

Four Months Certificate Course in Santoor

Maximum Marks: 100

Theory : 40

Practical : 60

Note: Candidates will have to answer five questions from Theory section. Notation writing is compulsory.

THEORY

1. Brief History of the Santoor
2. Brief introductory knowledge of various types of Santoor and their parts
3. Knowledge of introductory of fingering techniques- Glide, Stroke, etc.
4. Detailed account of prescribed ragas with their Aroh, Avroh, Pakad, Vadi, Samvadi, Prakriti etc.
5. Notation writing of one slow and one fast composition from the prescribed Ragas
6. Definition of General Musicology- Nad, Sruti, Swar, Saptak, Alankar, Tan, Gamak, That, Raga, Tal, Vadi, Samvadi, Vivadi, Aroh, Avroh, Intensity, Pitch, Timber, Harmony and Melody
7. Biography of prominent Santoor Players:
 - o Pt. Shiv Kumar Sharma
 - o Pt. Bhajan Sopori

PRACTICAL

1. 10 general Alankaras with their techniques, With Both hands
2. Detailed study of one of the two and non-detailed study of another of the following Ragas
 - o Ahir Bhairav
 - o Bhupali
 - o Jaunpuri
 - o Yaman
3. Dhun of the following raga- (within 5 mins.)
 - o Pahadi & Bhairvi