

PRACTICAL DATESHEET FOR MAY JUNE 2023 EXAMINATION**MUSIC DEPARTMENT, DELHI UNIVERSITY****B.A.(H) Part-I** ((only for Ex Students) Part-II & III for regular**HINDUSTANI/KARNATAK/PERCUSSION MUSIC**

COURSE	DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
B.A(H) P-I, SEM-II, Hindustani Music	2-5-2023- At 10 A.M.	II	12441202	STAGE PERFORMANCE &VIVA-VOCE (Only For Ex Students)
B.A(H) P-III, SEM-VI, Hindustani Music	2-5-2023 3-05-2023 At 10 A.M.	VI	12441602	Stage Performance & Viva-Voce
B.A(H) P-II, SEM-IV, Hindustani Music	8-5-2023 9-05-2023 At 10 A.M.	IV	12441412	Stage Performance
B.A(H) P-II, SEM-IV, Hindustani Music	10-05-2023 11-05-2023 At 10 A.M.	IV	12441408	Viva-Voce
B.A(H) P-III, SEM-VI, Karnatak Music	2-5-2023 At 10 A.M.	VI	12441604	Stage Performance & Viva-Voce
B.A(H) P-II, SEM-IV, Karnatak Music	8-5-2023 At 10 A.M.	IV	12441404	Stage Performance
B.A(H) P-II, SEM-IV, Karnatak Music	10-05-2023 At 10 A.M.	IV	12441406	Viva-Voce
B.A(H) P-III, SEM-VI, Percussion Music	2-5-2023 At 10 A.M.	IV	12441605	Stage Performance And Viva-Voce
B.A(H) P-II, SEM-IV, Percussion Music	8-5-2023 At 10 A.M.	IV	12441407	Stage Performance
B.A(H) P-II, SEM-IV, Percussion Music	10-05-2023 At 10 A.M.	IV	12441403	Viva-Voce

SEC- B.A. (HONS) 2NDYEAR HINDUSTANI/KARNATAK/PERCUSSION MUSIC

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
4-05-2023-At 10 a.m.	IV	12443913	TABLA
4-05-2023-At 10 a.m.	IV	12443908	HARMONIUM
4-05-2023-At 10 a.m.	IV	12443941	THUMRI DADRA
4-05-2023-At 10 a.m.	IV	12443918	MRIDANGAM
4-05-2023-At 10 a.m.	<u>IV</u>	<u>12443922</u>	<u>VIOLIN</u>

DSE-III B.A. (HONS) 3RD YEAR HINDUSTANI /KARNATAK/PERCUSSION MUSIC,

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
9-05-2023- At 10 a.m.	VI	12447602	DSE -3 HM, PRACTICAL(VOCAL)
9-05-2023-At 10 a.m.	VI	12447601	DSE -3 HM, PRACTICAL(INSTRUMENTAL)
9-05-2023-At 10 a.m.	VI	12441619	DSE -3 KM, PRACTICAL
9-05-2023-At 10 a.m.	VI	12441624	DSE -3 PM, PRACTICAL

PRACTICAL DATESHEET FOR MAY JUNE 2023 EXAMINATION**M.A. (P) (only for Ex. Students /Repeaters)) M.A. (F)****HINDUSTANI/KARNATAK/PERCUSSION MUSIC****SANGEET SHIROMANI AND HARMONIUM – PART-II****M.A.(P)- HINDUSTANI MUSIC SEM –II (only for Ex. Students /Repeaters)**

	DATE & DAY	UPC	COURSE
M.A.(PART-I) SEM -II	08-5-2023	124401203	STAGE PERFORMANCE (only for Ex. Students /Repeaters)
M.A.(PART-I) SEM -II	10-05-2023	124401204	VIVA-VOCE (only for Ex. Students /Repeaters)

M.A.(F) HINDUSTANI / KARNATAK /PERCUSSION MUSIC, A.M.

