

**INTERNAL THEORY DATESHEET for B.A(H) P-II AND III , M.A(F) AND SANGEET SHIROMANI
PART-II (HM/KM/PM). MAY-JUNE 2023 EXAMINAATION**

DATE AND TIME	COURSE	SEM	UPC	TITLE
24-04-2023 <u>AT 11 A.M. TO 12.30 PM</u>	<i>B.A.(HONS) PART-II, HINDUSTANI MUSIC, SEM-IV</i>	SEM-IV	12441401	Life & Contribution of Musician and Musicologists
24-04-2023 <u>AT 11 A.M. TO 12.30 PM</u>	<i>B.A.(HONS) PART-II KARNATAK</i>	SEM-IV	12441402	Indian Music
24-04-2023 <u>AT 11 A.M. TO 12.30 PM</u>	<i>B.A.(HONS) PART-II percussion music,SEM-</i>	SEM-IV	12441405	History of Indian Tala System
24-04-2023 <u>AT 1 P.M. TO 2.30 P.M.</u>	M.A(F) HM	SEM-IV	124401401	Code: H 12 - Theory: Multidimensional Values
24-04-2023 <u>AT 1 P.M. TO 2.30 P.M.</u>	M.A(F) KM	SEM-IV	124411401	Code: K 12 - Theory: Multidimensional Values
24-04-2023 <u>AT 1 P.M. TO 2.30 P.M.</u>	M.A(F) PM	SEM-IV	124421401	Paper : Theory Code: PE2C - Indian Music and
24-04-2023 <u>AT 3 P.M. TO 4.30 PM</u>	<i>B.A.(HONS) PART-III HINDUSTANI</i>	SEM-VI	12441601	Applied Theory
24-04-2023 <u>AT 3 P.M. TO 4.30 PM</u>	<i>B.A.(HONS) PART-III KARNATAK</i>	SEM-VI	12441603	Study of Hindustani Music
24-04-2023 <u>AT 3 P.M. TO 4.30 PM</u>	<i>B.A.(HONS) PART-III Percussion Music,SEM-VI</i>	SEM-VI	12441607	Theory Study of ancient Tala System & Present Musical Forms
25-04-2023 <u>AT 11 A.M. TO 12.30 PM</u>	<i>B.A.(HONS) PART-II</i>	SEM-IV	SEC-12443908	Harmonium course for SEC
25-04-2023 <u>AT 11 A.M. TO 12.30 PM</u>	<i>B.A.(HONS) PART-II</i>	SEM-IV	SEC-12443913	TABLA Course for SEC
25-04-2023 <u>AT 11 A.M. TO 12.30 PM</u>	<i>B.A.(HONS) PART-II</i>	SEM-IV	SEC-12443918	MRIDANGAM for SEC
25-04-2023 <u>AT 11 A.M. TO 12.30 PM</u>	<i>B.A.(HONS) PART-II</i>	SEM-IV	Sec- 12443922	VIOLIN for SEC
25-04-2023 <u>AT 11 A.M. TO 12.30 PM</u>	<i>B.A.(HONS) PART-II</i>	SEM-IV	SEC-12443941	THUMRI DADRA
25-04-2023 <u>AT 11 A.M. TO 12.30 PM</u>	Sangeet Shiromani – Hindustani Music Part-II, Sem –IV	SEM-IV	401	401- Theory IV Applied Theory

25-04-2023 <u>AT 11 A.M. TO 12.30 PM</u>	Sangeet Shiromani – Karnatak Music Part- II, Sem –IV	SEM-IV	401	Course 401 - Theory Biographies & Lakshana Granthas
25-04-2023 <u>AT 3 P.M. TO 4.30 PM</u>	M.A(F) HM	SEM-IV	124402401	Elective Course Code: HE 2A - Theory: Indian Music and its Aesthetical
25-04-2023 <u>AT 3 P.M. TO 4.30 PM</u>	M.A(F) HM	SEM-IV	124402402	Elective Course Code: HE 2B - Theory: Comparative study of
25-04-2023 <u>AT 3 P.M. TO 4.30 PM</u>	M.A(F) HM	SEM-IV	124402403	Code: HE 2C - Theory: Study of Percussion
25-04-2023 <u>AT 3 P.M. TO 4.30 PM</u>	M.A(F) KM	SEM-IV	124412401	Code: KE 1A - Theory: Aesthetics and Appreciation of Indian Music
25-04-2023 <u>AT 3 P.M. TO 4.30 PM</u>	M.A(F) KM	SEM-IV	124412402	Code: KE 1B - Theory: Evolution and Development of Musical Concepts
25-04-2023 <u>AT 3 P.M. TO 4.30 PM</u>	M.A(F) KM	SEM-IV	124412403	Code: KE 1C - Theory: Historical Development of Avanaddha Vadyas
25-04-2023 <u>AT 3 P.M. TO 4.30 PM</u>	M.A(F) PM	SEM-IV	124422401	Code: PE2A– Documentation and
25-04-2023 <u>AT 3 P.M. TO 4.30 PM</u>	M.A(F) PM	SEM-IV	124422402	Code: PE2B– Multidimensional Values
25-04-2023 <u>AT 3 P.M. TO 4.30 PM</u>	M.A(F) PM	SEM-IV	124423401	Paper : Theory Code: PE2C - Indian Music and its Aesthetical approach