

**TENTATIVE INTERNAL THEORY EXAMINATIONS, NOVEMBER-DECEMBER,  
2022 FOR SEMESTER-III & V FOR REGULAR STUDENTS ONLY**

Place of Examination: DEPARTMENT OF MUSIC

**HINDUSTANI/ KARNATAK/PERCUSSION MUSIC (PRACTICAL EXAM)**

<b><u>B.A(HONS) PART-III SEM V CORE PAPER</u></b>					
1	<u>28-11-2022 at 11 a.m.</u>	<u>B.A(Hons) Part-III, Hindustani Music</u>	<u>V</u>	<u>12441501</u>	<u>Study of Ancient Granthas and Ragas</u>
2	<u>28-11-2022 at 11 a.m.</u>	<u>B.A(Hons) Part-III, Karnatak Music</u>	<u>V</u>	<u>12441503</u>	<u>Indian Music</u>
3	<u>28-11-2022 at 11 a.m.</u>	<u>B.A(Hons) Part-III, Percussion Music</u>	<u>V</u>	<u>12441507</u>	<u>THEORY</u>
<b><u>B.A(HONS) PART-III SEM V DSE-I PAPER</u></b>					
4	<u>29-11-2022 At 11 a.m.</u>	<u>B.A(Hons) Part-III, Hindustani Music</u>	<u>V</u>	<u>12447515 THEORY</u>	<u>DSE-II HM (VOCAL)</u>
5	<u>29-11-2022 At 11 a.m.</u>	<u>B.A(Hons) Part-III, Hindustani Music</u>	<u>V</u>	<u>12447501 THEORY</u>	<u>DSE-II HM (INSTRUMENTAL)</u>
6	<u>29-11-2022 At 11 a.m.</u>	<u>B.A(Hons) Part-III, Karnatak Music</u>	<u>V</u>	<u>12441514 THEORY</u>	<u>DSE-II KM (VOCAL)</u>
7	<u>29-11-2022 At 11 a.m.</u>	<u>B.A(Hons) Part-III, Percussion Music</u>	<u>V</u>	<u>12441522 THEORY</u>	<u>DSE-II PM (TABLA/PAKHAWAJ)</u>
<b><u>B.A(HONS) PART-II SEM III CORE PAPER</u></b>					
8	<u>28-11-2022 at 2 p.m.</u>	<u>B.A(Hons)Part-II Hindustani Music</u>	<u>III</u>	<u>12441301</u>	<u>Historical Study of Musical Terms”</u>
9	<u>28-11-2022 at 2 p.m.</u>	<u>B.A(Hons)Part-II Karnatak Music</u>	<u>III</u>	<u>12441302</u>	<u>Indian musicology</u>
10	<u>28-11-2022 at 2 p.m.</u>	<u>B.A(Hons)Part-II Percussion Music</u>	<u>III</u>	<u>12441303</u>	<u>THEORY</u>
<b><u>B.A(HONS) PART-II SEM III SEC PAPER</u></b>					
11	<u>29-11-2022 At 2 p.m..</u>	<u>B.A(H) PART-IIHM/KM/PM</u>	<u>III</u>	<u>SEC-12443903</u>	<u>Harmonium course for SEC THEORY</u>
12	<u>29-11-2022 At 2 p.m..</u>	<u>B.A(H) PART-IIHM/KM/PM</u>	<u>III</u>	<u>SEC-12443911</u>	<u>TABLA Course for SEC THEORY</u>
13	<u>29-11-2022 At 2 p.m.</u>	<u>B.A(H) PART-IIHM/KM/PM</u>	<u>III</u>	<u>SEC-12443915</u>	<u>MRIDANGAM for SEC THEORY</u>
14	<u>29-11-2022 At 2 p.m.</u>	<u>B.A(H) PART-IIHM/KM/PM</u>	<u>III</u>	<u>Sec- 12443920</u>	<u>VIOLIN for SEC - THEORY</u>

**M.A.(F) HM/KM/PM PART-II SEM III CORE PAPER**

<u>1</u>	<u>30-11-2022 at 11 am</u>	<u>M.A(F) Hindustani Music</u>	<u>III</u>	<u>124401301</u>	<u>Evolution and Development of Musical Concepts</u>
<u>2</u>	<u>30-11-2022 at 11 am</u>	<u>M.A(F) Karnatak Music</u>	<u>III</u>	<u>124411301</u>	<u>Musicological Study and Lakshana Granthas</u>
<u>3</u>	<u>30-11-2022 at 11 am</u>	<u>M.A(F) Percussion Music</u>	<u>III</u>	<u>124421301</u>	<u>History of Ancient Avanaddha Vadyas</u>

**ELECTIVE PAPERS**

<u>4</u>	<u>2-12-2022 AT 11 A.M.</u>	<u>M.A(F) Hindustani Music Elective</u>	<u>III</u>	<u>124402301</u>	<u>Aesthetics and Appreciation of Indian Music</u>
<u>5</u>				<u>124402302</u>	<u>Musicological Study in Karnatak Music</u>
<u>6</u>				<u>124402303</u>	<u>Historical Development of Avanadha Vadyas</u>
<u>7</u>	<u>2-12-2022 AT 11 A.M.</u>	<u>M.A(F) Karnatak Music</u>		<u>124412301</u>	<u>Theory Aesthetics and Appreciation of Indian Music</u>
<u>8</u>			<u>III</u>	<u>124412302</u>	<u>Evolution and Development of Musical Concepts</u>
<u>9</u>				<u>124412303</u>	<u>Historical Development of Avanaddha Vadyas</u>
<u>10</u>	<u>2-12-2022 AT 11 A.M.</u>	<u>M.A(F) Percussion Music</u>	<u>III</u>	<u>124422301</u>	<u>Aesthetical Analysis of Tal Vadyas</u>
<u>11</u>				<u>124422302</u>	<u>Evolution of Development of Musical Concepts</u>
<u>12</u>				<u>124422303</u>	<u>Musicological Study in Karnatak Music</u>

**SANGEET SHIROMANI PART-II**

<u>13</u>	<u>2-12-2022 AT 2 p.m.</u>	<u>Sangeet Shiromani – Hindustani Music, Part-II</u>	<u>III</u>	<u>301</u>	<u>Contribution of Musicologists and Musicians</u>
<u>14</u>	<u>2-12-2022 At 2 p.m.</u>	<u>Sangeet Shiromani – Karnatak Music, Part-II</u>	<u>III</u>	<u>301</u>	<u>Theory – Indian Musicology</u>

HEAD OF THE DEPARTMENT