



Department of Music



**Faculty of Music and Fine Arts
University of Delhi, Delhi**



The Museum of the Department of Music displaying old and rare musical instruments



Padma Vibhushan recipient eminent danseuse Vidushi Kapila Vatsyayan gifting to the Department for its Museum, two rare instruments - Dilruba and Esraj - played by her mother – Smt. Satyawati Malik, during Malhar Utsav 2016, in the august presence of Prof. Yogesh Tyagi, Vice Chancellor, University of Delhi, Pt. Debu Chaudhuri, Padma Bhushan awardee and Sitar maestro, and Prof. Suneera Kasliwal, Dean & Head, Faculty of Music & Fine Arts, University of Delhi



The Hungarian folk group – Kalaka – performing, in a unique collaboration between the Dept. of Music and the Dept. of Slavonic & Finno-Ugrian Studies, University of Delhi, in Dec. 2017

About the Department : An Overview

At the Dept. of Music, Faculty of Music and Fine Arts, University of Delhi, we are proud to look at almost sixty years of effectuating the strategies of adapting our classical music from the traditional Gurukul system to that of the university system. The conceptual foundation was laid by Dr. V.K.R.V. Rao, the famous economist and former Education Minister, who was also the Vice Chancellor of this university at the time of its inception. With the aid of an endowment fund from Sir Shankar Lal Foundation, the Department of Music, University of Delhi, was instituted in the year 1960. The translation of the concept into reality was commenced by pioneers such as Prof. R.L. Roy, Pt. C.S. Pant, Pt. Pran Nath, Prof. V.V. Sadagopan, Smt. Ambujam, Pt. Debu Chaudhuri and Prof. V.K. Aggarwal, along with staff artistes - Ustad Chhamma Khan, Shri Faqir Chand and Shri Ram Swaroop. They were followed by Ustad Yunus Hussain Khan, and thereafter by Vidushi Prof. Sumati Mutatkar as the Dean & Head, Faculty of Music & Fine Arts, University of Delhi. It was under the inspiration of Prof. Mutatkar, and with Yunus Khan ji as the first Choir Director, that the Department started the 'Sargam Choir', a vocal and instrumental ensemble, in 1971.

Started with a modest batch of twelve students of Hindustani music (both Vocal and Instrumental) and Karnatak music, (only Vocal), the Department was initially situated at the Barracks at the back side of Miranda House. Since then, it has expanded to over four hundred and fifty students at its current location, just at the intersection of the University road and the Mall road, next to the Sir Shankar Lal Concert Hall in the North Campus of the University. During this period, the two main disciplines of music in India, viz, Hindustani and Karnatak music have grown parallel to each other in this Department. With the passage of time, new courses were introduced. In 2013-14, B.A. (Hons.) in a third stream - Percussion (Tabla/Pakhawaj) - was introduced, followed by M.A. in the same in 2016-17, with its M.Phil. set to start from 2018-19 onwards.

The Department has constantly been in the process of enhancing the skills of our students, which leads to an increase in their productivity and output. Keeping these in mind, the Department has always strived to innovate and introduce new courses from time to time. Starting from 2008-09, the Department has introduced special courses, which are job-oriented in keeping with the objectives of the University. Many Diploma and Short-Term Courses have been introduced to fulfil this purpose. A Two-Year Diploma course in Harmonium was started in 2015-16. In 2017-18, the said course and the decades old Sangeet Shiromani Diploma Course of two years' duration, were restructured from the Annual form into the Semester form, in tune with the main undergraduate and post graduate programmes.

The Department has also introduced Short-Term Courses in many genres, namely Tabla, Harmonium, Satoor, Thumri-Dadra, Post-Pallavi compositions in Karnatak music, Veena, Violin and Mridangam, as also Journalism and Sound Engineering: Techniques and Equipment. Thus, at present, the Department conducts B.A. (Hons.), M.A., M.Phil. and Ph.D. programmes in Hindustani, Karnatak and Percussion

music, Diploma and Short-Term Courses of six months (Advance) and four months (Certificate) duration in the aforesaid and other genres; as also One Year Certificate Course for Foreign nationals in both Hindustani and Karnatak music.

With a sanctioned strength of forty-one teachers and contribution of noted personalities, artistes and music lovers, the Department has seen many fruitful and prosperous years with rapid development. Equal emphasis is being laid on both theoretical knowledge and practical orientation. Music being a performing art, emphasis is laid upon Oral Tradition within classroom teaching. Noted experts are being invited regularly to share their knowledge with the students. We have the proud privilege of having many reputed artistes, both in the past and at present, in our teaching faculty, who have been a guiding force for our students. No wonder, quite a few of our alumni are performing artistes with Radio and TV grading, while others are placed in eminent positions in various universities, colleges and many government and private organizations.

One salient feature of the infrastructure of this Department is its vast and well-equipped library with several wings. It has recently been upgraded into being partly automated. The reading and lending section of the library has around 16,000 books, some of them are very old and rare, and providing valuable source material for regular as well as research-oriented study. The Braille section for the visually challenged has a large collection of 304 Braille books and relevant material transcribed into Talking Books, which is made available to the students in the form of CDs. The audio section has a listening room and lending facilities for over 2,200 cassettes and CDs. Students are encouraged to listen more and more, so as to absorb the finer nuances of this great art form.

Apart from this, a separate Computer section with internet connection, printers and e-material facilities has been set up for the benefit of the teachers and research scholars. Two computers, fitted with the JAWS software, are allocated for the differently-abled visual students. While developing the deep-rooted base for Indian classical music, the main aim of this section is to encourage everyone to be acquainted with growth, development and research of music worldwide.

The Department has a Museum too, displaying old and rare instruments with their history so as to provide a valuable source of data for researchers. At present, the studio is upgraded with an archival section, where priceless archival music of stalwarts and connoisseurs of music, recorded earlier at the Department, is being made available to students and teachers.

The lending and reference sections of the Library, as well as the Museum, is fitted and monitored with CCTV cameras. All of the 16,200 books and 2,300 Ph.D. theses and M.Phil. dissertations have been entered into the 'Troodon' e-resource subscribed by DULS, and can be accessed online through the Troodon Library Management Software (version – 4.0) link – <http://dulsopac.du.ac.in/catalogue.aspx>

The Department is proud to have had on its rolls, students from not just India, but also from abroad, such as the U.S.A., Japan, China, Mauritius, Thailand, Iran, The Netherlands, Kuwait, South Korea and Fiji, as also from neighbouring countries like Nepal, Bangladesh and Sri Lanka. The Department also enjoys the distinct achievement of regularly conducting Short Term courses for the students of the Soka University (Japan) and UCLA (U.S.A.) as the MOU has been signed between them and the University of Delhi. There has also been an exchange programme with the ThummasatUniversity (Thailand). In this sense, the Department can rightly claim to have attained a unique status vis-à-vis expanding the horizons of Indian classical music far outside of our borders. As the saying goes, music has no boundaries!

Music being foremost, a practical art, special attention and continuous stress is laid on achieving excellence in performance, not only amongst the students, but also upon the teachers as well. In order to orient them with the fine art and nuances of performance, the Department organizes concerts from time to time, where teachers and students alike are given a platform to display the richness of their talent in the league and company of national-level artistes, who are invited to perform. One of the prime concerts organized every year is the Malhar Utsav to celebrate the spirit of the rainy season with varieties of Malhar ragas. Another notable concert series is the ‘Sadhyayan’, which is a baithak (seated on the floor) organized by the Department from time to time. The Department also provides a regular forum for Lecture-cum-demonstrations and workshops, which includes a vast variety of programmes in the vocal, instrumental and percussion fields of both Hindustani Music and Karnatak Music. Supportive teaching and interaction with experts enhance the regular classroom teaching programmes.

The Department celebrates the annual festival of Vasantotsav (Saraswati Puja) with zeal and vigour, which is well attended by renowned artistes, scholars and the university community. After seeking the blessings of Ma Saraswati through traditional Puja, including the Pushpanjali, the toppers of the annual Inter class competitions, teachers and staff artistes pay homage to Ma Saraswati - the goddess of learning and knowledge - through seasonal ragas, depicting shades, essence and fragrance of the Spring.

The Department lays stress that the students, upon entering the field of career-making, should be adept at the theoretical aspect of music as well as the practical side. Keeping this in mind, the Department organizes National/International level seminars under the Special Assistance Programme of the U.G.C., and sometimes in collaborations with the Indian Council for Cultural Relations (I.C.C.R.) or the Sangeet Natak Akademi, as the case may be.

