

**THEORY DATESHEET FOR MAY JUNE 2023 EXAMINATION  
MUSIC DEPARTMENT, DELHI UNIVERSITY**

**M.A (P) SEM –I (EX Students Only) & M.A. (F) HINDUSTANI/KARNATAK/PERCUSSION  
MUSIC**

**SANGEET SHIROMANI AND HARMONIUM – Part-I  
(Ex-students Only) & PART-II for Regular Students Only)**

<b>Date and Day</b>	<b>Time</b>	<b>Course</b>	<b>Title</b>
16-05-2023	At 10 a.m.	Sangeet Shiromani – Hindustani/Karnatk Music Part-I, Sem –II	201- Theory
16-05-2023	At 10 a.m.	Sangeet Shiromani – Hindustani Music Part-II, Sem –IV	401- Theory IV Applied Theory
16-05-2023	At 10 a.m.	Sangeet Shiromani – Karnatak Music Part-II, Sem –IV	Course 401 - Theory Biographies & Lakshana Granthas
16-05-2023	At 10 a.m.	2 year diploma course in Harmonium. Part-II, Sem-IV	Course – 401 Applied Theory

**M.A(P) Only for Ex or Repeaters  
HINDUSTANI/KARNATAK/PERCUSSION MUSIC**

<b>DATE &amp;</b>	<b>Time</b>		<b>PAPER NO.</b>	<b>Description</b>
15-05-2023	At 10 a.m.	M.A(P) HM (Only for Ex Students)	124401201	Code: H 5 - Theory: Interdisciplinary Approach in Indian Music
		M.A(P) KM (Only for Ex Students)	124411201	Code: K5 - Theory: Interdisciplinary Approach in Indian Music
		M.A(P) PM (Only for Ex Students)	124421201	Code: P5- Interdisciplinary Approach in Indian Music
<b>17-05-2023</b>	At 10 a.m.	M.A(P) HM (Only for Ex Students)	124401202	Code: H 6 - Theory: Study of western System
		M.A(P) KM (Only for Ex Students)	124411202	Code: K6 - Theory: Musical concepts, compositions and instruments
		M.A(P) PM (Only for Ex Students)	124421202	Code: P6- Comparative Study of Hindustani and Karnatak Tala System

**M.A. (FINAL)HINDUSTANI/KARNATAK/PERCUSSION MUSIC**

<b>DATE &amp;</b>	<b>Time</b>		<b>PAPER NO.</b>	<b>Description</b>
15-05-2023	At 10 a.m.	M.A(F) HM	124401401	Code: H 12 - Theory: Multidimensional Values of Indian Music
15-05-2023	At 10 a.m.	M.A(F) KM	124411401	Code: K 12 - Theory: Multidimensional Values of Indian Music
15-05-2023	At 10 a.m.	M.A(F) PM	124421401	Historical Development and Study of Avanaddha Vadyas

<b>M.A(F) HM ELECTIVE PAPERS</b>				
17-05-2023	At 10 a.m.		124402401	Elective Course Code: HE 2A - Theory: Indian Music and its Aesthetical approach
17-05-2023	At 10 a.m.		124402402	Elective Course Code: HE 2B - Theory: Comparative study of Karnatak & Hindustani Music
17-05-2023	At 10 a.m.		124402403	Code: HE 2C - Theory: Study of Percussion Instruments
<b>M.A(F) KM ELECTIVE PAPERS</b>				
17-05-2023	At 10 a.m.	M.A(F) KM ELECTIVE PAPERS	124412401	Code: KE 2A - Theory: Indian Music and its Aesthetical approach
17-05-2023	At 10 a.m.		124412402	Code: KE2B - Theory: Multidimensional Values of Indian Music
17-05-2023	At 10 a.m.		124412403	KE 2C - Theory: Study of Percussion Instruments
<b>M.A(F) PM ELECTIVE PAPERS</b>				
17-05-2023	At 10 a.m.	M.A(F) PM ELECTIVE PAPERS	124422401	Code: PE2A– Documentation and Preservation of Music
17-05-2023	At 10 a.m.		124422402	Code: PE2B– Multidimensional Values of Hindustani Music
17-05-2023	At 10 a.m.		124422403	Paper : Theory Code: PE2C - Indian Music and its Aesthetical approach