	DATE & DAY	UPC	COURSE
M.A.(F) Hindustani Music	8-5-2023 9-05-2023	124401402	M.A. PART-II PAPER- STAGE PERFORMANCE
M.A.(F) Hindustani Music	10-05-2023 11-05-2023	124401403	M.A. PART-II , SEM –IV , VIVA-VOCE
M.A.(F) Karnatak Music	09-5-2023	124411402	M.A. PART-II PAPER- STAGE PERFORMANCE
M.A.(F) Karnatak Music	11-05-2023	124411403	M.A. PART-II , SEM –IV , VIVA-VOCE
M.A.(F) Percussion Music	09-5-2023	124421402	M.A. PART-II PAPER- STAGE PERFORMANCE
M.A.(F) Percussion Music	11-05-2023	124421403	M.A. PART-II , SEM –IV , VIVA-VOCE

SANGEET SHIROMANI- HINDUSTANI MUSIC

Date	Course	UPC	Course
2-05-2023 At 10 a.m.	Sangeet Shiromani Part-II Hindustani Music	402	Stage Performance
4-05-2023 At 10 a.m.	Sangeet Shiromani Part-II Hindustani Music	403	Viva-Voce
2-05-2023 At 2 p.m.	Sangeet Shiromani Part-II Karnatak Music	402	PERFORMANCE
4-05-2023 At 2 p.m.	Sangeet Shiromani Part-II Karnatak Music	403	VIVA-VOCE

TWO YEAR DIPLOMA IN HARMONIUM PART--II

DATE	COURSE	UPC	COURSE
2-05-2023 At 10 a.m.	<u>Two Year Diploma In Harmonium</u>	402	STAGE PERFORMANCE
4-05-2023 At 10 a.m.	<u>Two Year Diploma In Harmonium</u>	403	VIVA-VOCE

Tentative theory date sheet

<u>Date and Day</u>	<u>Time</u>	<u>Course</u>	<u>Title</u>
16-05-2023	At 10 a.m.	Sangeet Shiromani – Hindustani Music Part-II, Sem –IV	401- Theory IV Applied Theory
16-05-2023	At 10 a.m.	Sangeet Shiromani – Karnatak Music Part-II, Sem –IV	Course 401 - Theory Biographies & Lakshana Granthas
16-05-2023	At 10 a.m.	2 year diploma course in Harmonium . Part-II, Sem-IV	Course – 401 Applied Theory

M.A. (FINAL)HINDUSTANI/KARNATAK/PERCUSSION MUSIC

DATE &	Time		PAPER NO.	Description
15-05-2023	At 10 a.m.	M.A(F) HM	124401401	Code: H 12 - Theory: Multidimensional Values of Indian Music
15-05-2023	At 10 a.m.	M.A(F) KM	124411401	Code: K 12 - Theory: Multidimensional Values of Indian Music
15-05-2023	At 10 a.m.	M.A(F) PM	124421401	Historical Development and Study of Avanaddha Vadyas

M.A(F) HM ELECTIVE PAPERS

17-05-2023	At 10 a.m.		124402401	Elective Course Code: HE 2A - Theory: Indian Music and its Aesthetical approach
17-05-2023	At 10 a.m.		124402402	Elective Course Code: HE 2B - Theory: Comparative study of Karnatak & Hindustani Music
17-05-2023	At 10 a.m.		124402403	Code: HE 2C - Theory: Study of Percussion Instruments

M.A(F) KM ELECTIVE PAPERS

17-05-2023	At 10 a.m.	M.A(F) KM ELECTIVE PAPERS	124412401	Code: KE 2A - Theory: Indian Music and its Aesthetical approach
17-05-2023	At 10 a.m.		124412402	Code: KE2B - Theory: Multidimensional Values of Indian Music
17-05-2023	At 10 a.m.		124412403	KE 2C - Theory: Study of Percussion Instruments

M.A(F) PM ELECTIVE PAPERS

17-05-2023	At 10 a.m.	M.A(F) PM ELECTIVE PAPERS	124422401	Code: PE2A– Documentation and Preservation of Music
17-05-2023	At 10 a.m.		124422402	Code: PE2B– Multidimensional Values of Hindustani Music
17-05-2023	At 10 a.m.		124423401	Paper : Theory Code: PE2C - Indian Music and its Aesthetical approach

