

FACULTY OF MUSIC & FINE ARTS

UNIVERSITY OF DELHI

DELHI-110007

FIRST MERIT LIST OF CANDIDATES PROVISIONALLY SELECTED DURING PHASE - I OF ADMISSION IN PH.D. (MUSIC) & PH.D. (FINE ART) PROGRAMME OF FACULTY OF MUSIC & FINE ARTS ON THE BASIS OF THEIR PERFORMANCE/ INTERVIEW IN DRC MEETING HELD ON 12th-13th SEPTEMBER 2023 AND BRS MEETING HELD ON 15th SEPTEMBER 2023

(Students admitted in the academic year 2023-24 [PHASE-I])

#	Form No.	Name	Category	Gender	Guardian's Name	National Level Exam. & National Level	Qualification/ PG	Approved Supervisor	Approved Ph.D. Topic
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - UNDER JUNIOR RESEARCH FELLOWSHIP (JRF)/ ANY OTHER SPECIAL/NATIONAL (UGC/CSIR) FELLOWSHIP CATEGORY*									
1	23MUSI23003627	SUSHANT SATHU	Unreserved	Male	SATISH KUMAR SATHU	UGC-NET-JRF	M.A.	Dr. Gopal Krishan	THE ADVENT OF VIOLIN IN INDIAN MUSIC: EXPLORING ITS CULTURAL ASSIMILATION AND ARTISTIC INNOVATIONS
2	23MUSI23003634	AKASH SHARMA	EWS	Male	SHIV KUMAR	UGC-NET-JRF	M.A.	Dr. Hari Kishan Goswami	HINDI CINEMA ME YUGAL SANGEET NIRDESHKON LAKSHMIKANT-PYARELAL EVAM KALYAN JI- ANAND JI KE FILM SANGEET KA VISHLESHANATMAK ADHYAYAN
3	23MUSI23000156	YOGESH JANGID	OBC Non-Creamy layer	Male	KRISHANVTAR JANGID	UGC-NET-JRF	M.A.	Dr. Jagbandhu Prasad	RAJASTHAN KE VIBHINN PRANTO ME SAANGITIK VIRASAT KA AVLOKAN: EK VISHLESHANATMAK ADHYAYAN
4	23MUSI23000125	VIKAS KUMAR	SC	Male	DHARAMVEER	UGC-NET-JRF	M.A.	Dr. Deepti Bansal	VIDUSHI MAALINI RAJURKAR KA HINDUSTANI SHASTRIYA SANGEET MEIN YOGDAAN
5	23MUSI23002018	CHINMAYA IYER	Unreserved	Male	RAMU C S IYER	UGC-NET-JRF	M.A.	Dr. Rajpal Singh	A COMPARATIVE AND ANALYTICAL STUDY OF THE GAYAKI OF THE VARIOUS GHARANAS OF KHAYAL (THOROUGH THE LENS OF BANDISHES IN A SPECTRUM OF RAGAS)
6	23MUSI23000540	RAVI PARKASH	SC	Male	BALRAJ SINGH	UGC-NET-JRF	M.A.	Dr. Rindana Rahasya	CHITRAPAT SANGEET ME KAWAALI GAYAN EK ADHYAYAN (SWATANTRAYOTKAR KAAL SE AADHUNIK SAMAY TAK)
7	23MUSI23008898	STUTI SINHA	EWS	Female	SHYAM PRASAD SINHA	UGC-NET-JRF	M.A.	Prof. Shailender Goswami	MITHILANCHAL KSHETRA KI MAITHILI BHASHA ME RACHIT "MAA BHAGWATI GEETON" KA VISHLESHANATMAK ADHYAYAN
8	23MUSI23001105	UMESH SONI	OBC Non-Creamy layer	Male	SUDAMA SAH	UGC-NET-JRF	M.A. & M.Phil.	Dr. Surendra Nath Soren	HINDUSTANI SHASTRIYA SANGEET ME PT. ARUN BHADUDI KA YOGDAAN
9	23MUSI23002034	ANKUSH KUMAR [PM]	EWS	Male	BIJAY KUMAR SHARMA	UGC-NET-JRF	M.A.	Dr. Ajay Kumar	TABLA VAADAN KE KSHETRA ME PURAB BAAJ KE VIBHINN KALAKAARON KI VAADAN SHAILIYON KA VISHLESHANATMAK ADHYAYAN
10	23MUSI23004400	ABHIMANYU SHARMA	Unreserved	Male	SANJEEV SHARMA	UGC-NET	M.A.	Dr. Vineet Goswami	CONTRIBUTION OF PT. KRISHNA GUNDOPTAN GINDE IN HINDUSTANI MUSIC - A DESCRIPTIVE STUDY
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - UNDER NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [UR CATEGORY]									
1	23MUSI23002336	ADITI BISWAS	Unreserved	Female	APURBA BISWAS	UGC-NET	M.A.	Dr. Rajpal Singh	MUSICAL JOURNEY OF PT. KEDAR BODAS AND HIS CONTRIBUTIONS IN HINDUSTANI MUSIC
2	23MUSI23005540	G UMA [KM]	Unreserved	Female	K GANESAN	M.Phil.	M.A. & M.Phil.	Prof. T.V. Manikandan	MUSICAL EXCELLENCE ATTRIBUTED IN RAMANATKAM BY ARUNACHALA KAVIRAYAR
3	23MUSI23001871	ADARSH GUPTA	Unreserved	Male	BUDHI RAM GUPTA	UGC-NET	M.A.	Dr. Simarpreet Kaur	HINDUSTANI SANGEET ME KHAYAL YUGAL GAYAN - EK SAMIKSHATMAK ADHYAYAN
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [UR CATEGORY]									
4	23MUSI23004770	PUSHPENDRA NATH MISHRA	Unreserved	Male	RAMESH CHANDRA MISHRA	UGC-NET	M.A.	Dr. Vineet Goswami	GHAZAL GAYAK USTAD RAHAT ALI KHAN KA SANGEET JAGAT ME YOGDAAN: EK ADHYAYAN