In the last five years, the Department has organized two **International Seminars**, one of which was organized in collaboration with the ICCR, on 27-28 February 2018, titled – **“Indian Classical Music: Teaching and Performing Abroad”** at the Conference Centre, University of Delhi. It was attended by experts from the USA, The Netherlands, Mauritius, Singapore, Sri Lanka, Bangladesh and Nepal.

The Department is indeed privileged to have had over the years, some illustrious names in the field of music as panellists for the seminars, such as Padma Bhushan recipients - Prof. S.K. Saxena, Pt. Debu Chaudhuri, Vidushi Shanno Khurana, Vidushi Kapila Vatsyayan, Pt. Birju Maharaj; Sangeet Natak Akademi award winners such as Pt. L.K. Pandit, Vidwan T.R. Subramanyam, Vidushi Leela Omchery, Vidushi Krishna Bisht, Pt. Vidyadhar Vyas, Pt. Bhajan Sopori and many others. They have shared with us all, the wealth of their knowledge and experiences, which have greatly benefitted one and all.

The Department also brings out its research journal – Vageeshwari. Started in 1986, the journal has completed a glorious journey of 31 long and musically enriching years. The journal is a treasure house of knowledge, which encourages scholastic outpouring of information and innovative ideas in the field of research in music. It publishes proceedings of the Departmental seminars, as also research papers and articles contributed by eminent musicologists, teachers and research scholars both from the Department and other institutes in India. Vageeshwari is an ISSN numbered journal (0975-7872) and was uploaded on the Journal's portal of the UGC in 2017.

Along with workshops and Lecture-cum-demonstrations, the Department started a new series of audio-visual shows and film shows. The Department has conducted Audio-video shows on leading personalities like Pt. D.V. Paluskar, Ustad Allauddin Khan, Vidushi M.S. Subbulakshmi and Ustad Ahmad Jan Thirakwa, which were presented by the concerned subject experts. A film on the life and work of Ghazal Queen – Begum Akhtar, and one on Gwalior gharana, were shown in the Department. In the month of March 2018, a four-day workshop on the making, repairing and maintenance of musical instruments, viz. Tabla, Sitar, Tanpura and Mridangam, was organized in collaboration with the Sangeet Natak Akademi, New Delhi. This is a unique feat in the history of music in the the university system, as such a set of workshops on four different instruments, was organized for the first time ever.

Studying in the Department of Music, University of Delhi, is a truly different experience for the students. This is because on one hand, the students pursue their concurrent courses, while on the other hand, they also learn the traditional art forms of Indian classical music from a unique institute, which is a mixture of an age-old education system, i.e. the Guru-shishya parampara and institutionalized modern education system. The atmosphere of teaching-learning is indeed that of an extended family.

Prof. Suneera Kasliwal
Head, Department of Music
Dean, Faculty of Music & Fine Arts
University of Delhi
Delhi

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Maintaining greenery: Being Environmentally sensitive



A tree plantation in 2017



Tree plantation in 2018



The many plants of Tulsi, Rose, Marigold, Sunflower etc



Managing Green Waste and depositing it in a Compost Pit to create manure

History: Pioneers in the Inception



Prof. R.L. Roy, the first Dean & Head, Faculty of Music & Fine Arts, University of Delhi, under whose stewardship, the Department simultaneously started the B.A. (Hons.) in Hindustani and Karnatak music



Prof. V.K.R.V. Rao, famous economist & former Education Minister, who was the Vice Chancellor of the University of Delhi, at the time of the Department's inception



Pt. Debu Chaudhuri, one of the first teachers of the Department, with his immense contribution later on, not only as the Dean & Head on three separate occasions, but also as an artiste of national stature, awarded the Padma Bhushan



Prof. Krishna Bisht, a student of the first batch of B.A. (Hons.) of Hindustani Music, who with her distinguished service as a three-time Dean, and Head, apart from being an illustrious performer & musicologist, was honoured with the Sangeet Natak Akademi award



Prof. Sumati Mutatkar, Dean & Head from 1971-1981, under whom, the Department made the monumental shift from the Barracks behind the Miranda House to its current location. Awarded the Padma Shri and the Sangeet Natak Akademi award



Dr. Leela Omchery, one of the first students in Sangeet Shiromani - Karnatak Music, played a stellar role in establishing the Karnatak section. Has been awarded the Padmashri & Sangeet Natak Akademi Award and is a Kerala Sangeet Natak Akademi Scholar

Vision and Mission for Teaching: Guiding Principles of Higher Education in Music

Vision

“To inculcate in our youth, the values and the traditions associated with fine arts so that they may in future preserve the rich cultural heritage of India.”

The Department strives to teach Indian classical music to the students in a harmonious blend of the ancient traditions and the modern pedagogy. On one hand, the students pursue their concurrent courses, while on the other, they also learn the traditional art forms of Indian classical music from a unique institute, which is a mixture of an age-old education system, i.e. the Guru-shishya parampara and institutionalized modern education system. The atmosphere of teaching-learning is indeed that of an extended family.

Mission

The missions of the Department may be elucidated thus -

- To preserve the ancient traditions and cultural heritage of India by ***preparing students to be artistes par excellence***
- To ***teach students the theory of music*** in detail, so that they may become musicologists
- To develop new courses and revisit the syllabi of the existing ones so to make music even more ***job-oriented***
- To focus on ***intra-disciplinary and inter-disciplinary teaching***, so as to enable the students to widen the scope and horizons of their education viz-a-viz other disciplines and fields
- To encourage ***exploration, discovery and research*** in the new areas in music and allied arts along with the existing genres
- To facilitate ***social outreach*** by organizing open concerts for the general public, and also for the less privileged sections of the society

Teaching faculty: Teaching, mentoring and guiding young talents



Prof. Suneera Kasliwal, Dean & Head, specializes in Hindustani classical music – Instrumental (Sitar)



Prof. Anupam Mahajan, specializes in Hindustani classical music – Instrumental (Sitar)



Prof. Deepti Omchery Bhalla is a Karnatak classical vocalist



Prof. Alka Nagpal specializes in Hindustani classical music – Instrumental (Sitar)



Prof. Rajeev Verma specializes in Hindustani classical music – Instrumental (Sitar)



Prof. T.V. Manikandan specializes as a Karnatak classical vocalist



Prof. Prateek Chaudhuri specializes in Hindustani classical music – Instrumental (Sitar)



Prof. P.B. Kannakumar specializes as a Karnatak classical vocalist



Prof. Ojesh Pratap Singh specializes in Hindustani classical music – Vocal (Khayal)



Prof. Shelender Goswami specializes in Hindustani classical music – Vocal (Khayal)



Dr. Ananya Kumar Dey, an Assistant Professor, specializes in Hindustani classical music – Vocal (Khayal)



Dr. Shalini Thakur, an Assistant Professor, specializes in Hindustani classical music – Vocal (Khayal)



Dr. Jagbandhu Prasad, an Assistant Professor, specializes in Hindustani classical music – Vocal (Khayal)



Dr. Sudepta Sharma, an Assistant Professor, specializes in Hindustani classical music – Instrumental (Sitar)



Dr. Rajpal Singh, an Assistant Professor, specializes in Hindustani classical music – Vocal (Khayal)



Dr. Surendra Nath Soren, an Assistant Professor, specializes in Hindustani classical music – Vocal (Khayal)



Dr. Hari Kishan Goswami, an Assistant Professor (Ad-hoc) specializes in Hindustani classical music – Vocal (Khayal)



Dr. Harish Tiwari, an Assistant Professor (Ad-hoc) specializes in Hindustani classical music – Vocal (Khayal)



Dr. Gopal Krishan, an Assistant Professor (Ad-hoc) specializes in Hindustani classical music – Instrumental (Sitar)



Dr. Ajay Kumar, an Assistant Professor (Ad-hoc) specializes in Percussion music (Tabla)



Dr. Rishitosh Kumar, an Assistant Professor (Ad-hoc) specializes in Percussion music (Tabla)



Ms. Bindu M.V., an Assistant Professor (Ad-hoc), specializes as a Karnatak classical vocalist



Dr. Vineet Goswami, an Assistant Professor (Ad-hoc) specializes in Hindustani classical music – Vocal (Khayal)



Ms. Rindana Rahasya, an Assistant Professor (Ad-hoc) specializes in Hindustani classical music – Vocal (Khayal)



