcome (PSO) B.A. (Hons.)
Hindustani Music (Vocal & Instrumental)**

- PSO-1 The student is able to give a practical demonstration of ragas for a period of at least half an hour
- PSO-2 He is able to demonstrate various aspects of ragas and their differentiation.
- PSO-3 He studies about the theoretical aspects of the prescribed ragas
- PSO-4 He learns to write the practical compositions according to the Notation system
- PSO-5 He understands the basic terminologies of Indian music
- PSO-6 He studies about the compositional forms and notation systems of Hindustani music
- PSO-7 He studies about the life and contribution of the composers of Hindustani music, Western music and Karnatak music
- PSO-8 He learns about the music in the Vedic period, and also studies the works of music scholars of the past
- PSO-9 He studies about the Gharanas of Hindustani music
- PSO-10 He makes an analytical study of various musical forms of Hindustani music and Karnatak music

**Course Outcome of the courses of B.A. (Hons.)
Hindustani Music (Vocal & Instrumental)**

SEMESTER - I

“General Theory” (Course – 101)

- CO-1 The student understand the basic terminologies of Indian music
- CO-2 He learns to write the practical compositions according to the Notation system
- CO-3 He studies about the theoretical aspects of ragas

“Stage Performance and Viva Voce” (Course – 102)

- CO The student is able to give a practical demonstration of the prescribed ragas and is able to demonstrate various aspects of ragas and their differentiation

SEMESTER - II

“Theory of Indian Music” (Course – 103)

- CO-1 The student studies about the compositional forms of Hindustani music
- CO-2 He learns about the Notation systems of Hindustani music
- CO-3 He learns to write the practical compositions according to the Notation system
- CO-4 He studies about the theoretical aspects of ragas

“Stage Performance and Viva Voce” (Course – 104)

- CO The student is able to give a practical demonstration of the prescribed ragas and is able to demonstrate various aspects of ragas and their differentiation

SEMESTER – III

“Historical Study of the Musical Terms” (Course – 105)

- CO-1 The student studies about the musical terms of Hindustani music
- CO-2 He learns about the composers of Western music and Karnatak music
- CO-3 He learns to write the practical compositions according to the Notation system
- CO-4 He studies about the theoretical aspects of ragas

“Stage Performance” (Course – 106)

- CO The student is able to give a practical demonstration of ragas for a period of at least half an hour

“Viva Voce” (Course – 107)

- CO The student is able to demonstrate various aspects of ragas and their differentiation.

SEMESTER – IV

“Life and Contribution of Musicians & Musicologists” (Course – 108)

- CO-1 The student studies the texts of ancient scholars of Hindustani music
- CO-2 He learns about the life and contribution of the composers of Hindustani music
- CO-3 He learns to write the practical compositions according to the Notation system
- CO-4 He studies about the theoretical aspects of ragas

“Stage Performance” (Course – 109)

- CO The student is able to give a practical demonstration of ragas for a period of at least half an hour

“Viva Voce” (Course – 110)

- CO The student is able to demonstrate various aspects of ragas and their differentiation.

SEMESTER - V

“History of Indian music” (Course – 111)

- CO-1 The student learns about the music in the Vedic period, the Ramayan and the Mahabharata
- CO-2 He studies the works on Indian music by medieval authors
- CO-3 He learns to write the practical compositions according to the Notation system
- CO-4 He studies about the theoretical aspects of ragas

“Stage Performance and Viva Voce” (Course – 112)

- CO The student is able to give a practical demonstration of the prescribed ragas and is able to demonstrate various aspects of ragas and their differentiation

SEMESTER - VI

“Applied Theory” (Course – 113)

- CO-1 The student studies about the Gharanas of Hindustani music
- CO-2 He learns about the musical forms of Hindustani music
- CO-3 He learns to write the practical compositions according to the Notation system
- CO-4 He studies about the theoretical aspects of ragas

“Stage Performance and Viva Voce” (Course – 114)

- CO The student is able to give a practical demonstration of the prescribed ragas and is able to demonstrate various aspects of ragas and their differentiation