



**FACULTY OF MUSIC & FINE ARTS
DEPARTMENT OF MUSIC
UNIVERSITY OF DELHI
DELHI-110007**

Ref. No. MD/2022/

Dated: 28th October 2022

NOTICE

B.A. (HONS.) MUSIC PRACTICAL ENTRANCE TEST – 2022-23

All the candidates, whose names are displayed as per the list attached, are required to appear for the Practical Entrance Test to be held offline in the Department of Music, University of Delhi, Delhi-110007 as per the following dates:

- B.A. (Hons.) Hindustani Music (Vocal/Instr.) - **Tuesday, 1 Nov. to Saturday, 5 Nov. 2022**
- B.A. (Hons.) Karnatak Music (Vocal/Instr.) - **Wednesday, 2 Nov. to Thursday, 3 Nov. 2022**
- B.A. (Hons.) Hindustani Music (Percussion) - **Wednesday, 2 Nov. to Thursday, 3 Nov. 2022**

GUIDELINES AND MARKING SCHEME FOR PERFORMANCE-BASED TEST:

- a. All candidates applying for B.A. (Hons.) Music will have to appear for the Performance-Based test.
- b. For the purpose of merit, 50% weightage will be given to the CUET score obtained from the Program-Specific eligibility and 50% weightage will be given to the score obtained from the Performance-Based Test.
- c. The number of candidates being called for the offline Performance-Based Test is as per the guidelines of the University of Delhi.

DETAILS OF CONDUCTING THE PERFORMANCE-BASED ENTRANCE TEST:

1. Venue for the Practical Entrance Test for all the candidates is:

Department of Music
Faculty of Music & Fine Arts
University of Delhi
Delhi – 110007

2. The Test will be conducted in offline mode only. No request for conducting the test in online mode will be entertained.
3. The reporting time for all the candidates is 9:00 a.m.
4. The Performance-based test/s of the candidates from outside Delhi NCR will be done according to the list published herewith. No separate list will be prepared for outstation candidates.
5. At the time of the Test, candidates are required to bring a hard copy of the result of the CUET 2022, conducted by NTA, as well as the CSAS documents.
6. **Parents/guardians/relatives of the candidates shall not be allowed inside the venue.**
7. A candidate, who does not have music in his / her Class 12, has to produce certificates/mark sheets showing that he/she has learned from a Guru / recognized music institute for a minimum of three years. The certificates and mark sheets must be on the letterhead of the Guru/Institute. Only the Certificates/ Marksheets issued by the following Institutes will be considered:
 - a) For B.A.(Hons) Music in **Hindustani Music (Vocal / Instrumental) and Percussion Music:**
 - i. Bhatkhande Sangeet Vidyapeeth (main branches)
 - ii. Gandharva Mahavidyalaya Mandal (main branches)
 - iii. Prayag Sangeet Samiti (main branches)
 - iv. Indira Kala Sangeet Vishvavidyalaya (main branches)
 - v. Bhartiya Vidya Bhavan (main branches)
 - vi. Bhartiya Kala Kendra, New Delhi
 - vii. Sangeet Bharati, New Delhi
 - viii. Triveni Kala Sangam, New Delhi
 - ix. Pracheen Kala Kendra, Chandigarh
 - b) For B.A. (Hons.) Music in **Karnatak Music (Vocal / Instrumental):**
 - i. Diploma certificate from Music Academy, Chennai, Tamil Nadu.
 - ii. Certificate course in Music by Technical Board, Govt. of Andhra Pradesh.
 - iii. Certificate of Higher/Lower Grade in Music, Govt. of Karnataka.
 - iv. Raga Sampurna Certificate course in Music by Bhartiya Seva Sangh, Palghat, Kerala
 - v. Pracheen Kala Kendra, Chandigarh

The candidate will have to produce the certificate that he/she had enclosed while applying at CSAS 2022.

8. Candidates have to check their respective dates of Performance-based Test/s from the Department of Music website - music.du.ac.in or from the notice board of the Department. Mails are also being sent from the following official email ids of the Department –

- Hindustani music - bamusic.hm.du@gmail.com
- Karnatak music - bamusic.km.du@gmail.com
- Percussion music - bamusic.pm.du@gmail.com

Candidates are required to check the Departmental website – music.du.ac.in as well as their respective **email ids** for further information. No enquiry shall be entertained via email or whatsapp.

9. The Department of Music will provide the instruments & accompanists for the Performance-based Test/s. Those who wish to bring their own **manual instruments** may do so after due registration, well in advance, at the office of the Department.

10. Harmonium / Sarangi accompaniment shall be allowed only for the candidates appearing for B.A. (Hons.) Music (Percussion Music) and not for candidates of B.A. (Hons.) Music (Hindustani Vocal).

11. Candidates will not be allowed to use their electronic instruments during the Practical Entrance Tests.

12. No TA/DA will be paid to any candidate.

13. **The decision of the Selection Board for the Performance-based Tests shall be final and binding, and shall not be changed under any circumstances.**

For any clarification regarding the Performance-based Entrance Test, candidates may contact the following teachers:

1. B.A. (Hons.) Hindustani Music (Vocal/Instr.) – **Dr. Vineet Goswami - 7454938131**
2. B.A. (Hons.) Karnatak Music (Vocal/Instr.) – **Dr. Prasanth G. Pai - 9873040614**
3. B.A. (Hons.) Percussion Music (Tabla/Pakhawaj) – **Dr. Ajay Kumar - 9873847360**

PROF. ALKA NAGPAL
Head of the Department