Mr. Rahul Prakash, an Assistant Professor (Ad-hoc) specializes in Hindustani classical music – Vocal (Khayal)



Prof. Uma Garg, is a Guest Lecturer specializing as a Hindustani classical vocalist – (Khayal & Thumri-Dadra)



Vidwan T.K.V. Subramaniyam is a Guest Lecturer in specializing as a Mridangam artiste in Karnatak music



Dr. Vinay Kumar Mishra, is a Guest Lecturer specializing in Hindustani classical music – Instrumental (Harmonium)



Dr. Prasanth Pai is a Guest Lecturer specializing as a Karnatak classical vocalist



Dr. Priya Tiwari is a Guest Lecturer specializing in Percussion music (Tabla)



Mr. Nabindra Nath Das is a Guest Lecturer specializing in Hindustani classical music – Instrumental (Sitar)

Accompanists: Providing invaluable support in Music Education



Shri Dalchand Sharma is a
Pakhawaj accompanist



Shri Somnath Mukhopadhyay
is a Tabla accompanist



Shri Ashis Sengupta is
a Tabla accompanist



Shri N. Padmanabhan is a
Mridangam accompanist



Shri Rashid Zaffar Khan
is a Tabla accompanist



Shri V.S.K. Annadurai is a
Violin accompanist (contract)



Shri Gulshan Kumar is a
Tabla accompanist (contract)



Shri Pradeep Kumar Mallick is
a Tabla accompanist (contract)



Shri Haseen Ahmad Khan is
a Tabla accompanist (contract)



Shri Sukanta Bajpayee is
a Tabla accompanist (contract)



Shri Saleem Ahmad is a
Tabla accompanist (contract)



Shri Shanti Bhushan Jha is
a Tabla accompanist (contract)



Shri Uday Shankar Mishra
is a Tabla accompanist (contract)



Shri Ranjib Biswas is a Tabla
accompanist (contract)



Shri Shambhu Sisodiya is a
Sarangi accompanist (contract)



Shri Sagar Gujarati is a
Tabla accompanist (contract)



Shri Ram Narayan Jha is a
Tanpura accompanist (contract)



Ms. Geetha Rajendran is a
Tanpura accompanist
(contract)



Shri Akram Hussain is a
Sarangi accompanist
(contract)



Shri Chander Pal is a
Music Attendant

Administrative staff: Facilitating smooth office work

<i>Non-Teaching Staff (Office)</i>	<i>Library Staff</i>	<i>Non-Teaching Staff (Part-time)</i>
<ul style="list-style-type: none">• Mr. Amardeep Kachhap, Section Officer• Mrs. Sushma Bhalla, Stenographer• Mrs. Bimla Gurung, Senior Assistant (on contract)• Mrs. Radha Joshi, Junior Assistant (on contract)• Mr. Vikas Panjwani, Junior Assistant (on contract)• Mrs. Shakuntala Devi, O.A.• Mr. Chander Dutt, O.A.• Mrs. Bimla, Safai Karamchari (on contract)	<ul style="list-style-type: none">• Mrs. Sudha Choudhary, Semi Professional Assistant• Mrs. Anju Bisht, Semi Professional Assistant• Mr. Dhanraj, Library Assistant (on contract)	<ul style="list-style-type: none">• Mr. Virendra Kumar, Farash• Mr. Ashok Kumar, Farash• Mr. Dinesh, Safai Karamchari• Mrs. Savita, Safai Karamchari• Mrs. Mithilesh, Safai Karamchari

Academic Programmes and Courses: Imparting Job-oriented Education

The Department conducts the following Programmes and Diploma courses in Hindustani and Karnatak music (Vocal & Instrumental in both) as also Percussion music –

Academic Programmes	Diploma Courses
1. B.A. (Hons.) – 3 years’ duration 2. M.A. – 2 years’ duration 3. M.Phil. – 1.5 years’ duration 4. Ph.D. – 3 to 6 years’ duration (since 2016-17)	1. Sangeet Shiromani Diploma Course – 2 years’ duration 2. Two Year Diploma Course in Harmonium

The Department conducts a One Year Certificate Course in Hindustani and Karnatak music, exclusively for Foreign nationals. It also conducts the following Short-Term Courses, which are mentioned along with their year of commencement –

Short Term Advance Course (6 months)	Short Term Certificate Course (4 months)
i. Tabla since 2008-09 ii. Harmonium since 2009-10 iii. Santoor since 2013-14 iv. Thumri-Dadra since 2014-15 v. Post Pallavi compositions in Karnatak music since 2014-15 vi. Journalism in Music since 2016-17 vii. Dhrupad-Dhamar since 2016-17 viii. Veena/Violin since 2016-17 ix. Mridangam since 2016-17	i. Tabla since 2008-09 ii. Harmonium since 2009-10 iii. Sound Engineering: Techniques and Equipment since 2016-17 iv. Veena/Violin since 2016-17 v. Mridangam since 2016-17

While all the four primary academic programmes, viz. B.A. (Hons.), M.A., M.Phil. and Ph.D. are job-oriented, the Diplomas and Short-Term Courses run by the Department in various genres and disciplines, have been started specifically to enhance the skill levels of the students. This is over and above the Skill Enhancement Courses (SEC) conducted in B.A. (Hons.) II and Discipline Specific Elective (DSE) in B.A. (Hons.) III years. These courses are very beneficial to the students seeking employment, especially in schools, where prospective teachers are expected to be proficient in not just vocal music, but must also know how to play various instruments, like Tabla and Harmonium, so as to be able to teach more efficiently and effectively, as also to conduct musical choirs within the school and at the inter-school competitive level. All Short-Term courses have been started specifically with the purpose to enhance their skills and become a qualified teacher and artiste par excellence.

New Courses and Revised Courses: Enabling Skill Enhancement

(Since 2012)

S.No.	Date of Meeting	Courses approved New/revised
1.	26.04.2012 refer Annexure A	<ul style="list-style-type: none"> • B.A. (Hons.) Veena/Violin Karnatak Music (New) • B.A. (Hons.) Vocal Karnatak Music (Revised) • Sangeet Shiromani in Veena/ Violin Karnatak Music (New) • M.A. (Veena/ Violin) Karnatak Music (New)
2.	30.06.2014 refer Annexure B	<ul style="list-style-type: none"> • Short term Advance course in Dhrupad - Dhamar (new course) • Short term Advance course in Thumri-Dadra • Short term Advance course in Post Pallavi Compositions in Karnatak Music • Two Year Diploma Course in Harmonium
3.	21.04.2015 refer Annexure C	<ul style="list-style-type: none"> • Courses Revised/ New • M.A. Percussion Music was discussed
	15.05.2015 refer Annexure D	<ul style="list-style-type: none"> • M.A. Percussion Music (New) • M.Phil. Karnatak Music (Revised) • B.A. (Hons.) Vocal/ Violin/ Veena - Karnatak Music (Revised) • M.A. Part-I and Part-II, Karnatak Music (Revised) • M.Phil. Karnatak Music (Revised)
4.	18.06.2015 refer Annexure E	<ul style="list-style-type: none"> • All B.A. Hons. Courses in Hindustani, Karnatak & Percussion were revised for CBCS
5.	16.04.2016 refer Annexure F	<ul style="list-style-type: none"> • New Courses were passed as follows: Generic Elective Courses for CBCS in B.A. (Hons.) Hindustani/ Karnatak/ Percussion • Skill Enhancement Courses for CBCS in B.A. (Hons.) Hindustani/ Karnatak/ Percussion • Short term 4 months certificate & six months advance course in Veena/ Violin/ Mridangam in Karnatak Music • Short term Advance course in Appreciation & Journalism in Music • Short term certificate course in Sound Engineering: Techniques & Equipments

6.	26.12.2016 refer Annexure G	<ul style="list-style-type: none"> Syllabus for recruitment along with eligibility conditions for Accompanists – Tabla/ Pakhawaj, Violin, Sarangi, Mridangam, Tanpura & Harmonium
7.	31.05.2017 refer Annexure H	<ul style="list-style-type: none"> Courses approved for semester mode: <ol style="list-style-type: none"> Sangeet Shiromani I & II Hindustani & Karnatak Music Two year Diploma Part-I & II in Harmonium M.A. Paper no. 104 & 204 Hindustani Music and Paper no. 103 & 204 Karnatak Music (revised) New course – M.Phil. Percussion Music approved (new) B.A. Programme CBCS revised <ol style="list-style-type: none"> 1st to 4th Semester – Core Paper DSE for 5th& 6th Semester SEC for 3rd to 6th Semester GE for 5th& 6th Semester
8	13.06.2017 refer Annexure I	<ul style="list-style-type: none"> Scheme of examination in Two year Diploma Course in Harmonium – Semester mode Scheme of examination in Sangeet Shiromani – Hindustani & Karnatak Music – Semester Mode

Sargam Choir: A Multi-Dimensional Choir with Social Outreach

The foundation of the 'Sargam' Choir of the Department of Music, University of Delhi, was laid down way back in 1971-72 by late Vidushi Prof. Sumati Mutatkar. The first conductor of the Sargam Choir was late Ustad Yunus Hussain Khan, an eminent artiste and composer of Agra gharana. The key features of this Choir were amalgamation of different ragas and talas in a single composition, Taranas in different talas, songs based on seasonal ragas and patriotic songs. Carrying forward the tradition, the Choir has been performing at various major cultural events and platforms in Delhi and has been appreciated by artistes and music lovers.



