

DEPARTMENT OF MUSIC

UNIVERSITY OF DELHI

DELHI-110007

SEMESTER EXAMINATIONS, NOVEMBER/DECEMBER, 2022

TENTATIVE PRACTICAL DATESHEET FOR SEM III & V (for Regular/Ex Student)

Place of Examination: DEPARTMENT OF MUSIC

Time of Commencement 10.00 a.m.

HINDUSTANI/ KARNATAK/PERCUSSION MUSIC (PRACTICAL EXAM)

B.A(HONS) PART-III SEM V CORE PAPER

1	<u>14- 12-2022 & 15-12-2022</u> <u>AT 10 A.M.</u>	<u>B.A(Hons) Part-III,</u> <u>Hindustani Music</u>	<u>V</u>	<u>12441502</u>	<u>STAGE PERFORMANCE AND</u> <u>VIVA-VOCE</u>
2	<u>14-12-2022</u> <u>AT 10 A.M.</u>	<u>B.A(Hons) Part-III,</u> <u>Karnatak Music</u>	<u>V</u>	<u>12441504</u>	<u>STAGE PERFORMANCE AND</u> <u>VIVA-VOCE</u>
3	<u>14-12-2022,</u> <u>AT 10 A.M.</u>	<u>B.A(Hons) Part-III,</u> <u>Percussion Music</u>	<u>V</u>	<u>12441505</u>	<u>STAGE PERFORMANCE AND</u> <u>VIVA-VOCE</u>

B.A(HONS) PART-III SEM V DSE-I PAPER

4	<u>17-12-2022</u> <u>AT 10 A.M.</u>	<u>B.A(Hons) Part-III,</u> <u>Hindustani Music</u>	<u>V</u>	<u>12447515</u>	<u>DSE-II HM (VOCAL</u>
5	<u>17-12-2022</u> <u>AT 10 A.M.</u>	<u>B.A(Hons) Part-III,</u> <u>Hindustani Music</u>	<u>V</u>	<u>12447502</u>	<u>DSE-II HM (INSTRUMENTAL)</u>
6	<u>17-12-2022</u> <u>AT 10 A.M.</u>	<u>B.A(Hons) Part-III,</u> <u>Karnatak Music</u>	<u>V</u>	<u>12441516</u>	<u>DSE-II KM (VOCAL)</u>
7	<u>14-12-2022</u> <u>AT 2 P.M.</u>	<u>B.A(Hons) Part-III,</u> <u>Percussion Music</u>	<u>V</u>	<u>12441523</u>	<u>DSE-II PM</u> <u>(TABLA/PAKHAWAJ)</u>

B.A(HONS) PART-II SEM III CORE PAPER

8	<u>12-12-2022 & 13-12-2022</u> <u>AT 10 A.M.</u>	<u>B.A(Hons)Part-II</u> <u>Hindustani Music</u>	<u>III</u>	<u>12441308</u>	<u>Stage Performance</u>
9	<u>12-12-2022</u> <u>AT 10 A.M.</u>	<u>B.A(Hons)Part-II</u> <u>Karnatak Music</u>	<u>III</u>	<u>12441304</u>	<u>Stage Performance</u>
10	<u>12-12-2022</u> <u>AT 10 A.M.</u>	<u>B.A(Hons)Part-II</u> <u>Percussion Music</u>	<u>III</u>	<u>12441305</u>	<u>Stage Performance</u>
11	<u>16-12-2022 & 17-12-2022</u> <u>AT 10 A.M.</u>	<u>B.A(Hons)Part-II</u> <u>Hindustani Music</u>	<u>III</u>	<u>12441310</u>	<u>Viva-Voce</u>
12	<u>17-12-2022</u> <u>AT 10 A.M.</u>	<u>B.A(Hons)Part-II</u> <u>Karnatak Music</u>	<u>III</u>	<u>12441306</u>	<u>Viva-Voce</u>
13	<u>15-12-2022</u> <u>AT 10 A.M.</u>	<u>B.A(Hons)Part-II</u> <u>Percussion Music</u>	<u>III</u>	<u>12441307</u>	<u>Viva-Voce</u>

B.A(HONS) PART-II SEM III SEC PAPER

14	<u>19-12-2022</u> <u>AT 10 A.M.</u>	<u>B.A(H) PART-IIHM/KM/PM</u>	<u>III</u>	<u>SEC-</u> <u>12443903</u>	<u>Harmonium course for SEC</u> <u>PRACTICAL</u>
15	<u>19-12-2022</u> <u>AT 10 A.M.</u>	<u>B.A(H) PART-IIHM/KM/PM</u>	<u>III</u>	<u>SEC-</u> <u>12443911</u>	<u>TABLA Course for SEC PRACTICAL</u>
16	<u>19-12-2022</u> <u>AT 10 A.M.</u>	<u>B.A(H) PART-IIHM/KM/PM</u>	<u>III</u>	<u>SEC-</u> <u>12443915</u>	<u>MRIDANGAM for SEC PRACTICAL</u>
17	<u>19-12-2022</u> <u>AT 10 A.M.</u>	<u>B.A(H) PART-IIHM/KM/PM</u>	<u>III</u>	<u>Sec-</u> <u>12443920</u>	<u>VIOLIN for SEC - PRACTICAL BOTH</u>

