

FACULTY OF MUSIC & FINE ARTS
UNIVERSITY OF DELHI
DELHI-110007

FIRST MERIT LIST OF CANDIDATES PROVISIONALLY SELECTED DURING PHASE - II OF ADMISSION IN PH.D. (MUSIC) & PH.D. (FINE ART) PROGRAMME OF FACULTY OF MUSIC & FINE ARTS ON THE BASIS OF THEIR INTERVIEW IN THE DRC MEETING HELD ON 16th-17th JANUARY 2024 AND FURTHER APPROVED IN THE BRS MEETING HELD ON 19th JANUARY 2024

(Candidates provisionally selected for admission in Ph.D. (Music) & Ph.D. (Fine Art) for the academic year 2023-24 [PHASE-II])

#	Form No.	File/Roll No.	Name	Category	Gender	National Level Exam. & Fellowship	QE-PG/M.Phil.	PG %/GP	Supervisor approved by DRC & BRS	Ph.D. Topic approved by DRC & BRS
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - UNDER JUNIOR RESEARCH FELLOWSHIP (JRF)/ ANY OTHER SPECIAL/NATIONAL (UGC/CSIR) FELLOWSHIP CATEGORY - 05*										
1	23MUSI40002311	<u>816</u>	ANKIT	SC	Male	UGC-NET-JRF	M.A. & M.Phil.	69.92	DR. ANUJA JHA	Vidushi Annapurna Devi Ka Bhartiya Sangeet Mein Yogdaan
2	23MUSI40000656	<u>817</u>	DINA MAHANTA	Unreserved (PwBD)	Female	UGC-NET-JRF	M.A.	64.63	DR. SHALINI THAKUR	Musical Journey of Dr. Anup Ghoshal and his contribution to Indian Music
3	23MUSI40007716	<u>818</u>	RAVI KUMAR	EWS	Male	UGC-NET-JRF	M.A.	81.6	DR. NIRMAL KUMAR	बीकानेर रियासत में संरक्षण प्राप्त संगीतज्ञों का शास्त्रीय संगीत में योगदान : एक अध्ययन
4	23MUSI40005276	<u>819</u>	SATISH	SC	Male	UGC-NET-JRF	M.A.	63.07	DR. RENU GUPTA	Kirana Gharane Ke Yugal Gayak Ustad Faiyaz-Niyaz Ahmed Khan Ka Saangitik Yogdaan
5	23MUSI40001440	<u>820</u>	VIKAS KUMAR	SC	Male	UGC-NET-NFSC	M.A.	65.13	DR. RINDANA RAHASYA	प्राचीन मूर्च्छना भेद पर आधारित एक आधुनिक युगल शैली जस्रंगी-विस्तृत अध्ययन
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [UR CATEGORY - 03]										
1	23MUSI40005615	<u>821</u>	SWETALIN PATTANAİK	Unreserved	Female	NA	M.A.	76.8	DR. SURENDRA NATH SOREN	Traditional Music of Santal Tribe in Odisha : An Analytical Study
2	23MUSI40001944	<u>822</u>	SARVSHRESHTHA MISHRA	Unreserved	Male	NA	M.A.	84.93	PROF. SHAILENDER GOSWAMI	हिंदुस्तानी शास्त्रीय संगीत में कौंस अंग के रागों का विश्लेषणात्मक अध्ययन
3	23MUSI40001621	<u>823</u>	DHAIRYA	Unreserved	Female	UGC-NET	M.A.	68.41	DR. SARITA PATHAK YAJURVEDI	झागर वाणी के उस्ताद स्वर्गीय ज़िया फरीदुद्दीन झागर जी का ध्रुपद के क्षेत्र में योगदान
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [UR CATEGORY - 07]										
4	23MUSI40009531	<u>824</u>	VISHAL PANDITA	Unreserved	Male	NA	M.A. & M.Phil.	67.25	PROF. VANDANA SHARMA	Musical Heritage of Kashmiri Pandits : An Analytical Study
5	23MUSI40001620	<u>825</u>	SIMA KUMARI	Unreserved	Female	UGC-NET	M.A. & M.Phil.	71.29	DR. DEEPTI BANSAL	हिंदुस्तानी शास्त्रीय संगीत के क्षेत्र में पद्मश्री रमाकांत गुदेचा जी का ध्रुपद (झागर वाणी) एवम् भक्ति संगीत में योगदान
6	23MUSI40001001	<u>826</u>	SHRISHTI KAPOOR	Unreserved	Female	NA	M.A.	7.16	DR. DEEPAK DABHADE	तबला वादन में पश्चिम बाज के प्रमुख कलाकारों का योगदान एवम् रचनाओं का विश्लेषणात्मक अध्ययन
7	23MUSI40002125	<u>827</u>	SAMBHUNATH CHAKRABORTY	Unreserved	Male	NA	M.A. & M.Phil.	77.05	DR. SMRITI TRIPATHI	A Critical Analysis of Some Prominent Khayal Bandishes, Based on Sandhiprakash Ragas
8	23MUSI40003336	<u>828</u>	BHAWNA	Unreserved	Female	NA	M.A.	62.94	DR. NABINDRA NATH DAS	Jaipur Senia Gharana : Lineage and Artistic Contribution to Indian Classical Music
9	23MUSI40005674	<u>829</u>	ANCHAL TRIPATHI	Unreserved	Female	NA	M.A.	60.23	DR. MANISH KUMAR VERMA	Pandit Vijay Kumar Kichlu Ka Saangitik Yogdaan
10	23MUSI40001652	<u>830</u>	ABHISHEK KOTNALA	Unreserved	Male	UGC-NET	M.A. & M.Phil.	77.14	DR. DEEPAK DABHADE	स्वतंत्र तबला वादन की परंपरागत वादन प्रणाली, कलात्मक विकास एवम् वर्तमानकालीन बदलते आयाम
WAIT LISTED CANDIDATES IN PH.D. [MUSIC] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [UR CATEGORY - 02]										
11	23MUSI40002332		UJJWAL MISHRA	Unreserved	Male	NA	M.A.	70	DR. JAGBANDHU PRASAD	काशी के नीरव संगीतकारों का सांगीतिक योगदान
12	23MUSI40006524		SHUBHANGEE MISHRA	Unreserved	Female	NA	M.A.	89.11	DR. VINAY KUMAR MISHRA	तंत्र वादन क्षेत्र में काशी का योगदान : एक विश्लेषणात्मक अध्ययन
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [OBC CATEGORY - 02]										
1	23MUSI40003375	<u>831</u>	DIVYANSH KUMAR	OBC Non-Creamy layer	Male	NA	M.A.	8.06	DR. AJAY KUMAR	Naamdhari Sampradaya Dvara Nirmitt Gayan Shaily Mein Naveen Taalon Ka Vivechanatmak Adhyayan
2	23MUSI40007635	<u>832</u>	JAYA	OBC Non-Creamy layer	Female	NA	M.A.	73.2	DR. GOPAL KRISHAN	हिंदुस्तानीसंगीत में विभिन्न गायन शैलियों का सितार वादन में समावेश-एक अध्ययन
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [OBC CATEGORY - 03]										
3	23MUSI40006071	<u>833</u>	VIVEKANAND	OBC Non-Creamy layer	Male	NA	M.A.	66.65	DR. HARI KISHAN GOSWAMI	बिहार राज्य में हिंदुस्तानी शास्त्रीय संगीत की वर्तमान स्थिति
4	23MUSI40001819	<u>834</u>	SHATAKSHI PANCHAL	OBC Non-Creamy layer	Female	NA	M.A.	6.83	DR. RINDANA RAHASYA	Hindustani Shastriya Sangeet Ki Gayika Vidushi Vasundhara Komkali Ka Saangitik Yogdaan
5	23MUSI40004508	<u>835</u>	GOPAL SONI	OBC Non-Creamy layer	Male	NA	M.A.	65.93	PROF. SUNITI DUTTA	कथावाचकों का भक्ति संगीत में योगदान-एक अध्ययन

CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [SC CATEGORY - 02]										
1	23MUSI40000949	836	AKHIL CHAUHAN	SC	Male	UGC-NET	M.A.	75.2	DR. SIMARPREET KAUR	Bhai Nirmal Singh Khalsa Ka Gurmati Sangeet Me Yogdaan - Ek Adhyayan
2	23MUSI40003113	837	PREETI	SC	Female	NA	M.A.	62	DR. BINDU M.V.	Hindi Aur Malyalam Filmi Geeton Ka Saangitik Vishleshan
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [EWS CATEGORY - 01]										
1	23MUSI40002132	838	SHRUTI MAUSAM	EWS	Female	NA	M.A.	73.34	DR. SHALINI THAKUR	भारतीय शास्त्रीय संगीत में पंडित गोविंद प्रसाद जयपुरवाले का योगदान
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [EWS CATEGORY - 02]										
2	23MUSI40004597	839	VIPUL KAPOOR	EWS	Male	NA	M.A.	87.5	DR. MANISH KUMAR VERMA, Co-SUPERVISOR - DR. SUSHIL KR. JHA	A Study of neurobiological mechanisms underlying the positive effects of "Music therapy with special reference to Autism spectrum disorders
3	23MUSI40008164	840	ANANYA PANDEY	EWS	Female	NA	M.A.	9.63	DR. PRERNA ARORA	Shri Vishnu Dharmattar Puran Me Varnit Gayan, Vaadan, Nritya Evam Lalit Kalayen Va Sahitya Ka Antah Sambandh - Samlochanatmak Adhyayan
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [FINE ART] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [UR CATEGORY - 03]										
1	23MUSI40001649	841	SHALINI	Unreserved	Female	UGC-NET-JRF	MFA	80.78	PROF. B.S. CHAUHAN	Critical Analysis of Cartoons and Its Impact on Contemporary Indian Society
2	23MUSI40001133	842	DIVYA TRIPATHI	Unreserved	Female	UGC-NET	MFA	77.6	DR. SUMITA KATHURIA	The Impact of Eco-Friendly Advertising in Indian Context: A Critical Review
3	23MUSI40000443	843	CHANDNI SAXENA	Unreserved	Female	UGC-NET-JRF	MFA	65.11	DR. SUMITA KATHURIA	Impact of New Age Media & Technology on Advertising in Contemporary India
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [FINE ART] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY** [OBC-NCL CATEGORY - 01]										
1	23MUSI40007360	844	AISHWARYA JAISWAL	OBC Non-Creamy layer	Female	UGC-NET	MFA	77.6	DR. KUMAR JIGEESHU	An Analytical Study: Impact of Social Advertising on Indisn Society

