

TWO YEAR DIPLOMA IN HARMONIUM

SYALLABUS

Paper I: Theory

100 marks

There will be four sections, candidates will have to answer five questions, One from each section. Question one will be compulsory of notation of section I

Section I: Detailed study of the Ragas prescribed vide paper II (practical). Writing of compositions in Notation with their Aroh, Avroha, Pakad, Vadi, Samvadi etc.

Section II: Definition of Sangeet, Naada, Shruti, Swar, Saptak, Thaata, Raag, Laya, Tala, Intensity, Pitch, Timbre, Vadi, Samvadi, Vivadi, Aroh, Avroh, Harmony and melody.

- Brief History of Harmonium
- Brief introductory knowledge of various types of Harmonium and their parts.
- Brief introductory knowledge of different keys of Harmonium comparative study with other keyboards.
- Knowledge of various vocal forms: Dhrupad, Dhamar, Khyal, Tarana, Tappa, Thumari, Dadara.

Section III: Biographies and contribution to music of the following:

- Amir Khusro, Swami Haridas, Tansen, Raja Man Singh Tomar, V.N. Bhatkhande, Vishnu Digambar Paluskar, Sadarang Adarang, Masit Khan, Raza Khan, Bhaiya Sahib Ganpat Rao, Pt. Jyan Prakash Ghosh, Pt. Muneeshwar Dayal.

Section IV: Brief review of the following works:

- Natyashastra, Brihaddeshi, Sangeet Ratankar, Sangeet Parijat, Chaturdandi-Prakashika.
- Also specific Contribution to Indian music of the following authors: Capt. Willard, E. Clements, B.C. Deva and Acharya Brihashpati.

Paper II: Practical :Performance

100marks

- A performance of 30 minutes duration to be prepared and performed by the candidate.
- Dhun based on prescribed Ragas for not less than 5 minutes.

- Ragas to be covered Yaman, AlhaiyaBilwalBhairav, Todi, Kedar, Kamod, Bhupali, Puriya, Dhanashree, ShudhhaSarang, Bhimpalasi, VrindabaniSarang, Jaunpuri, Vasant, Bahar, Desh.
- Ragas for compositions of light Music/DhunKafi, Khamaj, Peelu, Bhairavi.
- Ten Ragas for detailed and the rest for non detailed study.
- Detailed study with Alap, Jhala and Tana with proper embellishments and Layakari in Vilambit and Drutcomposition .Non detailed with Drut composition with tanas.
- Dhun in any three of the above mentioned Ragas.

Paper-III Practical; Viva-Voce

100 marks

- Ability to play Levara with Tabla Solo in Teentaal, Chautal, Jhaptal, Dhamar and Roopak.
- Ability to provide accompaniment to Thumari and Dadra.
- Padhant/Citation with Tali and Khali with Dugun, Tigun, Chaugun of Teen Taal, Roopak, Ektal..
- 15 general Alankars each in Talas of 6,7,8,10,12,13 and 16 beat and in odd matras also.
- Ability to sing the above Alankars in tunes.
- Ability to sing Vilambit and DrutKhyal in two detailed Ragas with Taanas.
- Basic understanding of major & minor chords.