*Sargam Choir with the **Vice President of India – Mr. Venkaiah Naidu**, along with the Vice Chancellor, University of Delhi – Prof. Yogesh Tyagi, along with Prof. Suneera Kasliwal at the Viceregal Lodge after the inauguration of the Delhi School of Journalism*



*Performing at the 'Rajaswa Gyan Sangam 2016' at the Vigyan Bhawan, New Delhi, in the presence of **Prime Minister - Shri Narendra Modi**, and Finance Minister – Shri Arun Jaitley, on 16 June 2016*



*The Choir performing at the inauguration of the **Convocation of the Jawaharlal Nehru University (J.N.U.)**, New Delhi, on 8 Aug. 2018*



Sargam Choir performing at Sur Poorva, at Rajkot, Gujarat, organized by the Sangget Natak Akademi on 30 March 2017



The Choir performing at the Republic Day 2017 celebrations organized by the University of Delhi, at the Convention Hall, Viceregal Lodge, University of Delhi



Choir members with Prof. T.K. Das, Prof. Suneera Kasliwal, and Dr. Vineet Goswami, the Conductor, after the Invocation Song at the International Festival – “Indian Classical Music: Teaching & Performing Abroad” at the Conference Centre

The Main Library: A Multi-Winged Centre for Knowledge Enrichment

The Department has a vast and well-equipped library with several wings. It has recently been upgraded into being partly automated. The reading and lending section of the library has around 16,000 books, some of them are very old and rare, and providing valuable source material for regular as well as research-oriented study. The audio section has a listening room and lending facilities for over 2,200 cassettes and CDs. Students are encouraged to listen more and more, so as to absorb the finer nuances of this great art form. Also, a separate Computer section with internet connection and e-material facilities has been set up for the benefit of the teachers and research scholars. While developing the deep-rooted base for Indian classical music, the main aim of this section is to encourage everyone to be acquainted with growth, development and research of music worldwide.

The Department has a Museum too, displaying old and rare instruments with their history so as to provide a valuable source of data for researchers. At present, the studio is upgraded with an archival section, where priceless archival music of stalwarts and connoisseurs of music, recorded earlier at the Department, is being made available to students and teachers. The lending and reference sections of the Library, as well as the Museum, is fitted and monitored with CCTV cameras. All of the 16,200 books and 2,300 Ph.D. theses and M.Phil. dissertations have been entered into the 'Troodon' e-resource subscribed by DULS, and can be accessed online through the Troodon Library Management Software (version – 4.0) link – <http://dulsopac.du.ac.in/catalogue.aspx>



The reading section



The Issue-return desk



Old and rare books, mostly in Sanskrit



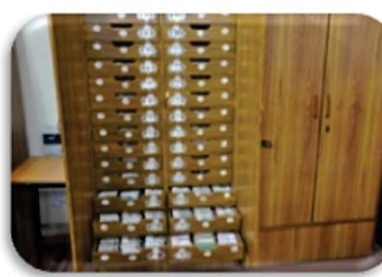
The Museum displaying rare instruments



Listening room for students



Music CDs and rare archival material



Hundreds of cassettes, some more than 50 years old



Monitoring all the wings through 12 CCTV cameras

The Braille Library: Making Visually Differently-abled students Self-dependent

The Department has developed a Braille section for the benefit of the visually differently-abled students of the Department. It was started in 1995-96 by Prof. Krishna Bisht, then Dean & Head, Faculty of Music & Fine Arts, University of Delhi. Its highlights are –

- i. A total of 23 'Talking Books' in the form of 122 CDs are available and the students may listen or copy it for their reference. The facility was made available with the kind assistance of the All India Confederation of the Blind (AICB), Rohini
- ii. Two computers are reserved for this section with JAWS software installed in both, for primary use of the visually impaired students
- iii. 304 books in Braille script are also available
- iv. 23 Talking Books in 122 CDs
- v. 4 Braillers, for writing notes in Braille language



Braille books in the Braille library



Talking Books in CD form



*Dr. Shalini Thakur, Assistant Professor,
teaching use of the Braille Slate*



*Visually Differently-abled students
using the Braillewriter on their own*



Rows of Braille books



*Dr. Shalini Thakur teaching the use of
JAWS software on the computer*



*Differently abled students
studying on their own*



*A student preparing for her exams by
reading a Braille book*

Music Festivals: Fostering Knowledge and Environmental sensitization

The Department has a rich history of celebrating the twin natural seasons of Spring and Rainy season through musical outpourings of ragas linked to the respective seasons. The Spring season is celebrated through Basant Panchami while the Rainy season is celebrated through Malhar Utsav. Both the festivals are celebrated with deep rooted traditions. The Department annually organizes Basant Panchami celebrations in January or February, depending upon the date, in the open lawns at the back of the Department. The twin hallmarks of the festival are the grand Puja held to pay obeisance to Maa Saraswati, the Goddess of Learning, followed by the distribution of Prasad; and the performance by the students and teachers of Basant and Bahar group of ragas, i.e. those ragas which are performed exclusively in the season of Spring. The students are thus connected to nature in a major way. Likewise, during Malhar Utsav, the artistes perform the Malhar group of ragas, i.e. ragas performed exclusively in the Rainy season. The students are thus connected to nature through the notes of the rain-oriented melodies.



Basant Panchami 2018, to celebrate the arrival and spirit of the Spring season



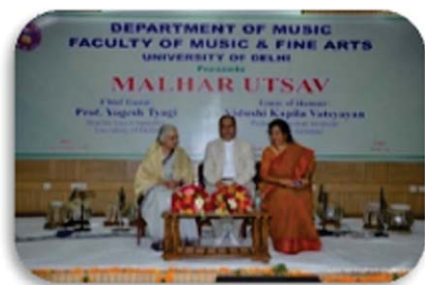
Puja of Maa Saraswati being performed by Prof. Kasliwal to the mantras of the priest



Chief Guest – Prof. T.K. Das, Registrar, felicitating Prof. Kasliwal, upon being awarded Marwar Ratna Samman by Mehrangarh Museum Trust, Jodhpur, in Basant Panchami 2018



Students of the Percussion music performing the Taal Vadya Kachahari



Chief Guest - Prof. Yogesh Tyagi with eminent danseuse and Guest of Honour – Vidushi Kapila Vatsyayan, and Prof. Kasliwal at the Malhar Utsav 2016



Pt. Dalchand Sharma presenting a Pakhawaj recital



Prof. Buddhadev Das and his student, from Shantiniketan, West Bengal, present a performance of Esraj.



