

**FACULTY OF MUSIC & FINE ARTS
UNIVERSITY OF DELHI
DELHI-110007**

FIRST MERIT LIST OF CANDIDATES PROVISIONALLY SELECTED FOR ADMISSION IN PH.D. (MUSIC) & PH.D. (FINE ART) PROGRAMME OF FACULTY OF MUSIC & FINE ARTS ON THE BASIS OF THEIR INTERVIEW IN THE DRC MEETING HELD ON 06th-07th JANUARY 2025 AND FURTHER APPROVED IN THE BRS MEETING HELD ON 10th JANUARY 2025

(Candidates provisionally selected for admission in Ph.D. (Music) & Ph.D. (Fine Art) for the academic year 2024-25)

#	Form No.	File/Roll No.	Name	Category (Sub-Category)	Gender	National Level Exam. & Fellowship	Supervisor approved by DRC & BRS	Ph.D. Topic approved by DRC & BRS
PH.D. [MUSIC] PROGRAMME								
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH JUNIOR RESEARCH FELLOWSHIP (JRF)/ ANY OTHER SPECIAL/ NATIONAL (UGC/CSIR) FELLOWSHIP CATEGORY - 06*								
1	DUPHD240001414	<u>846</u>	ARJUN	SC (PwBD-Blindness)	Male	UGC-NET/JRF Category - 1	Dr. Renu Jain	Hindi Film Sangeet Me Shri Ravindra Jain Ka Yogdaan
2	DUPHD240005086	<u>847</u>	Bhavya Kumar Saini	OBC NC	Male	UGC-NET/JRF Category - 1	Dr. Shalini Thakur	Hindustani Sangeet Me Gauri Ang Ke Raag - Ek Vishleshanatmak Adhyayan
3	DUPHD240003253	<u>848</u>	Rohan Pandit	GENERAL/UR	Male	UGC-NET/JRF Category - 1	Dr. Jagbandhu Prasad	20vi Shatabdi Me Gwalior Me Sthaphit Sangeet Sansthano Ka Shastriya Sangeet Ke Samvardhan Me Yogdaan
4	DUPHD240006745	<u>849</u>	Shruti Raturi	GENERAL/UR	Female	UGC-NET/JRF Category - 1	Dr. Rindana Rahasya	Pt. Yashpaul: A Senior Exponent of Agra Gharana (Study of His Musical Contributions)
5	DUPHD240001150	<u>850</u>	Tanisha Sachdeva	SC (PwBD-Blindness)	Female	UGC-NET/JRF Category - 1	Dr. Deepa Varshney	Sangeet Jagat Me Drishtibaadhith Vyaktiyon Ka Yogdaan
6	DUPHD240005747	<u>851</u>	KUNAL TUTEJA	GENERAL/UR (PwBD-Blindness)	Male	UGC-NET Category - 2 & NFPwD	Dr. Renu Jain	Aacharya Tulsidas Krit Ram Charitmanas Me Saangitik Tatva - Ek Vishleshanatmak Adhyayan
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY*# [UR CATEGORY - 06]								
7	DUPHD240006518	<u>852</u>	BHAVYA MITTAL	GENERAL/UR	Female	UGC-NET Category - 2	Prof. P.B. Kannakumar	Indian Choir: Traditions, Current Practices and Future Possibilities: An Analytical Study
8	DUPHD240002806	<u>853</u>	S Shylaja	GENERAL/UR	Female	UGC-NET Category - 2	Prof. T.V. Manikandan	The Life and Contribution of Sri Kamakshi Dasa to Karnatak Music
9	DUPHD240006067	<u>854</u>	SUKRITI PODDAR	GENERAL/UR	Female	UGC-NET Category - 2	Dr. Hari Kishan Goswami	Bharat Ratna Lata Mangeshkar Ka Bhakti Sangeet Me Yogdaan: Ek Vishleshanatmak Adhyayan
10	DUPHD240008271	<u>855</u>	P R Radhika	GENERAL/UR	Female	UGC-NET Category - 3	Dr. Bindu M.V.	Unveiling the Exquisite Musical Contribution of Select Women Composers from the Royal Family of Kerala
