

DEPARTMENT OF MUSIC  
UNIVERSITY OF DELHI  
DELHI-110007

**DATESHEET FOR THEORY EXAM OF MA(P) & (F), CERTIFICATE COURSE**  
**SEMESTER EXAMINATIONS -DECEMBER, 2023**

**Place of Examination: DEPARTMENT OF MUSIC**

Time of Commencement 10.00 a.m.

COURSE NAME	S E M	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
MA (P) HM	I	9-01-2024	124401101	HISTORICAL AND THEORETICAL (STUDY OF RAGAS)-
MA(P) KM	I	9-01-2024	124411101	STUDY OF SCALES RAGAS AND FORMS
M.A. (P)PM	I	9-01-2024	124421101	APPLIED THEORY-PM
MA(P) HM	I	11-01-2024	124401102	MUSIC OF THE ANCIENT WORLD-
MA(P) KM	I	11-01-2024	124411102	THEORY: HISTORICAL STUDY OF THE EVOLUTION OF RAGAS, TALAS AND MUSIC INSTRUMENTS
M.A. (P)PM	I	11-01-2024	124421102	STUDY OF MEMBRANOPHONES WITH SPECIAL REFERENCE TO CENTRAL ASIA SOUTH EAST ASIA & EUROPE
MA. (HM	III	10-1-2024	124401301	EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS
MA. (F) KM	III	10-1-2024	124411301	MUSICOLOGICAL STUDY AND LAKSHANA GRANTHAS
MA. (F)PM	III	10-1-2024	124421301	HISTORY OF ANCIENT AVANADDHAVADYAS
MA. (F) HM	III	12-01-2024	124402301 124402302 124402303	1. AESTHETICS AND APPRECIATION OF INDIAN MUSIC 2. MUSICOLOGICAL STUDY IN KARNATAK MUSIC 3. HISTORICAL DEVELOPMENT OF AVANADDHAVADYAS
M.A. (F) KM	III	12-01-2024	124412301 124412302 124412303	1. THEORY – AESTHETICS AND APPRECIATION OF INDIAN MUSIC 2. EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS 3. HISTORICAL DEVELOPMENT OF AVANADDHAVADYA
M.A.(F) HM-PM	III	12-01-2024	124422301 124422302 124422303	1. AESTHETICAL ANALYSIS OF TAL VADYAS 2. EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS 3. MUSICOLOGICAL STUDY IN KARNATAK MUSIC

SANGEET SHIROMANI ,HINDUSTANI MUSIC	1	8-01-2024	101	THEORY OF INDIAN MUSIC
SANGEET SHIROMANI PART- I, KARNATAK MUSIC	1	8-01-2024	101	, INDIAN MUSIC-I
2 Year Diploma Course in Harmonium Part-I	1	8-01-2024	101	THEORY OF INDIAN MUSIC
SANGEET SHIROMANI PART- II, Hindustani Music	III	10-1-2024	301	CONTRIBUTION OF MUSICOLOGISTS AND MUSICIANS
SANGEET SHIROMANI PART- II, Karnatak Music	III	10-1-2024	301	, – THEORY – INDIAN MUSICOLOGY
2 Year Diploma Course in Harmonium Part-II	III	10-1-2024	301	CONTRIBUTION OF MUSICOLOGISTS & MUSICIANS

**HEAD OF THE DEPARTMENT**