

**Syllabus of Elective Courses for B.A. (Hons.) Instrumental Music**  
**Choice Based Credit System**

Elective – I	75+25 =100	6
Elective – II	75+25 =100	6
Elective – III	75+25 =100	6
Project Work	75+25 =100	<u>4</u>
	<u>400</u>	22

**Elective – I                      Instrumental Music (Sitar)**

**Max Marks: 100**  
**Marks: 75**  
**Credits: 6**

1. Basic strokes of sitar.
2. (a) 5 Alankars based on Talas  
(b) 5 Alankars based on stroke patterns.
3. Razakhani/Drut Gat in all the prescribed ragas with atleast five Tanas & Jhala.

**Prescribed Ragas – Alhaiya Bilawal, Yaman, Bhairav.**

**Internal Assessment**

**Marks: 25**

Notation book to be submitted for Internal Assessment.

**Recommended Books:**

1. Dr. Lalmani Mishra – Tantrinada
2. Prof. V.K. Aggarwal, Dr. Alka Nagpal – Sitar and its compositions Part – I & II
3. Prof. Anupam Mahajan – Compositions in Instrumental music (tradition and new creation)
4. Pt. Krishna Rao Shankar Pandit – Sitar Vadan Siksha

**Elective – II**

**Instrumental Music (Sitar)**

**Max Marks: 100**

**Marks: 75**

**Credits: 6**

1. Ability to play basic technique of sitar – Meend, Kan, Gamak, Krintan etc.
2. One Masitkhani Gat with Layakari in Tanas.
3. Razakhani Gat in all the prescribed ragas with toda/tanas and jhala.

**Prescribed Ragas – Bhupali, Vrindavani Sarang, Jaunpuri.**

**Internal Assessment**

**Marks: 25**

Notation book to be submitted for Internal Assessment.

**Recommended Books:**

1. Dr. Lalmani Mishra – Tantrinada
2. Prof. V.K. Aggarwal, Dr. Alka Nagpal – Sitar and its compositions Part – I & II
3. Prof. Anupam Mahajan – Compositions in Instrumental music (tradition and new creation)
4. Pt. Krishna Rao Shankar Pandit – Sitar Vadan Siksha

**Max Marks:****100****Elective – III****Instrumental Music (Sitar)****Marks: 75****Credits:****6**

1. Two Maseetkhani Gats with Todas/Tanas in any two prescribed Ragas
2. Razakhani Gat with Tana and Jhala in all the prescribed Ragas.
3. Ability to play Alap with techniques in any one raga.
4. Detailed study of the prescribed Ragas for Viva-Voce.

**Prescribed Ragas – Malkaus, Puriyadhanashree, Des, Bhimpalasi.****Internal Assessment****25****Marks:**

Notation book to be submitted for Internal Assessment.

**Recommended Books:**

1. Dr. Lalmani Mishra – Tantrinada
2. Prof. V.K. Aggarwal, Dr. Alka Nagpal – Sitar and its compositions Part – I & II
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**Max Marks:****100****Elective – IV****Project Work****Marks:****75****Credits:****6**

Project based upon actual Field work related to music. Topic chosen in consultation with the teacher at the commencement of the Semester VI.

**Internal Assessment: Data Collection and Analysis****Marks: 25**

