

Sangeet Shiromani Diploma Course – 2021-22

Hindustani Music & Karnatak Music

Entrance-based Programmes / Courses:

Sangeet Shiromani Diploma Course (Two Years) in –

1. Hindustani Music –

- Vocal
- Instrumental (Sitar / Sarod / Guitar / Violin / Santoor)

2. Karnatak Music –

- Vocal
- Instrumental (Veena / Violin)

I. Eligibility Criteria:

The following minimum qualifications are required:

1. The candidate must have passed the All India Senior School Certificate Examination (10+2) of the Central Board of Secondary Education (C.B.S.E.), New Delhi or its equivalent examination.
2. He/she must have undergone training in music, (in the same discipline in which the candidate is applying for admission) for three years from a Guru or a recognized/registered music institution (certificate on the letterhead of the Guru/institution to be attached)

Note: Candidates will be required to submit a certificate issued by the institution/Guru, as the case may be, to this effect. **Such certificates must be on the proper letterhead** of the institution/Guru mentioning all the relevant details, such as name, address, contact no., email id and professional qualifications.

Or

He/she must have attained a minimum standard equivalent to B.A. (Pass) Course with Music as a subject (in the same discipline in which the candidate is applying for admission).

3. A foreign national must have undergone training in music, (in the same discipline in which the candidate is applying for admission) for three years from a Guru or a recognized/registered music institution (certificate on the letterhead of the Guru/institution to be attached)

Note: Candidates will be required to submit a certificate issued by the institution/Guru, as the case may be, to this effect. **Such certificates must be on the proper letterhead** of the institution/Guru mentioning all the relevant details, such as name, address, contact no., email id and professional qualifications.

Or

He/she must have passed the “One Year Certificate Course for Foreign Students”, conducted by the Department of Music, University of Delhi

II. Seat Matrix:

Total seats: 38 [30 (as of 2018-19) + 8 (25% further intake under EWS)]

General (UR) - 15

OBC - 10

SC - 07

ST - 02

EWS - 04

38 (includes intake of 04 seats in the reserved categories under EWS)

Note:

- The seats across all the streams of Hindustani music and Karnatak music, are interchangeable. The seats are however, not interchangeable across the various categories.
- Seats for UR, OBC, SC, ST and EWS may change subject to **the relevant guidelines of the University of Delhi in force at the time of the Entrance Tests and Admissions**
- Supernumerary seats for Differently-abled persons (Persons with Disabilities or PwD), **Children/Widows of the eligible Armed Forces Personnel, and other such categories, will be as per the relevant guidelines of the University of Delhi in force at the time of the Entrance Tests and Admissions**

III. Syllabus for the Entrance Tests:

There will be a Practical Entrance Test, for which the candidate will be expected to perform—

1. **For Hindustani music (Vocal)** - A vilambit khayal and a drut khayal in any one of the three ragas of his/her choice. The Selection Committee may ask the candidate to perform or demonstrate other ragas also.
2. **For Hindustani music (Instrumental)** – A Maseetkhani gat and a Razakhani gat in any one of the three ragas of his/her choice. The Selection Committee may ask the candidate to perform or demonstrate other ragas also.
3. **For Karnatak music (Vocal & Instrumental)** – Performance by the candidate in any one of the ragas. The Selection Committee may ask the candidate to perform or demonstrate other ragas also. Basic knowledge of –
 - i. Elementary exercises in Karnatak Music
 - ii. Musical forms like Gitam, Swarjati, Kirtanam, Varnam
 - iii. Alapana and Swara Kalpana

IV. Selection procedure/Admission process:

The following will be the procedure for selection, and admission thereafter –

1. All the eligible candidates (decided after the screening of their degrees, mark sheets, certificates and other documents) will have to compulsorily appear for a **Practical Entrance Test (audition)** at the Department of Music, University of Delhi only, as per the schedule of admissions announced beforehand. A merit list will be prepared on the basis of the performance of the candidates at the Entrance Test, details of which will be notified on the Notice Board of the Department.

Thereafter, admissions will be done in the order of merit, subject to the availability of seats.

Note: Admissions will be made strictly on the basis of merit of the performance in the Practical Entrance Test and the candidate's aptitude in the concerned subject.

2. Admission for reserved categories (SC, ST, OBC etc.) in any stream of Hindustani or Karnatak music, will be strictly done based on the relevant provisions and guidelines of the University of Delhi **in force at the time of the Entrance Tests and Admissions**.
3. Admission for foreign nationals will be done as per the guidelines of the University of Delhi **in force at the time of the Admissions**. It is, however, essential, that the candidate must send his/her video performance in a CD/DVD along with the application form.

