

KARNATAK MUSIC

B.A. PART-I

SEM-I THEORY	COURSE-101- GENERAL MUSICOLOGY
SEM-II THEORY	COURSE-103- THEORY OF INDIAN MUSIC
PRAC/VIVA	COURSE-102 & 104

B.A. PART-II

SEM-III THEORY	COURSE-105- INDIAN MUSICOLOGY
SEM-IV THEORY	COURSE-108- INDIAN MUSIC
PRAC/VIVA	COURSE-106 & 107

B.A. PART-III

SEM-V THEORY	COURSE-111- INDIAN MUSIC
SEM-VI THEORY	COURSE-113- STUDY OF HINDUSTANI MUSIC
PRAC/VIVA	COURSE-112 & 114

PSO-1: Understand definition of various musical concepts.

PSO-2: Knowledge of Ragas & Talas of Karnatak Music.

PSO-3: Acquaintance with the biographies of important musicians.

PSO-4: Basic knowledge of music notation.

PSO-5: Understand the Hindustani Music system.

PSO-6: Learning composition in prescribed Ragas & Talas.

CO-1: Describe the important musical concepts.

CO-2: Develop the ability to define, classify and describe Ragas & Talas.

CO-3: Develop skill of writing music notation & raga Lakshanas.

CO-4: Describe musical forms figuring in Abhyasa gana & sabha gana.

CO-5: Write the biographies & important contributions of musicians.

CO-6: Analyse musical sounds based on principles of physics.

CO-7: Explain the distinctive features of Hindustani Music.

CO-8: Ability to perform musical compositions in prescribed Ragas & Talas.

M.A. PART-I

SEM-I THEORY	COURSE-103- STUDY OF RAGAS SCALES & FORM
SEM-I THEORY	COURSE-104- HISTORICAL STUDY OF EVOLUTION OF RAGAS
PRAC/VIVA	COURSE-101 & 102
SEM-II THEORY	COURSE-203- INTERDISCIPLINARY APPROACH TO MUSIC
SEM-II THEORY	COURSE-204-MUSICAL CONPETS, COMPOSITIONS & INSTRUMENTS
PRAC/VIVA	COURSE-201 & 202

M.A. PART-II

SEM-III THEORY	COURSE-303- MUSICOLOGICAL STUDY & LAKSHANA GRANTHAS
SEM-III THEORY	COURSE-304-AESHTHETICS & APPRECIATION OF INDIAN MUSIC
PRAC/VIVA	COURSE-301 & 302
SEM-IV THEORY	COURSE-403- MULTIDIMENSIONAL VALUES OF HINDUSTANI MUSIC
SEM-IV THEORY	COURSE-404- THEORY
PRAC/VIVA	COURSE-401 & 402

PSO-1: Understand the advanced music notation system.

PSO-2: Comparative study of Hindustani Music & Karnatak Musical form.

PSO-3: Understand the inter disciplinary approach in Indian Music.

PSO-4: Acquiring knowledge of the prosodic qualities in Karnatak Music.

PSO-5: Knowledge of construction & playing technique of important instruments used in Karnatak Music.

PSO-6: Practical knowledge as concert performer.

CO-1: Ability to write music notation system.

CO-2: Ability to differentiate the important aspects of Hindustani Music & Karnatak Music system.

CO-3: Describe the aesthetical elements in Karnatak Music.

CO-4: Explain the importance of music in other disciplines.

CO-5: describe the musical instruments & its playing technique.

CO-6: Gaining proficiency as a concert performer

M.PHIL

SEM-I THEORY

COURSE- I – RESEARCH METHODOLOGY

COURSE-II- THEORY OF INDIAN MUSIC

PRAC-

COURSE-III- PERFORMANCE & VIVA

COURSE-IV- PERFORMANCE & VIVA

SEM-II THEORY

COURSE-V– RESEARCH METHODOLOGY

COURSE-VI- THEORY OF INDIAN MUSIC

PRAC-

COURSE-VII- PERFORMANCE & VIVA

COURSE-VIII- PERFORMANCE & VIVA

PSO-1: Definition, objectives of Research.

PSO-2: Methodology & its process.

PSO-3: Learning of rare ragas.

CO-1: Conducting research with a systematic methodology.

CO-2: Ability to collect the primary & secondary data.

CO-3: Ability to prepare the research design, synopsis, etc.