5	23MUSI23006812	ABHA TRIPATHI	Unreserved	Female	BRIJESH MANI TRIPATHI	UGC-NET	M.A.	Prof. Alka Nagpal	HINDUSTANI SANGEET ME MEWATI GHARANE KA YOGDAAN
6	23MUSI23002388	RIDDHIMA SINGH	Unreserved	Female	LAXMAN SINGH	UGC-NET	M.A.	Prof. Ojesh Pratap Singh	HINDUSTANI SANGEET ME TAPPKHYAL - EK VISHLESHANATMAK ADHYAYAN
7	23MUSI23007609	RICHA	Unreserved	Female	SURESH KUMAR TRIPATHI	UGC-NET	M.A. & M.Phil.	Dr. Vinay Kumar Mishra	MICROTONAL EXPLORATION IN HARMONIUM IN INDIAN CLASSICAL MUSIC
8	23MUSI23010803	SONI GHILDIYAL	Unreserved	Female	N K GHILDIYAL	UGC-NET	M.A. & M.Phil.	Dr. Smriti Tiwari	UTTARKHAND KI LOKGATHAYON EVAM LOKDHARMI NATYA VIDHAON KA SAANGITIK EVAM VISHLESHANATMAK ADHYAYAN
9	23MUSI23002358	SUBAL SABYASACHI	Unreserved	Male	KUMAR CHANDRA SHEKHAR	UGC-NET	M.A.	Dr. Vivek Kumar	UPSHASTRIYA SANGEET ME PUNJAB ANG KI THUNRI KE PRAMUKH GAYAK EVAM GAYIKAON DWARA PRASTUT THUMRIYON KA VISHLESHANATMAK ADHYAYAN
10	23MUSI23001095	HARSH VARDHAN TYAGI [PM]	Unreserved	Male	SUNIL DUTT TYAGI	NA	M.A. & M.Phil.	Prof. T.V. Manikandan	THE ARCHITECTONICS OF MEMBRANOPHONES AND IDIOPHONES: A PAN-INDIA ETHNOMUSICOLOGICAL PERSPECTIVE
11	23MUSI23005529	NALINI PRABHA	Unreserved	Female	DR. TARKESHWAR PRASAD	UGC-NET	M.A. & M.Phil.	Prof. Alka Nagpal	BHAIRAVI THAAT KE RAAGON KA KRIYATMAK EVAM VISHLESHANATMAK ADHYAYAN: VISHESH VAADAN KE SANDARBH MEIN

