

**Programme Specific Outcome (PSO) B.A. (Hons.)  
Karnatak Music (Vocal & Instrumental)**

- PSO-1: Understand definition of various musical concepts.
- PSO-2: Knowledge of Ragas & Talas of Karnatak Music.
- PSO-3: Acquaintance with the biographies of important musicians.
- PSO-4: Basic knowledge of music notation.
- PSO-5: Understand the Hindustani Music system.
- PSO-6: Learning composition in prescribed Ragas & Talas.

**Course Outcome of the courses of B.A. (Hons.)  
Karnatak Music (Vocal & Instrumental)**

- CO-1: Describe the important musical concepts.
- CO-2: Develop the ability to define, classify and describe Ragas & Talas.
- CO-3: Develop skill of writing music notation & raga Lakshanas.
- CO-4: Describe musical forms figuring in Abhyasa gana & sabha gana.
- CO-5: Write the biographies & important contributions of musicians.
- CO-6: Analyse musical sounds based on principles of physics.
- CO-7: Explain the distinctive features of Hindustani Music.
- CO-8: Ability to perform musical compositions in prescribed Ragas & Talas.

**Programme Specific Outcome (PSO) M.A.  
Karnatak Music (Vocal & Instrumental)**

PSO-1: Understand the advanced music notation system.

PSO-2: Comparative study of Hindustani Music & Karnatak Musical form.

PSO-3: Understand the inter disciplinary approach in Indian Music.

PSO-4: Acquiring knowledge of the prosodic qualities in Karnatak Music.

PSO-5: Knowledge of construction & playing technique of important instruments used in Karnatak Music.

PSO-6: Practical knowledge as concert performer.

**Course Outcome of the courses of M.A. – Karnatak Music (Vocal & Instrumental)**

CO-1: Ability to write music notation system.

CO-2: Ability to differentiate the important aspects of Hindustani Music & Karnatak Music system.

CO-3: Describe the aesthetical elements in Karnatak Music.

CO-4: Explain the importance of music in other disciplines.

CO-5: describe the musical instruments & its playing technique.

CO-6: Gaining proficiency as a concert performer

**Programme Specific Outcome (PSO) M.Phil.  
Karnatak Music (Vocal & Instrumental)**

PSO-1: Definition, objectives of Research.

PSO-2: Methodology & its process.

PSO-3: Learning of rare ragas.

**Course Outcome of the courses of M.Phil. - Karnatak Music (Vocal & Instrumental)**

CO-1: Conducting research with a systematic methodology.

CO-2: Ability to collect the primary & secondary data.

CO-3: Ability to prepare the research design, synopsis, etc.