The Sargam Choir presenting a medley of different Malhar ragas

Seminars and Workshops: Disseminating Knowledge and Information

The Department lays stress that the students, upon entering the field of career-making, should be adept at the theoretical aspect of music as well as the practical side. Keeping this in mind, the Department organizes National/International level seminars under the Special Assistance Programme of the U.G.C., and sometimes in collaborations with the Indian Council for Cultural Relations (I.C.C.R.) or the Sangeet Natak Akademi, as the case may be. It also organizes Workshops, Lecture-cum-demonstrations and Audio-visual shows to augment the knowledge of the students. Some of the important such events are as follows –

<ol style="list-style-type: none"> 1. National seminar – “<i>Meeting points of the Folk & Classical in Music: An Analytical Approach</i>” on 21-22 March 2013 at the Sir Shankar Lal Concert Hall, University of Delhi, where Smt. Shanta Serbjeet Singh, Vice President, Sangeet Natak Akademi,, New Delhi, was the Chief Guest, while Pt. Vijay Kumar Kichlu, Ex Director, ITC, Sangeet Research Academy, Kolkata was the Key Note Speaker. 2. UGC National seminar – “<i>The Significance of Musical Embellishments in Indian Music</i>” on 20-21 March 2014 at the Sir Shankar Lal Concert Hall, University of Delhi, where Ms. Alka Sharma, Registrar, University of Delhi, was the Chief Guest, while Vidwan Ashok Vajpeyi, Former Chairman, Lalit Kala Akademi, Ministry of Culture, Govt. of India, was the Key Note Speaker. 3. Two-day workshop was conducted on 10-11 Nov. 2014, where Shri B.R. Verma, noted Sitar artiste, spoke on “Sitar and its technique of playing”, while Vidushi Prof. Krishna Bisht discussed the topic – “Ancient musical concept and modern classical music”. 4. International Seminar titled - “<i>The Global Impact of Modern Trends on Traditional Music</i>” held on 19-20 March, 2015 at Sir Shankar Lal Concert Hall, University of Delhi, in collaboration with the Indian Council for Cultural Relations (ICCR), New Delhi. The seminar was inaugurated by the Chief Guest - Prof. Dinesh Singh, Vice-Chancellor, University of Delhi, Guest of Honour - Shri Sunil Mehdiwala, Director, Conferences and Seminars. I.C.C.R., Key Note Speaker - Sh. Jawhar Sircar, Chief Executive Officer, Prasara Bharti. 5. Audio-Visual Show on Karnatak classical vocalist – Vidushi M.S. Subbulakshmi, by Mrs.Gauri Ramnarayan from Chennai on 25 January 2016 at the Sumati Sabhagar 6. UGC National seminar – “<i>Changing Scenario of Performance Practises in Indian Music</i>” on 15-16 March 2016 at the Sir Shankar Lal Concert Hall, University of Delhi, where Shri Chinmaya R. Gharekhan, President, Indira Gandhi National Centre for the Arts, New Delhi, was the Chief Guest, while 	<p>Prof. T.K. Das, Registrar, University of Delhi, and Sitar maestro Pt. Debu Chaudhuri were the Guests of Honour. Renowned musician Vidushi Prof. Krishna Bisht delivered the Key Note Address.</p> <ol style="list-style-type: none"> 7. Audio-Visual Show on Hindustani vocal artiste - Pt. D.V. Paluskar, by Pt. Sharath Sathe from Pune on 5 August 2016 at the Sumati Sabhagar 8. Audio-Visual Show on Sarod legend – Baba Allauddin Khan, by Pt. Nityanand Haldipur from Mumbai on 21 September 2016 at the Sumati Sabhagar 9. Workshop on Tabla by Prof. Mukund Bhale from Indira Kala Sangeet Vishwavidyalaya, Khairagarh on 27 February 2017 at the Sumati Sabhagar 10. Audio-Visual Show on Tabla wizard – Ustad Ahmed Jan Thirakwa, by Prof. Mukund Bhale on 28 February 2017 at the Sumati Sabhagar 11. UGC National seminar – “<i>The Contribution of Women to Indian Classical Music</i>” on 7-8 March 2017 at the Sir Shankar Lal Concert Hall, University of Delhi, where Prof. J.P. Khurana, Pro Vice Chancellor, University of Delhi, was the Chief Guest, while renowned Hindustani classical vocalist - Vidushi Shanno Khurana, was the Guest of Honour. Esteemed educationist – Vidwan Pappu Venugopal Rao delivered the Key Note Address. 12. Presentation by a Hungarian folk group – Kalaka, at the Dept. of Music, in collaboration with the Dept. of Slavonic & Finno-Ugrian Studies, University of Delhi on 13 December 2017 13. UGC International seminar – “<i>Indian Classical Music: Teaching and Performing Abroad</i>” in collaboration with Indian Council for Cultural Relations (ICCR) on 27-28 February 2018 at the Conference Centre, University of Delhi, where Prof. T.K. Das, Registrar, University of Delhi, was the Chief Guest, Smt. Riva Ganguly Das, Director General, ICCR, was the Guest of Honour, while Dr. Joep Bor, Professor at the Academy of Creative and Performing Arts, Leiden University, The Netherlands, delivered the Key Note Address.
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Smt. Shanta Serbjeet Singh inaugurating National seminar – “Meeting points of the Folk & Classical in Music: An Analytical Approach” with Prof. Mahajan in Mar. 2013



International Seminar - “The Global Impact of Modern Trends on Traditional Music” held in Mar. 2015 being inaugurated by Prof. Dinesh Singh, Prof. Uma Garg, Mr. Sunil Mehdiwetta and Mr. Jawhar Sircar



Prof. Krishna Bisht, Shri Chinmaya Gharekhan, Pt. Debu Chaudhuri and Prof. Suneera Kasliwal inaugurating the seminar – “Changing Scenario of Performance Practises in Indian Music” in Mar. 2016



A Tabla workshop by Pt. Rajkumar Mishra from Bhartiya Vidya Bhawan, London, in Aug. 2016



Prof. Suneera Kasliwal, Prof. J.P. Khurana, Vidushi Shanno Khurana & Vidwan Pappu Venugopal Rao at the start of the seminar - “The Contribution of Women to Indian Classical Music” in Mar. 2017



A workshop on Harmonium being conducted by Pt. Vidyadhar Oak in Sept. 2017



Prof. Joep Bor, Prof. T.K. Das, Ms. Padmaja (DDG, ICCR) and Prof. Suneera Kasliwal at the inauguration of the International seminar – “Indian classical music: Teaching and Performing Abroad” in Feb. 2018



Shri Farukh conducting a workshop on ‘Instrument Making, Repairing & Maintenance’ - Tanpura - in Mar. 2018



A workshop on Sitar and its making, repairing & maintenance, being conducted by Shri Mangla Prasad in Mar. 2018

Students' Achievements: Winning Laurels and Acclaim

2012-13	2012-13
<p>1. Ghulam Hasan Khan</p> <ul style="list-style-type: none"> Performed at the ITC Music festival, NCPA, Mumbai Performed at the Summer Music Festival, India International Centre, New Delhi <p>2. Anshuman Bhattacharya</p> <ul style="list-style-type: none"> Selected to participate in “Naad Bhed” classical program on DD National Won the First prize in Hindustani music at Sangam Kala Group He won the First prize in Hindustani music at Sanoni Foundation <p>3. Alankar Mahtolia</p> <ul style="list-style-type: none"> Won the Delhi University Idol Competition Won the First prize in Antargini Idol, IIT Kanpur Won the First prize in singing, IIT, Delhi <p>4. Rindana Rahasya</p> <ul style="list-style-type: none"> Performed at the “Delhi Youth Festival”, Central Park, Rajiv Chowk, New Delhi <p>5. Avinash Kumar</p> <ul style="list-style-type: none"> Performed at the Doordarshan Kendra, New Delhi Performed at the Allauddin Khan baithak, New Delhi 	<p>6. Radhika Kathal</p> <ul style="list-style-type: none"> Performed solo Bharatanatyam at Adi-Shankaracharya temple in Kalady, Kerela Was awarded the prestigious national scholarship, “Scholarship to Young Artistes” from The Ministry of Culture, Govt of India for Bharatanatyam Worked as Actor/Singer/Dance Choreographer in stage plays such as “Caligula” and “What The Luck Yaar” <p>7. Tara Kannan</p> <ul style="list-style-type: none"> Was given the State award by Amar Kala Mandal, Vasai, Mumbai <p>8. Rindana Rahasya</p> <ul style="list-style-type: none"> Received the “Sangeet Sadhak Samman” award from Gandhi Hindustani Sahitya Sabha, New Delhi Gave a recital of Hindustani classical vocal music in the “Festival of Young Musicians and Dancers” organized by Sahitya Kala Parishad, Dept. of Art, Culture and Languages, Govt. of Delhi, NCT

