

## Three year B.A. (Hons.) Hindustani Music Vocal/Instrumental

CO-1: Understand the basic terminologies of Indian Music.

CO-2: Stage Performance & Viva-voce of prescribed Ragas and Talas.

CO-3: Compositional forms of Hindustani music and notation system.

CO-4: Stage Performance & Viva-voce of prescribed Ragas and Talas.

CO-5: Understand Historical study of musical terms.

CO-6: Stage performance in prescribed Ragas and Talas.

CO-7: Viva-voce in prescribed Ragas, Talas and practical technicalities.

CO-8: Life & contribution of Musicians and musicologists of Hindustani Music.

CO-9: Stage Performance & Viva-voce of prescribed Ragas and Talas.

CO-10: History of Indian Music form Vedic period.

CO-11: Stage Performance & Viva-voce of prescribed Ragas and Talas.

CO-12: Applied theory of Hindustani Music of various scholars of vocal & Instrumental music.

CO-13: Stage Performance & Viva-voce of prescribed Ragas and Talas.

**B.A (HONS) HINDUSTANI MUSIC-VOCAL**

**SEM-I- GENERAL MUSICOLOGY**

**COURSE NO-101**

**PSO s of Sem-I**

PSO-1- Understand the various musical terms of Hindustani Classical Music.

PSO-2- Understand the Musical Terms of Western Music.

**B.A (HONS) HINDUSTANI MUSIC-VOCAL**

**SEM-I- THEORY OF INDIAN MUSIC**

**COURSE NO-103**

**PSO s of Sem-I**

PSO-1- Understand the basic terms related to Hindustani Classical Music and Western Music.

PSO-2- Know the contribution of musicologists and composer of Hindustani Classical Music.

M.A (FINAL) HINDUSTANI MUSIC-VOCAL  
EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPT

COURSE NO-303

Course Outcomes (Co)

- CO-1- Understand the music of Vedic period and its relevance to present time.
- CO-2- Know the concept and importance of “Mahageetak” and Dhruva gana, to classical music.
- CO-3- Understand the concept of geeti and its relevance in various musical forms.
- CO-4- Understand Nibaddha-Anibaddha gana and their specific features.
- CO-5- Role of Vaggeyakar (composer) in Hindustani Music.

M.A (FINAL) HINDUSTANI MUSIC-VOCAL  
MULTIDIMENSIONAL VALUES OF INIDAN MUSIC

COURSE NO-403

Course Outcomes (Co)

- CO-1- Understand the development of various musical forms and their features in present musical forms.
- CO-2- Understand the importance of Sanskrit treatises in music.
- CO-3- Analyse the various features of vocational Aspects of music in modern era.
- CO-4- Analyse the principles of compositions.

PSO s

- PSO-1- Understand various technical terms and musical forms of different eras.
- PSO-2- Analyse the development of musical forms from Ancient to modern period with their specific components.

M.Phil

RESEARCH METHODOLOGY

COURSE-I

PSO s

PSO-1- Understanding the basic concepts and the nature of research process in Indian Music.

PSO-2- Understanding the process of selection of Topic, Synopsis and Technique of presenting the result.

PSO-3- Analyze the application of primary and secondary sources in context of various research problems.

Course Outcomes (Co)

COURSE-I

CO-1- Understand the nature of Research in music with its various and specific methodology.

CO-2- Understand the theoretical, practical and inter disciplinary avenues of research in Indian Music.

CO-3- Analyse the process of preparing synopsis with emphasis on specific nature theoretical and practical aspects.

CO-4- Understanding the role of primary and secondary sources of research in music.

CO-5- Analyse the application of various sources in specific research problems.

M.Phil  
RESEARCH METHODOLOGY  
COURSE-II

Course Outcomes (Co)

CO-1- Identify the role of methods of primary data collections in various research problems.

CO-2- Understand the procedure of selection of research topic with emphasis on Indian music and inter disciplinary subjects.

CO-3- Analyse the application of various secondary sources in specific research problems.

CO-4- Understand the technique of report writing and analyse references, footnotes, bibliography, appendix and index.

## M.Phil Course-II

### Theory of Indian Music

PSO-1 To give an understanding of historical development of swar, shruti, mela and Raga & tala through the ages.

PSO-2 To understand the technical terms and their modern context like Gamak & Shakya.

PSO-3 Understanding of Indian & western aesthetics.