CANDIDATES PROVISIONALLY SELECTED IN PH.D. [FINE ART] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY [UR CATEGORY]**

12	23MUSI23006014	ARCHNA SHARMA	Unreserved	Female	AMAR NATH SHARMA	DU Teachers in Service	M.A. History of Art	Dr. K. Ramesh	FEMININE DEPICTION IN THE TRADITIONAL ART OF HIMACHAL PRADESH: IN RELATION TO RELIGIOUS AND CULTURAL PRACTICES
13	23MUSI23004193	PERDEEP KUMAR	Unreserved	Male	TARA CHAND	UGC-NET	MFA Sculpture	Prof. Sanjeev Kumar	BHARTIYA MURTIKALA MEIN DHATU, LAKDI EVAM PATHAR KA EKIKARAN EVAN SAUNDARYA ANUBHUTI (20VI SHATABDI KE BHARTIYA MURTIKARON KE SANDARBH MEIN)
14	23MUSI23000390	NIDHI MAHAJAN SHARMA	Unreserved	Female	PK MAHAJAN	UGC-NET	MFA Sculpture	Prof. Sanjeev Kumar	CERAMIC AS A SCULPTURAL MEDIUM IN INDIAN MODERN AND CONTEMPORARY ART
15	23MUSI23002595	MANOJ KUMAR	Unreserved	Male	BRAHAM SAROOP	DU Teachers in Service	MFA Sculpture	Prof. Sanjeev Kumar	AADHUNIK BHARTIYA MURTIKALA MEIN YUGAL AAKRATIYON KI ABHIVYAKTI (1900 SE AAJTAK)
16	23MUSI23000455	ANUPAMA KUMARI	Unreserved	Female	RAJENDRA PRASAD	UGC-NET	MFA Applied Art	Dr. Chirravuri Omkarachari	ABSTRACTION IN CONTEMPORARY CREATIVE PHOTOGRAPHY IN INDIA

CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - UNDER NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY [OBC CATEGORY]**

1	23MUSI23003790	SAKSHI YADAV	OBC Non-Creamy layer	Female	GAJENDRA YADAV	UGC-NET	M.A.	Prof. Ananya Kumar Dey	THE CONTRIBUTION OF COURTESANS TO THE THUMRI-DADRA FORM OF HINDUSTANI SEMI CLASSICAL MUSIC
2	23MUSI23005378	PANKAJ MEHRA	OBC Non-Creamy layer	Male	MADAN LAL	UGC-NET	M.A.	Dr. Sarita Pathak Yajurvedi	PT. KUMAR GANDHARV KA BHAKTI SANGEET MEIN YOGDAAN

CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY [OBC CATEGORY]**

3	23MUSI23005168	AISHWARYA VERMA	OBC Non-Creamy layer	Female	SIYARAM VERMA	UGC-NET	MPA	Dr. Renu Gupta	BANARAS GHARANE SE SAH SAMBANDHIT HARIHARPUR KI SANGEET PARAMPARA
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CANDIDATES PROVISIONALLY SELECTED IN PH.D. [FINE ART] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY [SC CATEGORY]**

