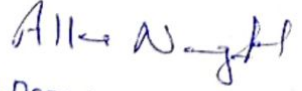


TENTATIVE PRACTICAL DATESHEET FOR MAY JUNE 2023 EXAMINATION
MUSIC DEPARTMENT, DELHI UNIVERSITY
B.A.(H) HINDUSTANI/KARNATAK/PERCUSSION MUSIC
M.A. (F) HINDUSTANI/KARNATAK/PERCUSSION MUSIC
SANGEET SHIROMANI AND HARMONIUM – PART-II

COURSE	DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
B.A(H) P-III, SEM-VI, Hindustani Music	2-5-2023 3-05-2023 At 10 a.m.	VI	12441602	STAGE PERFORMANCE & VIVA-VOCE
B.A(H) P-II, SEM-IV, Hindustani Music	8-5-2023 9-05-2023 At 10 a.m.	IV	12441412	STAGE PERFORMANCE
B.A(H) P-II, SEM-IV, Hindustani Music	10-05-2023 11-05-2023 At 10 a.m.	IV	12441408	VIVA-VOCE
B.A(H) P-III, SEM-VI, Karnatak Music	2-5-2023 At 10 a.m.	VI	12441604	STAGE PERFORMANCE & VIVA-VOCE
B.A(H) P-II, SEM-IV, Karnatak Music	8-5-2023 At 10 a.m.	IV	12441404	STAGE PERFORMANCE
B.A(H) P-II, SEM-IV, Karnatak Music	10-05-2023 At 10 a.m.	IV	12441406	VIVA-VOCE
B.A(H) P-III, SEM-VI, Percussion Music	2-5-2023 At 10 a.m.	IV	12441605	STAGE PERFORMANCE AND VIVA-VOCE
B.A(H) P-II, SEM-IV, Percussion Music	8-5-2023 At 10 a.m.	IV	12441407	STAGE PERFORMANCE
B.A(H) P-II, SEM-IV, Percussion Music	10-05-2023 At 10 a.m.	IV	12441403	VIVA-VOCE

SEC- B.A. (HONS) 2ND YEAR HINDUSTANI/KARNATAK/PERCUSSION MUSIC

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
4-05-2023 At 10 a.m.	IV	12443913	TABLA
4-05-2023 At 10 a.m.	IV	12443908	HARMONIUM
4-05-2023 At 10 a.m.	IV	12443941	THUMRI DADRA
4-05-2023 At 10 a.m.	IV	12443918	MRIDANGAM
4-05-2023 At 10 a.m.	IV	12443922	VIOLIN


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DSE-III B.A. (HONS) 3RD YEAR HINDUSTANI /KARNATAK/PERCUSSION MUSIC,

DATE & DAY	SEM	UNIQUE CODE	DESCRIPTION
9-05-2023 At 10 a.m.	VI	12447602	DSE -3 HM, PRACTICAL(VOCAL)
9-05-2023 At 10 a.m.	VI	12447601	DSE -3 HM, PRACTICAL(INSTRUMENTAL)
9-05-2023 At 10 a.m.	VI	12441619	DSE -3 KM, PRACTICAL
9-05-2023 At 10 a.m.	VI	12441624	DSE -3 PM, PRACTICAL

M.A.(F) HINDUSTANI / KARNATAK /PERCUSSION MUSIC

Time of commencement: 10.00 A.M.

	DATE & DAY	UPC	COURSE
M.A.(F) Hindustani Music	8-5-2023 9-05-2023	124401402	M.A. PART-II PAPER- STAGE PERFORMANCE
M.A.(F) Hindustani Music	10-05-2023 11-05-2023	124401403	M.A. PART-II , SEM -IV , VIVA-VOCE
M.A.(F) Karnatak Music	09-5-2023	124411402	M.A. PART-II PAPER- STAGE PERFORMANCE
M.A.(F) Karnatak	11-05-2023	124411403	M.A. PART-II , SEM -IV , VIVA-VOCE
M.A.(F) Percussion Music	09-5-2023	124421402	M.A. PART-II PAPER- STAGE PERFORMANCE
M.A.(F) Percussion Music	11-05-2023	124421403	M.A. PART-II , SEM -IV , VIVA-VOCE

SANGEET SHIROMANI- HINDUSTANI MUSIC

Date	Course	UPC	Course
2-05-2023 At 10 a.m.	Sangeet Shiromani Part-II Hindustani Music	402	Stage Performance
4-05-2023 At 10 a.m.	Sangeet Shiromani Part-II Hindustani Music	403	Viva-Voce
2-05-2023 At 2 p.m.	Sangeet Shiromani Part-II Karnatak Music	402	PERFORMANCE
4-05-2023 At 2 p.m.	Sangeet Shiromani Part-II Karnatak Music	403	VIVA-VOCE

TWO YEAR DIPLOMA IN HARMONIUM PART--II

DATE	COURSE	UPC	COURSE
2-05-2023 At 10 a.m.	Two Year Diploma In Harmonium	402	STAGE PERFORMANCE
4-05-2023 At 10 a.m.	Two Year Diploma In Harmonium	403	VIVA-VOCE


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Tentative theory date sheet

Date and Day	Time	Course	Title
16-05-2023	At 10 a.m.	Sangeet Shiromani – Hindustani Music Part-II, Sem –IV	401- Theory IV Applied Theory
16-05-2023	At 10 a.m.	Sangeet Shiromani – Karnatak Music Part-II, Sem –IV	Course 401 - Theory Biographies & Lakshana Granthas
16-05-2023	At 10 a.m.	2 year diploma course in Harmonium . Part-II, Sem-IV	Course – 401 Applied Theory

M.A. (FINAL) HINDUSTANI/KARNATAK/PERCUSSION MUSIC

DATE &	Time		PAPER NO.	Description
15-05-2023	At 10 a.m.	M.A(F) HM	124401401	Code: H 12 - Theory: Multidimensional Values of Indian Music
15-05-2023	At 10 a.m.	M.A(F) KM	124411401	Code: K 12 - Theory: Multidimensional Values of Indian Music
15-05-2023	At 10 a.m.	M.A(F) PM	124421401	Paper : Theory Code: PE2C - Indian Music and its Aesthetical approach

M.A(F) HM ELECTIVE PAPERS

17-05-2023	At 10 a.m.		124402401	Elective Course Code: HE 2A - Theory: Indian Music and its Aesthetical approach
17-05-2023	At 10 a.m.		124402402	Elective Course Code: HE 2B - Theory: Comparative study of Karnatak & Hindustani Music
17-05-2023	At 10 a.m.		124402403	Code: HE 2C - Theory: Study of Percussion Instruments

M.A(F) KM ELECTIVE PAPERS

17-05-2023	At 10 a.m.	M.A(F) KM ELECTIVE PAPERS	124412401	Code: KE 1A - Theory: Aesthetics and Appreciation of Indian Music
17-05-2023	At 10 a.m.		124412402	Code: KE 1B - Theory: Evolution and Development of Musical Concepts
17-05-2023	At 10 a.m.		124412403	Code: KE 1C - Theory: Historical Development of Avanaddha Vadyas

M.A(F) PM ELECTIVE PAPERS

17-05-2023	At 10 a.m.	M.A(F) PM ELECTIVE PAPERS	124422401	Code: PE2A– Documentation and Preservation of Music
17-05-2023	At 10 a.m.		124422402	Code: PE2B– Multidimensional Values of Hindustani Music
17-05-2023	At 10 a.m.		124423401	Paper : Theory Code: PE2C - Indian Music and its Aesthetical approach


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