General Instructions regarding the Practical Entrance Test:

1. All candidates must bring their original documents (degrees, marksheets etc.) for verification, failing which, they will be denied entry inside the Department campus.
2. The Department of Music will provide instruments to the candidates for the audition. Candidates of Hindustani Vocal and Karnatak Vocal music must not bring their Tanpura along, as the same will be provided by the Department.
3. The candidates appearing in the instrumental/percussion category, may bring their own instruments, even though the Department will provide them. The candidates will be responsible for the safety of their own instruments. The Department cannot be held responsible for the loss/damage to the candidate's own instrument.
4. The Department will provide Tabla, Mridangam and Sarangi accompaniment for all the candidates of Hindustani Vocal/Instrumental music, Karnatak music and Hindustani Percussion music respectively. Under no circumstances will outside accompanists be allowed to enter the Department campus.
5. Only the candidates will be allowed to enter the Department campus. Parents, relatives and friends will be strictly denied entry inside. However, Differently-abled candidates (VH only) may be accompanied inside by only one person.
6. Each candidate will be given a **maximum of 8-10 minutes to perform**. For more details, the candidate must refer to the Syllabus for the Practical Entrance Test in the websites mentioned below.
7. Canvassing in any form will lead to automatic disqualification from the Practical Entrance Test.

For more details, candidates must visit the following websites –

- University of Delhi – www.du.ac.in
- Department of Music, University of Delhi – www.music.du.ac.in.

Note:

In view of the prevailing situation due to COVID 2019, updates regarding the Entrance Tests and Admission shall be communicated on music.du.ac.in/ www.du.ac.in accordingly.

Two Year Diploma Course in Harmonium 2021-22

I. Eligibility Criteria:

The following minimum qualifications are required:

1. The candidate must have passed the All India Senior School Certificate Examination (10+2) of the Central Board of Secondary Education (C.B.S.E.), New Delhi or its equivalent examination.
2. He/she must have undergone training in music for three years from a Guru or a recognized/registered music institution (certificate on the letterhead of the Guru/institution to be attached).
3. Aptitude and understanding of Indian Classical Music.

II. Seat Matrix:

Total seats: 25 [20 (as of 2018-19) + 5 (25% further intake under EWS)]

General (UR) - 10

OBC - 06

SC - 04

ST - 02

EWS - 03

25 (includes intake of 02 seats in the reserved categories under EWS)

Note:

- The seats across all the streams of Hindustani music and Karnatak music, are interchangeable. The seats are however, not interchangeable across the various categories.
- Seats for UR, OBC, SC, ST and EWS may change subject to **the relevant guidelines of the University of Delhi in force at the time of the Entrance Tests and Admissions**
- Supernumerary seats for Differently-abled persons (Persons with Disabilities or PwD), **Children/Widows of the eligible Armed Forces Personnel, and other such categories, will be as per the relevant guidelines of the University of Delhi in force at the time of the Entrance Tests and Admissions**

III. Syllabus for the Entrance Tests:

The candidate must be able to demonstrate the ability to play *alankar-s* on the Harmonium in any one of the following ragas and talas in a Practical Entrance Test -

1. Ragas – Alhaiya Bilawal, Yaman, Bhairav, Bhupali, Vrindavani Sarang, Kafi & Khamaj
2. Talas – Teentala, Dadra & Kaharva

The Selection Committee may ask the candidate to demonstrate alankars of other ragas also.

Desirable: Demonstration of the ability to play any full-fledged composition.

IV. Selection procedure/Admission process:

The following will be the procedure for selection, and admission thereafter –

1. All the eligible candidates (decided after the screening of their degrees, mark sheets, certificates and other documents) will have to compulsorily appear for a **Practical Entrance Test (audition)** at the Department of Music, University of Delhi only, as per the schedule of admissions announced beforehand. A merit list will be prepared on the basis of the performance of the candidates at the Entrance Test, details of which will be notified on the Notice Board of the Department. Thereafter, admissions will be done in the order of merit, subject to the availability of seats.

Note: Admissions will be made strictly on the basis of merit of the performance in the Practical Entrance Test and the candidate's aptitude in the concerned subject.

2. Admission for reserved categories (SC, ST, OBC etc.) in any stream of Hindustani or Karnatak music, will be strictly done based on the relevant provisions and guidelines of the University of Delhi **in force at the time of the Entrance Tests and Admissions.**
3. Admission for foreign nationals will be done as per the guidelines of the University of Delhi **in force at the time of the Admissions.** It is, however, essential, that the candidate must send his/her video performance in a CD/DVD along with the application form.

General Instructions regarding the Practical Entrance Test:

1. All candidates must bring their original documents (degrees, marksheets etc.) for verification, failing which, they will be denied entry inside the Department campus.
2. The candidates need not bring their own Harmoniums as the Department of Music will provide the same for the audition.
3. The Department will provide Tabla accompaniment for all the candidates. Under no circumstances will outside accompanists be allowed to enter the Department campus.
4. Only the candidates will be allowed to enter the Department campus. Parents, relatives and friends will be strictly denied entry inside. However, Differently-abled candidates (VH only) may be accompanied inside by only one person.
5. Each candidate will be given a **maximum of 8-10 minutes to perform**. For more details, the candidate must refer to the Syllabus for the Practical Entrance Test in the websites mentioned below.
6. Canvassing in any form will lead to automatic disqualification from the Practical Entrance Test.

For more details, candidates must visit the following websites –

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Note:

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