1	23MUSI23000366	SUDATT ADITYA	SC	Male	VIJAY PAL GAUTAM	UGC-NET	MFA Applied Art	Dr. Kumar Jigeeshu	ROLE OF PHOTOGRAPHY IN POLITICAL CAMPAIGNS (A CRITICAL ANALYSIS FROM 2006 TILL DATE IN NORTHERN INDIA)
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2	23MUSI23003214	RESHMA	SC	Female	SHYAM LAL UTTRA	UGC-NET	MFA Painting	Prof. Amargeet Chandok	BHARTIYA KALAKARON DWARA PARAMPARIK WASH PAINTING ME ADHYAYAN (BENGAL SCHOOL SE LEKAR AAJTAK)
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [FINE ART] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [ST CATEGORY]									
1	23MUSI23008558	ASHOK N. NINAWA	ST	Male	SH N L NINAWA	DU Teachers in Service	MA Drawing & Painting	Prof. Amargeet Chandok	STHAPATYA KALA ME ALANKARNO KA VISHLESHANATMAK ADHYAYAN PURATATVA VIBHAG DILLI KE SANDARBH MEIN
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - UNDER NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [EWS CATEGORY]									
1	23MUSI23000999	VIVEK MISHRA [PM]	EWS	Male	BALRAM PRASAD MISHRA	NA	M.A. & M.Phil.	Dr. Ajay Kumar	BHARTIYA SANGEET KE SANSKRIT GRANTHON ME VARNIT AVNADDH VADYON KA VISHLESHANATMAK ADHYAYAN
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [EWS CATEGORY]									
2	23MUSI23001767	ANSHU AGARWAL	EWS	Female	AMAR AGARWAL	UGC-NET	M.A. & M.Phil.	Prof. Rajeev Verma	ANTARASHTRIYA STARR PAR RAJASTHANI LOK SANGEET MAHILA KALAKARON KA YOGDAAN: EK ANVESHNATMAK ADHYAYAN
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - UNDER NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [PwD CATEGORY]									
1	23MUSI23007282	SAROJ	PwD (VH)	Female	DHAN SINGH MAWARI	UGC-NET	M.A. & M.Phil.	Prof. Shailender Goswami	UTTARAKHAND KE PRAKRITI SAMBANDHIT LOKGEETON KA VISHLESHANATMAK ADHYAYAN

Note: No candidate was found suitable for admission to the Ph.D. [Music] programme under the SC & ST categories & No candidate was found suitable for admission to the Ph.D. [Fine Art] programme under the OBC & EWS categories.

IMPORTANT NOTE:

- *Subject to confirmation of Central OBC Non-creamy layer (OBC-NCL)/EWS Certificate w.e.f. 01.04.2023 onwards.
- *Subject to confirmation of SC/ST/OBC/PwD/EWS/CW Certificate from Competent Authority.
- *Subject to confirmation and validity of UGC/CSIR-JRF/NET-LS/GATE certificate.
- # Reservation will be in compliance with the rules/norms as notified by the University of Delhi/UGC. Fulfilment of terms & conditions of University of Delhi/UGC & Subject to the approval from the University.
- Admissions will strictly be based on the Merit list as per the availability of seats with the Teacher.
- Please note the admission is subject to verification of all documents related to the minimum eligibility criteria of the corresponding category.
- All the above provisionally selected candidates are advised to report to the Section Officer, Department of Music, University of Delhi and must submit their online filled Ph.D. Registration/admission form 2023-24 (Phase-I) along-with acceptance of joining in the office of the Department of Music, Faculty of Music & Fine Arts on or before, Monday, 25th September 2023. They are also required to bring their all original certificates (Educational Qualification, Final Research Proposal/Synopsis, Category Certificate etc.) alongwith one set of photocopy of all the documents with two coloured passport size photographs, for verification of the documents and to collect Provisional Admission Slip from the office of the Department of Music, Faculty of Music and Fine Arts from 18-09-2023 to 25-09-2023 between 10.00 a.m. to 1.00 p.m. only.

8. LIST OF DOCUMENTS REQUIRED FOR THE ADMISSION:

The applicants shall be required to produce Ph.D. Application Form along-with following documents in original along-with 1 set of self-attested photocopies at the "Reporting Centre i.e. Department of Music, University of Delhi":

- Class X Board Examination Certificate, wherever applicable.
- Class X Marks-Sheet
- Class XII Marks-Sheet
- Class XII Original Board Examination Certificate
- Provisional/ Degree Certificate and Marks-Sheet of the Qualifying Examination like M.A./M.Phil. Etc.
- Character Certificate (recent, six months).
- SC/ST/OBC/EWS/PwD/CW Certificate (in the name of the candidate) issued by the competent authority.
- OBC (Non-Creamy Layer) Certificate (in the name of the Candidate) issued by competent authority (recent, six months).
- In case, the OBC Certificate is older than 1st April 2023, then a proof for the Non Creamy Layer Status is required.
- Migration Certificate: Required for those students who have passed the Last qualifying examination from outside University of Delhi.
- Photocopy of the latest Aadhaar Card of the candidate.
- At least two passport size coloured photographs.