CO-1 To understand the various terms with the historical development – Swar & Shruti

CO-2 Understanding of Mela and Raga classification

CO-3 Rasa Theory as propounded by Bharat Muni

CO-4 Understanding of Modern Trends in Hindustani Music

Course III & Course IV are Practicals – Performance & Viva-Voce

### Course VII Theory of Indian Music

PSO-1 Students understand the chronological development of various technical terms, schools of vocal & instrumental music and their styles and musical instruments, their origin, development and present status

PSO-2 Interrelationship of classical & folk music.

PSO-3 Appreciation of Indian Music and also music therapy

CO-1 Understanding of Gram-Murchana, Nibaddha-Anibaddha, Kaku etc. terms in the historical perspective.

CO-2 Students come to know about various schools of Vocal & instrumental music and their styles.

CO-3 Understand the classical & folk terms & their interrelationship

CO-4 How to appreciate music and also its critical study.

CO-5 Music as an aided Therapy & its modern concept.

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## **Three year B.A. (Hons.) Percussion Music - Tabla/Pakhawaj**

CO-1: General Theory

CO-2: Stage Performance & Viva-Voce : Tabla/ Pakhawaj

CO-3: Biographies

CO-4: Stage Performance & Viva-Voce : Tabla/ Pakhawaj

CO-5: Ancient and Medieval History of Avanaddha Vadya

CO-6: Stage Performance - Tabla/ Pakhawaj

CO-7: Viva-Voce - Tabla/Pakhawaj

CO-8: History of Indian Tala System

CO-9: Stage Performance - Tabla/ Pakhawaj

CO-10: Viva-Voce - Tabla/Pakhawaj

CO-11: Gharana System

CO-12: Stage Performance & Viva-Voce : Tabla/ Pakhawaj

CO-13: Study of Ancient Tala System & Present Musical Forms

CO-14: Stage Performance & Viva-Voce : Tabla/ Pakhawaj

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# HISTORY AND THEORY OF INDIAN MUSIC

## PART-I                      PSO s

PSO-1- Providing the knowledge of the traditional terms of Indian Music.

### Course Outcomes (Co)

CO-1- Gaining in-depth knowledge of the basic terms Shruti & Swara along with their history from Ancient the modern period.

Information regarding

Historical study of Ragas form Ratnakar to present period

Course-103 & 203

## PSO s

PSO-1- Understanding various differences occurred in Indian Raga-Sangeet since 13<sup>th</sup> century.

PSO-2- Being aware of multi-dimensional reasons for the changes occurred in Ragas.

PSO-3- Understanding applications of Music in other disciplines.

PSO-4- Knowing about the contribution of music in personality development.

PSO-5- Knowing culturing voice for enhancing voice-quality for good singing.

### Course Outcomes (Co)

Interdisciplinary approach of music

CO-1- Understanding differences occurred in Swara and names of some Ragas and along with their Melas, Thaats etc. since 13<sup>th</sup> century's treatise Sangeet Ratnakar.

CO-2- Knowing all details about the practical aspects of the prescribed ragas so as to be able to perform.

CO-3- Gaining knowledge of inter disciplinary approach of music with the disciplines like mathematics, culture, psychology etc.

CO-4- Study of voice-culture including throat-structure and vocal exercises.

**M.A. Part-I HINDUSTANI MUSIC-VOCAL/INSTRUMENTAL  
HISTORICAL STUDY OF RAGAS FROM RATNAKAR TO PREENT  
PERIOD**

**PSO s**

**COURSE NO-103**

PSO-1- Understanding various differences occurred in Indian Raga-Sangeet since 13<sup>th</sup> century.

PSO-2- Being aware of multi-dimensional reasons for the changes occurred in Ragas.

PSO-3- Understand classification of Ragas & its utility.

### **Course Outcomes (Co)**

CO-1- Understanding differences occurred in Swara and names of some Ragas and along with their Melas, Thaats etc. since 13<sup>th</sup> century's treatise Sangeet Ratnakar.

CO-2- Detailed study of the Ragas prescribed.

CO-3- Classification of Ragas of Hindustani Music from ancient to modern times.

## **M.A. Part-I HINDUSTANI MUSIC-VOCAL/INSTRUMENTAL INTERDISCIPLINARY ASPECTS OF MUSIC**

### **PSO s      COURSE NO-203**

PSO-1- Understanding application of Music in other disciplines like physics, mathematics & psychology.

PSO-2- Knowing about the contribution of music in personality development.

PSO-3- Knowing culturing voice for enhancing voice-quality for good singing.

PSO-4- Understand sound recording & its equipments.

### **Course Outcomes (Co)**

CO-1- Gaining knowledge of inter disciplinary approach of music with the disciplines like mathematics, culture, psychology etc.

CO-2- Study of voice-culture including throat-structure and vocal exercises.