

# **NOTICE FOR ADDITIONAL CANDIDATES**

**(LIST ATTACHED)**

## **SHORTLISTED BY THE UNIVERSITY OF DELHI**

### **B.A. (HONS.) MUSIC - PERFORMANCE-BASED ENTRANCE TEST 2022-23**

The following candidates, who have applied for admission to B.A. (Hons.) Music in the University of Delhi, are those additional candidates, whose names have been shortlisted by the University of Delhi.\* They are required to appear for the Performance-based Entrance Test (Audition), as per the list attached, to be held offline in the Department of Music, University of Delhi, Delhi-110007 as per the following dates:

**Note\*:** These candidates are **provisionally allowed to appear** for the Performance-based Entrance Test, subject to their fulfilment of all the conditions and rules, and **subject to the verification and validation of the data by the University of Delhi.**

- B.A. (Hons.) Hindustani Music (Vocal/Instr.) – **Thu., 3 Nov. to Wed., 9 Nov. 2022\***
- B.A. (Hons.) Karnatak Music (Vocal/Instr.) – **Thu., 3 Nov. to Wed., 9 Nov. 2022\***
- B.A. (Hons.) Hindustani Music (Percussion) – **Thu., 3 Nov. to Wed., 9 Nov. 2022\***

**\*Except 6 Nov (Sun.) & 8 Nov. 2022 (Tue.)**

### **ESSENTIAL REQUIREMENTS FOR SINGING/PLAYING DURING THE ENTRANCE TESTS:**

- Candidates for Hindustani Music (Vocal) must be able to perform a Chhota Khayal in any raga of his/her choice, along with 5 alapas and 5 tanas. He/she has to sing along with tanpura, which he/she must be capable to playing himself/herself.
- Candidates for Hindustani Music (Instr.) must be able to perform a Razakhani Gat in any raga of his/her choice, along with 5 alapas, 5 tanas and Jhala in Sitar/Sarod/Santoor/Violin/Guitar (Hawaiian).
- Candidates for Karnatak Music (Vocal/Instr.) must be able to perform a Varnam and Kriti in any raga and tala of his/her choice.
- Candidates for Hindustani Music (Percussion) must be able to perform a tala of his/her choice, along with Uthan/Peshkar, Kayada, Rela and Chakradar

**Note:** The Department of Music will provide the instruments & accompanists for the Performance-based Test/s.

Those candidates who wish to bring their own instruments (except Tanpura) may do so after getting them registered with the security.

**ESSENTIAL REQUIREMENTS FOR APPEARING IN THE PERFORMANCE-BASED ENTRANCE TESTS:**

1. The venue for the Performance-based Entrance Test in offline mode shall be:

Department of Music  
Faculty of Music & Fine Arts  
University of Delhi  
Delhi – 110007

2. The reporting time for all the candidates is **10:00 a.m.**

3. Only those candidates will be allowed to give their Performance-based Entrance Tests, who possess any ONE of the following documents showing Music as a subject –

- **Marksheet of 12<sup>th</sup> class from any recognized School Board of India, showing Music as a subject**

- A candidate, who does not have music in his / her Class 12, has to produce **certificates/mark sheets showing that he/she has learned from a Guru/recognized music institute for a minimum of three years.** The certificates and mark sheets must be on the letterhead of the Guru/Institute. Only the Certificates/ Marksheets issued by the following Institutes will be considered:

a) For B.A.(Hons) Music in **Hindustani Music (Vocal/Instrumental) and Percussion Music:**

- Bhatkhande Sangeet Vidyapeeth (main branches)
- Gandharva Mahavidyalaya Mandal (main branches)
- Prayag Sangeet Samiti (main branches)
- Indira Kala Sangeet Vishvavidyalaya (main branches)
- Bhartiya Vidya Bhavan (main branches)
- Bhartiya Kala Kendra, New Delhi
- Sangeet Bharati, New Delhi
- Triveni Kala Sangam, New Delhi
- Pracheen Kala Kendra, Chandigarh

b) For B.A. (Hons.) Music in **Karnatak Music (Vocal/Instrumental):**

- Diploma certificate from Music Academy, Chennai, Tamil Nadu.
- Certificate course in Music by Technical Board, Govt. of Andhra Pradesh.
- Certificate of Higher/Lower Grade in Music, Govt. of Karnataka.
- Raga Sampurna Certificate course in Music by Bhartiya Seva Sangh, Palghat, Kerala
- Pracheen Kala Kendra, Chandigarh

**Candidates are required to bring a hard copy of the result of the CUET 2022, conducted by NTA, as well as the CSAS form and related documents.**

**ALL DOCUMENTS SHALL BE CHECKED AT THE ENTRY GATE.**

**CANDIDATES WHO ARE NOT ABLE TO PRODUCE THE REQUIRED CERTIFICATE/DOCUMENT, SHALL NOT BE ALLOWED TO ENTER THE PREMISES**

4. Parents/guardians/relatives of the candidates shall not be allowed inside the venue.
5. No TA/DA will be paid to any candidate.
6. **The decision of the Selection Board for the Performance-based Tests shall be final and binding, and shall not be changed under any circumstances.**
7. Candidates must check the Department of Music website - [music.du.ac.in](http://music.du.ac.in) and/or the notice board of the Department for further information.

For any clarification regarding the Performance-based Entrance Test, candidates may contact the following teachers:

- B.A. (Hons.) Hindustani Music (Vocal/Instr.) – **Mr. Alish Mohan - 9310707302**
- B.A. (Hons.) KarnatakMusic (Vocal/Instr.) –**Dr. Prasanth G. Pai - 9873040614**
- B.A. (Hons.) Percussion Music (Tabla/Pakhawaj) – **Dr. Ajay Kumar - 9873847360**

**PROF. ALKA NAGPAL**  
Head of the Department