11	DUPHD240002393	<u>856</u>	Jaywardhan Dadhich	GENERAL/UR	Male	UGC-NET Category - 3	Prof. Ojesh Pratap Singh	Hindustani Sangeet Ki Gey Vidhyayon Me "Bandish Ki Thumri" ka Swaroop, Rachnatmak Saundarya Evam Prastutikaran - Ek Vishleshanatmak Adhyayan
12	DUPHD240008605	<u>857</u>	Tuheen Chakravorty	GENERAL/UR	Male	UGC-NET Category - 2	Dr. Jagbandhu Prasad	Individuation of Tabla in World of Percussion Music: A study on Globalization and Its Socio-Economic Impact on Tabla Artists in India
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY*# [UR CATEGORY - 08]								
13	DUPHD240003989	<u>858</u>	Surabhi Kaul	GENERAL/UR	Female	UGC-NET Category - 2	Dr. Vivek Kumar	Rampur Sahaswan Gharane Ki Vikhyat Kalakar Late Padmabhushan Ustad Raashid Khan Ka Shastriya Sangeet Me Yogdaan
14	DUPHD240007821	<u>859</u>	Gurpreet Kaur	GENERAL/UR	Female	UGC-NET Category - 3	Dr. Gopal Krishan	Contribution of Pandit Ram Narayan to Indian Music
15	DUPHD240004584	<u>860</u>	AGATHA SINGH	GENERAL/UR	Female	UGC-NET Category - 3	Dr. Smriti Tripathi	Purvanchal Ki Lok Gayikayon Ka Saangitik Yogdaan - Ek Samikshatmak Adhyayan
16	DUPHD240000113	<u>861</u>	Shivangi Singh	GENERAL/UR	Female	UGC-NET Category - 2	Dr. Nabindra Nath Das	Bihar Ki Prasadhh Lok Gayika Dr. Sharda Sinha Ka Sangeet Ke Kshetra Me Yogdaan
17	DUPHD240005803	<u>862</u>	Aman Sharma	GENERAL/UR	Male	UGC-NET Category - 2	Dr. Vineet Goswami	Dhrupad me Yugal Gayan (Dagar Parampara Ke Vishesh Sandarbh Mein)
18	DUPHD240005728	<u>863</u>	Kamini Joshi	GENERAL/UR	Female	UGC-NET Category - 2	Dr. Rindana Rahasya	Pt. Mani Prasad Ka Sangeet Ke Kshetra Me Yogdaan - Ek Samikshatmak Adhyayan
19	DUPHD240005119	<u>864</u>	Baljeet Singh	GENERAL/UR	Male	UGC-NET Category - 2	Dr. Nirmal Kumar	Gurmat Sangeet Mein Varnit Vadyon Ka Vivechanatmak Adhyayan
20	DUPHD240001495	<u>865</u>	MUSKAN KUMARI	GENERAL/UR	Female	UGC-NET Category - 2	Dr. Deepak Dabhade	Samajik aur Aarthik Pariprekshya Me Mahila Tabla Vaadikaon Ka Yogdaan
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY*# [OBC CATEGORY - 02]								
21	DUPHD240009290	<u>866</u>	PARVINDER SINGH	OBC NC	Male	UGC-NET Category - 2	Prof. Alka Nagpal	Punjabi Gayak Sardool Sikandar Ka Punjabi Sangeet Me Yogdaan: Ek Adhyayan
22	DUPHD240012871	<u>867</u>	DEEPIKA GADHEKAR	OBC NC	Female	UGC-NET Category - 2	Prof. Suniti Dutta	Contribution of Prominent Female Composers in Hindustani Music - An Analytical Study
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY*# [SC CATEGORY - 01]								
23	DUPHD240012982	<u>868</u>	MEENA KUMARI	SC	Female	UGC-NET Category - 3	Dr. Nabindra Nath Das	Himachal Pradesh Ke Prasadhh Vadya Kalakaron Ka Shastriya Sangeet Ke Saranshan Evam Samvardhan Me Yogdaan
CANDIDATES PROVISIONALLY SELECTED IN PH.D. [MUSIC] PROGRAMME - WITH NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY*# [EWS CATEGORY - 01]								
24	DUPHD240012290	<u>869</u>	Pooja Pandey	EWS	Female	UGC-NET Category - 2	Dr. Jagbandhu Prasad	Pt. Ramashrey Jha Ramrang Ka Upshastriya Sangeet Me Yogdaan