Note: No candidate was found suitable for admission to the Ph.D. [Music] programme under the ST category & No candidate was found suitable for admission to the Ph.D. [Fine Art] programme under the SC, ST & EWS categories.

IMPORTANT NOTE:

- *Subject to confirmation of Central OBC Non-creamy layer (OBC-NCL)/EWS Certificate w.e.f. 01.07.2023 onwards.
- *Subject to confirmation of SC/ST/OBC/PwBD/EWS/CW Certificate from Competent Authority.
- *Subject to confirmation and validity of UGC/CSIR-JRF/NET-LS/GATE certificate.
- # Reservation will be in compliance with the rules/norms as notified by the University of Delhi/UGC. Fulfilment of terms & conditions of University
- Admissions will strictly be based on the Merit list as per the availability of seats with the Teacher.
- Please note the admission is subject to verification of all documents related to the minimum eligibility criteria of the corresponding category.
- All the above provisionally selected candidates are advised to report to the Section Officer, Department of Music, University of Delhi and must submit their online filled Ph.D. Registration/admission form 2023-24 (Phase-II) along-with acceptance of joining in the office of the Department of Music, Faculty of Music & Fine Arts on or before, Monday, 29th January 2024. They are also required to bring their all original certificates (Educational Qualification, Final Research Proposal/Synopsis, Category Certificate etc.) alongwith one set of photocopy of all the documents with two coloured passport size photographs, for verification of the documents and to collect Provisional Admission Slip from the office of the Department of Music, Faculty of Music and Fine Arts from 23-01-2024 to 29-01-2024 between 10.00 a.m. to 1.00 p.m. only.

8. LIST OF DOCUMENTS REQUIRED FOR THE ADMISSION:

The applicants shall be required to produce Ph.D. Application Form along-with following documents in original along-with 1 set of self-attested photocopies at the "Reporting Centre i.e. Department of Music, University of Delhi":

- Class X Board Examination Certificate, wherever applicable.
- Class X Marks-Sheet
- Class XII Marks-Sheet
- Class XII Original Board Examination Certificate
- Provisional/ Degree Certificate and Marks-Sheet of the Qualifying Examination like M.A./MFA/M.Phil. Etc.
- Character Certificate (recent, six months).
- SC/ST/OBC/EWS/PwBD/CW Certificate (in the name of the candidate) issued by the competent authority.
- OBC (Non-Creamy Layer) Certificate (in the name of the Candidate) issued by competent authority (recent, six months).
- In case, the OBC Certificate is older than 1st July 2023, then a proof for the Non Creamy Layer Status is required.
- No Objection Certificate (NOC) is required from the parent organization for candidates currently employed permanently in any organiation/institute/office.
- Migration Certificate: Required for those students who have passed the Last qualifying examination from outside University of Delhi.
- Photocopy of the latest Aadhaar Card of the candidate.
- At least two passport size coloured photographs.

Sd/-

DEAN & HEAD, DEPARTMENT OF MUSIC
FACULTY OF MUSIC & FINE ARTS