2013-14	2013-14
<ol style="list-style-type: none"> 1. Ghulam Hasan Khan <ul style="list-style-type: none"> • Performed at the Young Ustads of India Festival • Awarded with the Scholarship in Hindustani Classical Vocal by the Sahitya Kala Parishad, Govt. of Delhi 2. Divyanshu Sharma <ul style="list-style-type: none"> • Winner of a reality show organized by a TV channel called “Har Khabar” 3. Aishwarya Anand <ul style="list-style-type: none"> • Represented the Delhi region in singing competition organized by the Sangam Kala Group 4. Parminder Singh <ul style="list-style-type: none"> • Gave a Hindustani classical performance at Triveni Auditorium, New Delhi • Performed at the Baisakhi Samagam, Ahmadabad • Performed at the Gurmat Prachar Samagam at Ujjain, Nasik, Pune, Aurangabad and Agra 5. Radhika Kathal <ul style="list-style-type: none"> • Performed as part of Natya Vriksha Dance Company at Taj Majhotsav, Kartik Purnima Festival, Pravasi Bhartiya Diwas etc. • Conducted a 2-weeks Dance workshop as part of Bal Vihar Summer Camp for kids aged between 11-16 years of age at Chinmaya Ranjan, Chitranjan Park, New Delhi 	<ul style="list-style-type: none"> • She gave a dance performance as part of Natya Vriksha Dance Company at Ajmer-Lit Fest, Nritya Milan Festival, Chinmaya Jyoti Utsav, Kalidas Samaroh etc. • She worked as a Choreographer and conducted dance workshops at the Bal Vihar Summer Camp, Chinmaya Ranjan, C. R. Park, New Delhi • She conducted a Lecture demonstration on Bharatanatyam at Chinmaya Ranjan, Chitranjan Park, as part of Baal Vihar Summer Camp conducted from 28th May to 12th June • She was awarded the title of Gahoi Samman at Rajat Jayanti Mahotsav, Jabalpur for contributing and promoting the Arts. <ol style="list-style-type: none"> 6. Rindana Rahasya <ul style="list-style-type: none"> • Performed at the “Maasik Sangeet Samaroh” organized by the Gandhi Hindustani Sahitya Sabha, Rajghat, New Delhi.

2014-15	2014-15
<ol style="list-style-type: none"> 1. Ghulam Hasan Khan <ul style="list-style-type: none"> • Recorded uncommon bandishes for the Indira Gandhi National Centre for the Arts, New Delhi (IGNCA) 2. Ritu Agarwal <ul style="list-style-type: none"> • Selected to perform in the final rounds of the singing reality show “The Voice India” as a contestant from “Team Shaan” and reached the semi-final 3. Anshuman Bhattacharya <ul style="list-style-type: none"> • Won the Second prize in the category of Hindustani Shastriya Sangeet at Harivallabh Sangeet Mahasabha music competition, Jalandhar, Punjab • Won the First prize in the category of Hindustani Shastriya Sangeet at Sangeet Natak Akademi music competition, New Delhi 4. Mohena Behl <ul style="list-style-type: none"> • Performed at the Delhi Book Fair, Pragati Maidan, New Delhi 5. Radhika Kathal <ul style="list-style-type: none"> • As part of Spic Macay, she assisted danseuse Smt. Geeta Chandran in conducting lecture demonstrations as dancer/ nattuvangam in Uttar Pradesh and New Delhi. 	<ul style="list-style-type: none"> • Gave a solo Bharatanatyam performance as part of the Summer sewa at the Sri Radha Raman Temple in Vrindavan, on Saturday, presented by Sri Caitanya Prema Samsthana, Vrindavan, Uttar Pradesh. • Gave a solo Bharatanatyam performance at Amity University, Noida on the occasion of International Conference of Psychology and Applied Sciences on the theme of “Concept of Nurturing Values” • She gave a solo Bharatanatyam recital at the Indian National Science Academy for a South-Asian Conference held by Regional Centre for Biotechnology, New Delhi <ol style="list-style-type: none"> 6. Alankar Mahtolia <ul style="list-style-type: none"> • Won the Delhi University Idol Competition • Won the Big Golden Voice International music competition, judged by Mr. Shankar Mahadevan, Bollywood music director 7. Tara Kannan <ul style="list-style-type: none"> • Won the prestigious “National Scholarship” instituted by the Ministry of Culture, Govt. of India

2015-16	2015-16
<ol style="list-style-type: none"> 1. Ghulam Hasan Khan <ul style="list-style-type: none"> • Went to Australia for a performance tour with his father – Ustad Ghulam Abbas Khan • Performed with his Grandfather – Ustad Ghulam Sadiq Khan, at the prestigious Thumri Festival by Delhi Govt. • Invited to perform in Berkeley College of Music, London 2. Divyanshu Sharma <ul style="list-style-type: none"> • Performed at the Shri Ram Bhartiya Kala Kendra Annual Festival at the Kamani Auditorium, New Delhi 3. Anshuman Bhattacharya <ul style="list-style-type: none"> • Won the 3rd prize in the category of Hindustani Shastriya Sangeet at Sangeet Natak Akademi(all India) 4. Mohena Behl <ul style="list-style-type: none"> • Won the First prize in Thumri in Uttar Pradesh Sangeet Natak Akademi music competition (state level) • Won the First prize in Thumri final for Uttar Pradesh Sangeet Natak Akademi music competition (national level) • Performed at a musical evening at Islamic Centre, New Delhi 5. Agatha Singh <ul style="list-style-type: none"> • Won the 1st prize in Inter University Crosswind solo singing competition, St Stephen's College, Delhi 	<ol style="list-style-type: none"> 6. Radhika Kathal <ul style="list-style-type: none"> • She gave a dance performance as part of Natya Vriksha Dance Company at Ajmer-Lit Fest, Nritya Milan Festival, Chinmaya Jyoti Utsav, Kalidas Samaroh etc. • She represented India in Thailand from 23rd January to 3rd February 2016 for a series of lecture demonstrations and performances across different universities in Thailand as part of International Music & Dance Festival hosted by Srinakharinwirot University. Her other highlights on the tour are as follows – <ul style="list-style-type: none"> ➤ Lecture Demonstration on Indian Classical Dance at Nakhon Sawan Rajabhat University ➤ Performance at Nakhon Sawan Rajabhat University ➤ Conducted workshop on Bharatanatyam at Nakhon Sawan Rajabhat University ➤ Performance at Nakhon Sawan Rajabhat University ➤ Lecture Demonstration on Indian Classical Dance at Khamphaeng Phet Rajabhat University ➤ Conducted Workshop at Khamphaeng Phet Rajabhat University ➤ Performance at Khamphaeng Phet Rajabhat University

2016-17	2016-17
<ol style="list-style-type: none"> 1. Amandeep Kaur <ul style="list-style-type: none"> • Performed in Ramjas College, D.U as solo Sitarist on the occasion of Sanskrit Fest 2. Anshuman Bhattacharya <ul style="list-style-type: none"> • Performed at Saptak Kala Kendra, Ahmedabad 3. Avinash Kumar <ul style="list-style-type: none"> • Approved as graded artist of All India Radio • Performed for SPIC MACAY XLRI Chapter • Performed for West Zone Culture Center in Udaipur • Performed in Festival of India Concerts in Alexandria, Cairo, Al Minya and Beni Suef, Egypt ➤ Performance at the Governor's House on the occasion of the official visit of Hon. M. Hamid Ansari and Mrs. Salma Ansari to the Kingdom Of Thailand hosted by the Hon. Prime Minister of Thailand, Bangkok, Thailand 4. Gatikrishna Nayak <ul style="list-style-type: none"> • Performed in Utkal Diwas, organized by Delhi Odia Students Association at Shankarlal concert Hall, New Delhi • Performed in a concert organized by 'Sangeet Natak Akademi' at Wardha Nagpur, Maharastra 	<ol style="list-style-type: none"> 5. Pooja Vijay <ul style="list-style-type: none"> • Performed at National Bal Bhawan on the occasion of Children's Day, Delhi • Performed at Vijayvergia Vaishya Mandal on the occasion of Varshik Utsav Samaroh, Delhi • Performed at Shiv Nadar School on the occasion of Annual Event Funkar, Noida 6. Rahul Prakash <ul style="list-style-type: none"> • Performed Hindustani classical vocal and Thumri on 4th Sept. 2016 Organised By Bharat Vikas Parishad & Haryana Kala Parishad. 7. Rashmi Dutt <ul style="list-style-type: none"> • Performed as a Co-artist in The Dramatic Art and Design Association 'Tansen Theatre' at National School of Drama (july, 2017), at India Habitat Centre Stein Auditorium (nov, 2017), at Shri Ram Centre, mandi house (oct, 2017), and performed in Kurukshetra on 11th Nov



Mr. Alankar Mahtolia cleared the auditions for a Reality Show Music Competition by Colors TV



Mr. R. Sridhar performing at the Embassy of India at Tehran, Islamic Republic of Iran