PH.D. [FINE ART] PROGRAMME**CANDIDATES PROVISIONALLY SELECTED IN PH.D. [FINE ART] PROGRAMME - WITH JUNIOR RESEARCH FELLOWSHIP (JRF)/ ANY OTHER SPECIAL/ NATIONAL (UGC/CSIR) FELLOWSHIP CATEGORY - 01***

1	DUPHD24000387	<u>870</u>	ARPITA SINGH	GENERAL/UR	Female	UGC-NET/JRF Category - 1	Dr. Sumita Kathuria	War inflicted areas and the role of Advertising and Visual Communication Promoting development & Hartmony in Jammu, Kashmir & Ladakh
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CANDIDATES PROVISIONALLY SELECTED IN PH.D. [FINE ART] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY*# [UR CATEGORY - 08]

2	DUPHD240000795	<u>871</u>	KANIKA NAGPAL	GENERAL/UR	Female	UGC-NET Category - 3	Dr. Ramesh Kandagiri	Influence of Linal Lyricism of Siyah Qalam and Nim Qalam in the artistic expression of contemporary Indian Art: A study
3	DUPHD240009216	<u>872</u>	PRIYANSHU CHAURASIA	GENERAL/UR	Female	UGC-NET Category - 3	Dr. Ramesh Kandagiri	Promoting sustainable art practice through creative transformation of Non-Biodegradable materials
4	DUPHD240010338	<u>873</u>	MOHAN SINGH	GENERAL/UR	Male	DU Teacher in Service	Prof. (Dr.) Amargeet Chandok	Samkaleen Chitrakalan Mein Aadhyatmic Pratibimb (Atam Bodh avam rachnatmak Pravarti ki khoj)
5	DUPHD240011000	<u>874</u>	OMPAL SINGH	GENERAL/UR	Male	UGC-NET Category - 3	Dr. Kumar Jigeeshu	Critical Analysis of AI in Contemporary Advertising Design as a new Media
6	DUPHD240001784	<u>875</u>	Rajkumar Hawagirao (R.H.) Mahajan	GENERAL/UR	Male	DU Teacher in Service	Dr. Ch. Omkarachari	Pedagogical Significance of Visual Art in Child Education (A comparative study of Pre and Post new Education Policy (NEP) 2020)
7	DUPHD240004647	<u>876</u>	NEHA SINGH	GENERAL/UR	Female	DU Teacher in Service	Prof. (Dr.) Meera Sarvanan	Lifestyle Products and Branch Endorsement through Social Media in Contemporary Indian Advertising
8	DUPHD240007012	<u>877</u>	SHIVANI	GENERAL/UR	Female	UGC-NET Category - 3	Prof. (Dr.) Sanjeev Kumar	Murti Kala Ke Kshetra Mein Jhalai Ka Yogdaan (Aadhunik Bhartiya Kala Ke Sansarbh Mein)
9	DUPHD240009818	<u>878</u>	MUKUL	GENERAL/UR	Male	UGC-NET Category - 3	Dr. Sumita Kathuria	An analysis of artificial Intelligence in Illustration (Inter-dependence and its future role)