PRACTICAL DATESHEET

M.A.(F) HM/KM/PM PART-II SEM III CORE PAPER

<u>18</u>	<u>12-12-2022 & 13-12-2022</u> <u>AT 10 A.M.</u>	<u>M.A(F) Hindustani</u> <u>Music</u>	<u>III</u>	<u>124401302</u>	<u>STAGE</u> <u>PERFORMANCE</u>
<u>19</u>	<u>13-12-2022</u> <u>AT 10 A.M.</u>	<u>M.A(F) Karnatak Music</u>	<u>III</u>	<u>124411302</u>	<u>STAGE</u> <u>PERFORMACE</u>
<u>20</u>	<u>13-12-2022</u> <u>AT 10 A.M.</u>	<u>M.A(F) Percussion</u> <u>Music</u>	<u>III</u>	<u>124421302</u>	<u>STAGE</u> <u>PERFORMACE</u>
<u>21</u>	<u>14-12-2022 & 15-12-2022</u> <u>AT 10 A.M.</u>	<u>M.A(F) Hindustani</u> <u>Music</u>	<u>III</u>	<u>124401303</u>	<u>VIVA-VOCE</u>
<u>22</u>	<u>14-12-2022</u> <u>AT 10 A.M.</u>	<u>M.A(F) Karnatak Music</u>	<u>III</u>	<u>12441303</u>	<u>VIVA-VOCE</u>
<u>23</u>	<u>14-12-2022</u> <u>AT 10 A.M.</u>	<u>M.A(F) Percussion</u> <u>Music</u>	<u>III</u>	<u>12442303</u>	<u>VIVA-VOCE</u>

SANGEET SHIROMANI PART-II

<u>24</u>	<u>17-12-2022 Tuesday</u> <u>AT 10 A.M.</u>	<u>Sangeet Shiromani –</u> <u>Hindustani Music, Part-II</u>	<u>III</u>	<u>302</u>	<u>STAGE</u> <u>PERFORMANCE</u>
<u>25</u>	<u>17-12-2022 Tuesday</u> <u>AT 10 A.M.</u>	<u>Sangeet Shiromani – Karnatak</u> <u>Music, Part-II</u>	<u>III</u>	<u>302</u>	<u>STAGE</u> <u>PERFORMACE</u>
<u>26</u>	<u>19-12-2022 Thursday</u> <u>AT 10 A.M.</u>	<u>Sangeet Shiromani –</u> <u>Hindustani Music, Part-II</u>	<u>III</u>	<u>303</u>	<u>VIVA-VOCE</u>
<u>27</u>	<u>19-12-2022 Thursday</u> <u>AT 10 A.M.</u>	<u>Sangeet Shiromani – Karnatak</u> <u>Music, Part-II</u>	<u>III</u>	<u>303</u>	<u>VIVA-VOCE</u>

DEPARTMENT OF MUSIC
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TENTATIVE THEORY EXAMINATIONS, NOVEMBER/DECEMBER, 2022 FOR
SEMESTER-III& V (for Regular & Ex-student)

Place of Examination: DEPARTMENT OF MUSIC

Time of Commencement 10.00 a.m.

HINDUSTANI/ KARNATAK/PERCUSSION MUSIC (PRACTICAL EXAM)

M.A.(F) HM/KM/PM PART-II SEM III CORE PAPER

<u>1</u>	<u>23-12-2022</u> <u>At 10 a.m.</u>	<u>M.A(F) Hindustani Music</u>	<u>III</u>	<u>124401301</u>	<u>Evolution and Development of Musical Concepts</u>
<u>2</u>	<u>23-12-2022</u> <u>At 10 a.m.</u>	<u>M.A(F) Karnatak Music</u>	<u>III</u>	<u>124411301</u>	<u>Musicological Study and Lakshana Granthas</u>
<u>3</u>	<u>23-12-2022</u> <u>At 10 a.m.</u>	<u>M.A(F) Percussion Music</u>	<u>III</u>	<u>124421301</u>	<u>History of Ancient Avanaddha Vadyas</u>
<u>4</u>	<u>26-12-2022</u> <u>At 10 a.m.</u>	<u>M.A(F) Hindustani Music Elective</u>	<u>III</u>	<u>124402301</u>	<u>Aesthetics and Appreciation of Indian Music</u>
<u>5</u>				<u>124402302</u>	<u>Musicological Study in Karnatak Music</u>
<u>6</u>				<u>124402303</u>	<u>Historical Development of Avanadha Vadyas</u>
<u>7</u>	<u>26-12-2022</u> <u>At 10 a.m.</u>	<u>M.A(F) Karnatak Music</u>		<u>124412301</u>	<u>Theory Aesthetics and Appreciation of Indian Music</u>
<u>8</u>			<u>III</u>	<u>124412302</u>	<u>Evolution and Development of Musical Concepts</u>
<u>9</u>				<u>124412303</u>	<u>Historical Development of Avanaddha Vadyas</u>
<u>10</u>	<u>26-12-2022</u> <u>At 10 a.m.</u>	<u>M.A(F) Percussion Music</u>	<u>III</u>	<u>124422301</u>	<u>Aesthetical Analysis of Tal Vadyas</u>
<u>11</u>				<u>124422302</u>	<u>Evolution of Development of Musical Concepts</u>
<u>12</u>				<u>124422303</u>	<u>Musicological Study in Karnatak Music</u>

SANGEET SHIROMANI PART-II

<u>13</u>	<u>22.12.2022</u>	<u>Sangeet Shiromani – Hindustani Music, Part-II</u>	<u>III</u>	<u>301</u>	<u>Contribution of Musicologists and Musicians</u>
<u>14</u>	<u>22.12.2022</u>	<u>Sangeet Shiromani – Karnatak Music, Part-II</u>	<u>III</u>	<u>301</u>	<u>Theory – Indian Musicology</u>

HEAD OF THE DEPARTMENT