Ms. Rindana Rahasya performing at the Festival of Young Musicians and Dancers, Sahitya Kala Parishad



Mr. Suhel Saeed Khan and Mr. Mayank Raina performing at the Silkroadia Philharmonic Orchestra 2017 in the Republic of Korea



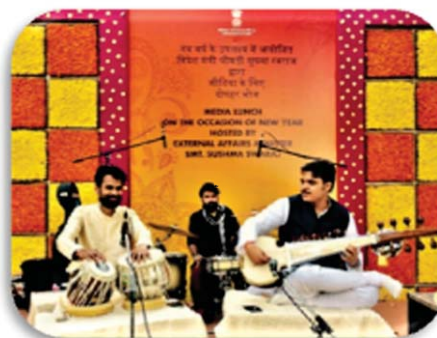
Mr. Fakhruddin Ghaffari, a student from Iran, playing the Tombak (Iranian Percussion instrument) at the World Music Festival at Udaipur, Rajasthan



Mr. Avinash Kumar performing in DD National



Ms. Shivani Solanki performing at this festival organized by the Sahitya Kala Parishad, New Delhi



Mr. Virbhadr Bhardwaj performing at an event hosted by External Affairs Minister – Mrs. Sushma Swaraj



Mr. Rahul Prakash performing at the International Yoga Day & World Music Day on 21 June

Vageeshwari: Peer-Reviewed Departmental Journal facilitating Quality Research

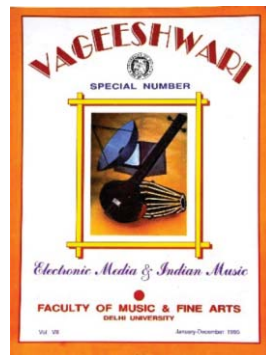
The Department brings out its research journal – Vageeshwari. It is an ISSN (0975-7872) and Peer-reviewed journal, with well-known scholars in music, from both India and abroad, as members of the Advisory Board and Peer Reviewers. Started in 1986, the journal has completed a glorious journey of 31 long and musically enriching years. The journal is a treasure house of knowledge, which encourages scholastic outpouring of information and innovative ideas in the field of research in music. It publishes proceedings of the Departmental seminars, as also research papers and articles contributed by eminent musicologists, teachers and research scholars both from the Department and other institutes in India. A few glimpses from the past...



1986, Vol. I

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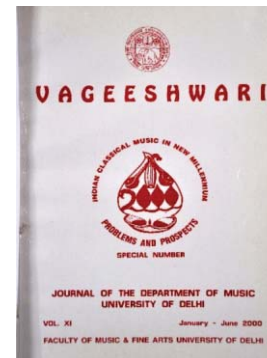
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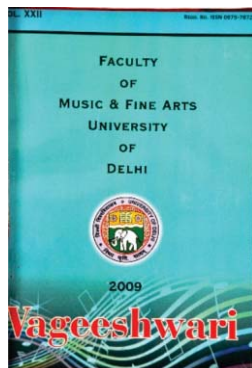
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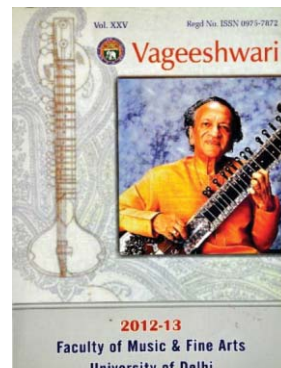
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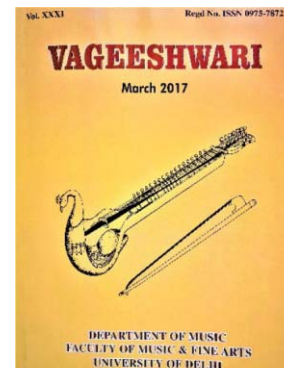
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*2012-13, dedicated to late
Pt. Ravi Shankar*

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*Contents page, issue
with seminar
proceedings*



March 2017

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3. Artemisia: From Farm to Food	Dr. Ajeet Kumar
4. पौधों की कृषि में कृत्रिम प्रकाश - एक समीक्षा	डॉ. (सी.डी.) निरंजन कुमार
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6. पौधों की कृषि में वातावरण की भूमिका में प्रकाश	डॉ. सुनील कुमार
7. पौधों की कृषि में कृत्रिम प्रकाश की भूमिका में वातावरण का प्रभाव	सुनील कुमार
8. पौधों की कृषि में अल्ट्रावायोलैट प्रकाश का प्रभाव की भूमिका में वातावरण	निरंजन कुमार
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10. पौधों की कृषि में वातावरण की भूमिका में प्रकाश	सुनील कुमार
11. प्रकाश की भूमिका में वातावरण की भूमिका में प्रकाश	डॉ. सुनील कुमार
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Research and Performance: Searching beyond Known Horizons

The following parameters have been used to establish the excellence of the teaching faculty of the Dept. of Music in lieu of online citation –

1. Public performances & AIR broadcasts/Doordarshan telecasts
2. AIR/Doordarshan grade
3. Indian Council for Cultural Relations (ICCR, under the Ministry of External Affairs, Govt. of India) panel accreditation
4. YouTube links of performances

The following is the list of achievements of the teaching faculty according to the above parameters from 2012-13 to 2016-17 –

Publications:

Year	Books		Research Papers/Articles	
	Teachers	Research Scholars	Teachers	Research Scholars
2012	-	-	7	8
2013	3	3	8	24
2014	1	2	17	15
2015	2	4	21	11
2016	1	-	25	62
2017	3	5	5	27
2018	-	1	-	-

Name	AIR Grade	ICCR Empanelment	YouTube Links
Prof. Suneera Kasliwal	'A' Grade	Yes	<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=dPHCXHeM--E 2. https://www.youtube.com/watch?v=oUDYETgijIQ 3. https://www.youtube.com/watch?v=oAO7TDmAVu4
Prof. Anupam Mahajan	'Top' Grade	Yes	<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=SS7nka0tOIs 2. https://www.youtube.com/watch?v=_wuOEIttiWo 3. https://www.youtube.com/watch?v=aOA0WkXGLT0
Prof. Deepti Omchery Bhalla	'A' Grade	Yes	<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=xG1_Tn2qVE4 2. https://www.youtube.com/watch?v=aS7A-YoxREE 3. https://www.youtube.com/watch?v=yCYr30zn8Gw
Prof. Alka Nagpal	'Top' Grade		<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=ohLon-2jeK0 2. https://www.youtube.com/watch?v=gq9HTi4TSks 3. https://www.youtube.com/watch?v=DDygzNVL3sc
Prof. Rajeev Verma	'A' Grade	Yes	<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=eCzAfLVVCTU 2. https://www.youtube.com/watch?v=MFE9ZmaB7qg 3. https://www.youtube.com/watch?v=u0eDu4BTcsA
Prof. T.V. Manikandan	'B High' Grade		<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=_gd3iN5ZsKY 2. https://www.youtube.com/watch?v=sJyghvQbsDw 3. https://www.youtube.com/watch?v=cPv9E9T33Sw
Prof. Prateek Chaudhuri	'Top' Grade		<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=9RkHcqW4XSY 2. https://www.youtube.com/watch?v=oZvzov_Lg8Q 3. https://www.youtube.com/watch?v=ZJPcdt1Iusc&t=7s
Prof. P.B. Kannakumar	'B High' Grade	Yes	<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=H5a7eyD5Dt8 2. https://www.youtube.com/watch?v=BBQT-Qd5Wvo 3. https://www.youtube.com/watch?v=vJ6OjLkCtYE
Prof. Ojesh Pratap Singh	'A' Grade	Yes	<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=AQbTz9bP-s0 2. https://www.youtube.com/watch?v=K4iBIHCc_uo 3. https://www.youtube.com/watch?v=cingF_6DnP8