CANDIDATES PROVISIONALLY SELECTED IN PH.D. [FINE ART] PROGRAMME - WITHOUT NON-NET-LS FELLOWSHIP (UGC/CSIR) CATEGORY*# [ST CATEGORY - 01]

10	DUPHD240005663	<u>879</u>	RANI	ST	Female	UGC-NET Category - 3	Prof. (Dr.) Meera Sarvanan	Colour as a strategic tool in Corporate Branding perceptions and impacts
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Note: No candidate was found suitable/applied for admission to the Ph.D. [Music] programme under the ST category & No candidate was found suitable/applied for admission to the Ph.D. [Fine Art] programme under the OBC, SC, EWS & PwBD categories.

IMPORTANT NOTE:

- *Subject to confirmation of Central OBC Non-creamy layer (OBC-NCL)/EWS certificate issued w.e.f. 01.07.2024 onwards.
- *Subject to confirmation of SC/ST/OBC/PwBD/EWS/CW Certificate from Competent Authority.
- *Subject to confirmation of Score/Marks, Category & validity of UGC/CSIR-JRF-Category 1/NET-Category 2 & 3/NFSC/GATE certificate.
- # Reservation will be in compliance with the rules/norms as notified by the University of Delhi/UGC. Fulfilment of terms & conditions of University of Delhi/UGC & Subject to the approval from the University.
- Admissions will strictly be based on the Merit list as per the availability of seats with the Teacher.
- Please note the admission is subject to verification of all documents related to the minimum eligibility criteria of the corresponding category.
- All the above provisionally selected candidates are advised to report to the Section Officer, Department of Music, University of Delhi and must submit their online filled Ph.D. Registration/admission form 2024-25 along-with acceptance of joining & online Ph.D. admission fees in the office of the Department of Music along-with all original certificates (Educational Qualification, Final Research Proposal/Synopsis, Category Certificate etc. - One Set of Photocopy of Each Document & two coloured passport size photographs). All the selected eligible candidates are required to submit all the required documents for verification as mentioned along-with requisite fees. Candidates are required to collect Provisional Admission Slip only after verification of documents & submission of online Ph.D. admission fees (University of Delhi Fees & Department of Music Fees) in the office of the Department of Music, Faculty of Music and Fine Arts, University of Delhi, Delhi w.e.f. 13-01-2025 (Monday) to 14-01-2025 (Tuesday) between 10.00 a.m. to 1.00 p.m. only.
- LIST OF DOCUMENTS REQUIRED FOR THE ADMISSION:**
The applicants shall be required to produce Ph.D. Application Form along-with following documents in original along-with 1 set of self-attested photocopies at the "Reporting Centre i.e. Department of Music, University of Delhi":
 - Class X Board Examination Certificate, wherever applicable.
 - Class X Marks-Sheet
 - Class XII Marks-Sheet
 - Class XII Original Board Examination Certificate
 - Provisional/ Degree Certificate and Marks-Sheet of the Qualifying Examination like M.A./MFA/M.Phil. Etc.
 - Character Certificate (recent, six months).
 - SC/ST/OBC/EWS/PwBD/CW Certificate (in the name of the candidate) issued by the competent authority.
 - OBC (Non-Creamy Layer) Certificate (in the name of the Candidate) issued by competent authority (recent, six months).
 - In case, the OBC Certificate is older than 1st July 2024, then a proof for the Non Creamy Layer Status is required.
 - No Objection Certificate (NOC) is required from the parent organization for candidates currently employed permanently in any organiation/institute/office.
 - Migration Certificate: Required for those students who have passed the Last qualifying examination from outside University of Delhi.
 - Photocopy of the latest Aadhaar Card of the candidate.
 - At least two passport size coloured photographs.

Sd/-
DEAN & HEAD
FACULTY OF MUSIC & FINE ARTS