

PSO

- PSO-1 To make a study about the general aspects about Percussion music
- PSO-2 To study about the life and contribution of various Tabla and Pakhawaj maestros, along with Western and Indian classical musicians
- PSO-3 To gain knowledge about the ancient and medieval history of Percussion instruments
- PSO-4 To study about the History of Indian Tala system
- PSO-5 To gain knowledge about the Gharana system in Tabla and Pakhawaj
- PSO-6 To make a detailed study about Tala system

- CO-1: To make a study of the General Theory about Indian music with special reference to Percussion.
- CO-2: To study the Classification of Instruments
- CO-3: To study the notation of compositions in prescribed talas
- CO-4: To learn about the life and contribution of Tabla and Pakhawaj luminaries
- CO-5: To know about the ancient and medieval history of Avanaddha Vadya
- CO-6: To gain knowledge about the history of the Indian Tala system
- CO-7: To know about the Gharana system in Tabla
- CO-8: To make a study of ancient Tala system & present musical forms
- CO-9: To be able to give a practical demonstration of a particular tala for a period of at least half an hour
- CO-10 The student is able to demonstrate various aspects of talas and their various aspects.

CO-1 To be able to give a practical demonstration of a particular tala for a period of at least half an hour

CO-2 The student is able to demonstrate various aspects of talas and their various aspects.

CO-3: The study about the Applied Theory of Percussion and its various aspects

CO-4: Students get knowledge of various kind of musical instruments with special reference to percussion instruments of many countries. This course make them understand/ broaden the mind and find the knowledge of various music culture.

CO-5 To gain knowledge about the various Interdisciplinary aspects of Music

CO-6 Students get knowledge of Tala System. Two major musical systems of India i.e Hindustani & Karnataka.

CO-7 This topic make is to give wider knowledge to the students of master class regarding the kind of percussion instruments were popular in ancient india & what was their importance in culture & society.

CO-8 To make an aesthetical analysis of Tala Vadyas and their styles of playing

CO-9 To study about the history and development of the present Avanaddha Vadyas

CO-10 To know about the various ways to document & preserve Music and to know about the sound equipments