

**MUSIC DEPARTMENT, DELHI UNIVERSITY**  
**FINAL THEORY DATESHEET – for REGULAR/PHASE-II STUDENTS,**  
**Semester-II /IV AUGUST 2022 EXAMINATION**

**Time of commencement:** 10.00A.M. TO 1.00 PM( MORNING SHIFT)  
2.00 P.M. TO 5.00 P.M. ( EVENING SHIFT)

**Place of Examination :- MUSIC DEPARTMENT , DELHI UNIVERSITY**

<b>M.A. (PREVIOUS) HINDUSTANI/KARNATAK/PERCUSSION MUSIC</b>				
DATE &	Time	COURSE	PAPER NO.	Description
16-08-2022	<b>10 a.m.to 1a.m. Morning Shift</b>	M.A(P) HM	124401201	Code: H 5 - Theory: Interdisciplinary Approach in Indian Music
		M.A(P) KM	124411201	Code: K5 - Theory: Interdisciplinary Approach in Indian Music
		M.A(P) PM	124421201	Code: P5- Interdisciplinary Approach in Indian Music
18-08-2022	<b>10 a.m.to 1 p.m. Morning Shift</b>	M.A(P) HM	124401202	Code: H 6 - Theory: Study of western System
		M.A(P) KM	124411202	Code: K6 - Theory: Musical concepts, compositions and instruments
		M.A(P) PM	124421202	Code: P6- Comparative Study of Hindustani and Karnatak Tala System

**SANGEET SHIROMANI , PART-I SEM –II**

<u>Date and Day</u>	<u>Time</u>	<u>CODE</u>	<u>Course</u>	<u>Title</u>
18-08-2022	<b>2p.m. to 5 p.m. Evening shift</b>	Sangeet Shiromani – Karnatak Music Part-I, Sem –II	201	Theory
18-08-2022	<b>2p.m. to 5 p.m. Evening shift</b>	Sangeet Shiromani – Hindustani Music Part-I, Sem –II	201	Theory- II History of Indian Music

**PHASE-II THEORY EXAM**

**M.A. (FINAL) HINDUSTANI/PERCUSSION MUSIC**

DATE &	TIME	COURS E	PAPER NO.	DESCRIPTION
<b>16-08-2022</b>	<b>10 am. to 1 p.m. Morning Shift</b>	M.A(F)	124401401	MULTIDIMENSIONAL VALUES OF INDIAN MUSIC
<b>16-08-2022</b>	<b>10 am. to 1 p.m. Morning Shift</b>	M.A(F)	124421401	HISTORICAL DEVELOPMENT AND STUDY OF AVANADDHA VADYAS
<b>18-08-2022</b>	<b>10 am. to 1 p.m. Morning Shift</b>	M.A(F)	124402403	THEORY: STUDY OF PERCUSSION INSTRUMENTS
<b>18-08-2022</b>	<b>10 am. to 1 p.m. Morning Shift</b>	M.A(F)	124422401	DOCUMENTATION AND PRESERVATION OF MUSIC
<b>18-08-2022</b>	<b>10 am. to 1 p.m.</b>	M.A(F)	124402401	THEORY: INDIAN MUSIC AND ITS AESTHETICAL APPROACH

HEAD OF THE DEPARTMENT

**MUSIC DEPARTMENT, DELHI UNIVERSITY**  
**THEORY DATESHEET – M.PHIL HINDUSTANI /PERCUSSION MUSIC**  
Time of commencement: 2p.m. onwards ( Evening Shift)  
Place of Examination :- MUSIC DEPARTMENT , DELHI UNIVERSITY

**M.PHIL- HINDUSTANI /KARNATAK /PERCUSSION- AUGUST 2022**

DATE &	Time	COURSE	PAPER NO.	Description
16-08-2022	<b>3p.m. to 5 p.m. Evening shift</b>	M. PHIL PART-I, HM/KM/PM	PAPER-V	RESEARCH METHODOLOGY
18-08-2022	<b>2 pm. to 5 p.m. Evening shift</b>	M. PHIL PART-I , HM/KM/PM	PAPER VI	THEORY OF INDIAN MUSIC (HM HISTORY & THEORY OF INDIAN MUSIC (KM) HISTORICAL DEVELOPMENT OF AVANADDHA VADYAS(PM)

HEAD OF THE DEPARTMENT