Prof. Shailendra Goswami	'B High' Grade		<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=OPj7T2jaV7w 2. https://www.youtube.com/watch?v=hm3XXYXpgr0 3. https://www.youtube.com/watch?v=RbxY-B42G-c
Dr. Shalini Thakur			<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=JyXo4dByx0U 2. https://www.youtube.com/watch?v=HIA-GVvLWnU 3. https://www.youtube.com/watch?v=GpFVwrvJjHI
Dr. Sudepta Sharma	'B High' Grade	Yes	<ol style="list-style-type: none"> 1. Nil
Dr. Harish Tiwari	'A' Grade		<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=MCVilfWeCZ4 2. https://www.youtube.com/watch?v=m20RODB0Rw8 3. https://www.youtube.com/watch?v=7WW4-Xg5k0M
Dr. Gopal Krishan			<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=lbAEbx-o5-M 2. https://www.youtube.com/watch?v=b-AD1OEmM94 3. https://www.youtube.com/watch?v=kwWVzLWR_Bk
Dr. Ajay Kumar			<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=3hW1ucLVQYw 2. https://www.youtube.com/watch?v=zcQalyfBkpA 3. https://www.youtube.com/watch?v=1nfimeSoC_I
Dr. Rishitosh Kumar			<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=gwBmEhIN1Wk 2. https://www.youtube.com/watch?v=X1Gv_0KqzeE 3. https://www.youtube.com/watch?v=osEfMsWnELQ
Dr. Vineet Goswami			<ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=U38cdGhIqMg 2. https://www.youtube.com/watch?v=Ppav3TMO6PA 3. https://www.youtube.com/watch?v=2Yj3BCyqtoM&t=28s

National Awards winning teachers and accompanists: Earning accolades as performers too



Renowned Sitar maestro of the Senia gharana - Pt. Debu Chaudhuri - receiving the Padma Bhushan from the President of India – Mr. R. Venkataraman in 1992, and the Sangeet Natak Akademi award in 1996 by President Shankar Dayal Sharma



Noted Karnatak Violinist Vidwan T.N. Krishnan was awarded the Padma Shri in 1973 by President V.V. Giri, the Padma Bhushan by President R. Venkataraman in 1992, the Sangeet Natak Akademi award in 1974 by President Giri, and the Sangeet Natak Akademi Fellowship in 2006



Eminent Rudra Veena artiste – Ustad Asad Ali Khan – receiving the Padma Bhushan from President Pratibha Patil in 2008. He also received the Sangeet Natak Akademi award from President Fakhruddin Ali Ahmed in 1977



Renowned Hindustani Vocalist of the Agra gharana – Vidushi Prof. Sumati Mutatkar – was awarded the Padma Shri in 1999 by President K.R. Narayanan, and the Sangeet Natak Akademi Fellowship in 1979



Karnatak vocalist Vidushi Leela Omchery, receiving the Padma Shri from President Pratibha Patil in 2009. She has also been honoured with Sangeet Natak Akademi Award in 2003 and is a Kerala Sangeet Natak Akademi Fellow Award in 1991



Renowned Hindustani vocalist of the Rampur Sahaswan gharana - Ustad Ghulam Sadiq Khan - being awarded the Padma Shri by President A.P.J. Abdul Kalam in 2005



Eminent Hindustani vocalist of the Delhi gharana – Vidushi Prof. Krishna Bisht - receiving the 2015 Sangeet Natak Akademi award from President Pranab Mukherjee



Well-known Hindustani vocalist of the Gwalior gharana – Pt. L.K. Pandit – was awarded the 1997 Sangeet Natak Akademi award by President Shankar Dayal Sharma



Karnatak vocalist Prof. Deepti Omchery Bhalla receiving the Sangeet Natak Akademi award for her contribution to Mohiniattam dance from President Pratibha Patil for the year 2007



Top grade artiste of Doordarshan & All India Radio, Hindustani vocalist Prof. Uma Garg receiving the National Award in the 48th National Film Festival from President K.R. Narayanan in 2001



Renowned Harmonium artiste late Ustad Mahmood Dholpuri received the Padma Shri for the year 2006 from President A.P.J. Abdul Kalam

Distinguished Alumni: Making the Department Proud



Hindustani vocalist Pt. Madhup Mudgal receiving the Padmashri from President A.P.J. Abdul Kalam in 2006



Dr. Jaspinder Narula was awarded the 1999 Filmfare Award for the Best Female Playback artiste for the song – Pyaar toh hona hi tha...



Shri Sanjeev Shankar, Shahnai artiste, recipient of Ustad Bismillah Khan Yuva Puraskar of the Sangeet Natak Akademi in 2009



Shri Smit Tiwari, Sarod artiste, recipient of Ustad Bismillah Khan Yuva Puraskar of the Sangeet Natak Akademi in 2015

Other notable alumni –

1. **Fr. Dr. Paul Poovathingal** – First Christian priest ever to have Ph.D. in Karnatak music, recipient of Kerala State Sangeet Natak Akademi award
2. **Dr. K. Vageesh** – Deputy Director, All India Radio, Top graded artiste of Doordarshan and the A.I.R.
3. **Dr. Saraswati Rajagopalan** – Renowned Vainika, Top graded artiste of Doordarshan in Karnatak Instrumental music
4. **Dr. Rita Swami** – Present Secretary, Sangeet Natak Akademi
5. **Vidushi Radhika Chopra** – Top graded artiste (Light music) in Doordarshan & All India Radio
6. **Dr. Saskia Rao-de Haas** – A renowned Cello player of Hindustani music from The Netherlands

Best Practices: Adopting Creative and Innovative Approaches



Creating Environmental awareness through Tree plantation



Connecting with Nature through Malhar Utsav



Celebrating Nature through the fragrance of Basant Panchami



Practising an ancient tradition on the International Yoga Day on 21 June



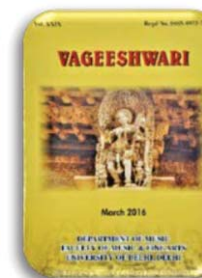
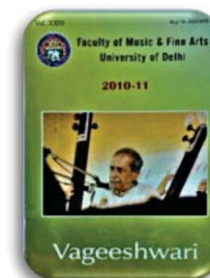
Empowering Visually Differently abled students through an exclusive Braille library



Displaying the musical heritage of India through the Museum of Instruments



Giving a platform to students of Short-Term courses in Harmonium, Tabla etc to build confidence to become a teacher & artiste



Encouraging research through Departmental journal - Vageeshwari



Organizing workshops in 'Instrument Making, Repairing & Maintenance' to develop skills in students



Conducting job-oriented Short-Term Course in Sound Engineering for Skill Enhancement in students



Social outreach by the Sargam Choir, performing at the Convocation Day of the University of Delhi & other social functions



Students teaching music under the 'Music Basti' programme to less privileged children

2018-19: The spread of knowledge through activities continues...
Malhar Utsav on 30-31 Aug. 2018: Celebrating the spirit of the Rainy season



Eminent Kathak danseuse and Chief Guest for the Malhar Utsav – Vidushi Shovana Narayan, lighting the ceremonial lamp during the festival's inauguration, as Prof. Deepti Bhalla, Prof. Suneera Kasliwal, eminent Hindustani vocalist Pt. Vidyadhar Vyas, and Surbahar artiste Shri Ashwin Dalvi look on



Pt. Vidyadhar Vyas performing, accompanied by Shri Shailendra Mishra on the Tabla and Dr. Vinay Mishra on the Harmonium



Pt. Yogesh Shamsi from Mumbai presenting a Tabla solo recital, as the students of the Dept. look on attentively



Ustad Wasifuddin Dagar presenting a Dhrupad recital, accompanied by Pt. Dalchand Sharma on the Pakhawaj

Samvaad, an Interactive Talk Session on 27 Sept. 2018: Celebrating the achievements of a legend...



Hindustani classical vocalist and Padma Bhushan recipient, by Vidushi Krishna Bisht (left), former Dean & Head, Faculty of Music & Fine Arts, University of Delhi, and recipient of the Sangeet Natak Akademi Award, with Prof. Suneera Kasliwal and Prof. (retd.) Sunita Dhar, current and former Deans & Heads, Faculty of Music & Fine Arts, University of Delhi, Delhi respectively



The Interview session in progress...

A workshop on Tala on 29 Sept. 2018: Focussing on the rhythmic aspect of music



A workshop on Tala being conducted by renowned Ghatam exponent of Karnatak music – Vidwan Suresh Vaidyanathan



A photo session with Prof. Kasliwal and the students after the workshop...



Instrument makers - Shri Farukh Satar Maker (Tanpura) from Miraj (2nd from left), Shri Mangla Prasad (Sitar) from Kolkata (2nd from right), and Shri Qasim Khan (Tabla) from Delhi (extreme right) with Prof. Kasliwal, Santoor maestro - Pt. Bhajan Sopori (4th from left) and Harmonium exponent - Dr. Vinay Kumar Mishra (extreme left), at the conclusion of the four-day workshop on "Instrument making, Repairing & Maintenance" in March 2018 in the Department of Music in collaboration with Sangeet Natak Akademi, New Delhi



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